2013-2014 ASCAP Awards for Adventurous Programming

John S. Edwards Award for Strongest Commitment to New American Music
Albany (N.Y.) Symphony Orchestra, David Alan Miller, Music Director

Adès, Thomas  Three Studies from Couperin
Assad, Clarice  Nhandeu
Bloom, Arthur  Scattered, Concerto for Piano and Orchestra
Brown, Conor  Bablook: Planet of Hands
TBD
Burke, Patrick  Everything Else
Chen Yi  Caramoor’s Summer
Esmail, Reena  TBD
Fein, Evan  Machina Mundi
Fournai, Michael-Thomas  Nataraja
Fuller, Tucker  It Moves Us Not
Gerike, Paul  Carols of Christmas
Harbison, John  Dark Bloom Overture
  Closer to my own life for Mezzo Soprano and Orchestra
Kernis, Aaron Jay  Three Flavors for Piano & Orchestra
Mallamud, David  Choncobar’s Reign
Pinto-Correia, Andreia  TBD
Reynolds, Todd  Centrifuge
Rouse, Christopher  Trombone Concerto
Tower, Joan  Still*/Rapids for Piano and Orchestra
  Strike Zones for Percussion and Orchestra
Tsontakis, George  Unforgettable for Two Violins and Orchestra
Visconti, Dan  Black Bend

Morton Gould Award for Innovative Programming
Los Angeles Philharmonic, Gustavo Dudamel, Music Director

Aa, Michel van der  Up-close
Adams, John  Naïve and Sentimental Music
Adès, Thomas  These Premises Are Alarmed
Bjarnason, Daníel  Blow bright
Corigliano, John  Symphony No. 1
Dean, Brett  The Last Days of Socrates
Desenne, Paul  
Glass, Philip  
Gordon, Michael  
Grey, Mark  
Hillborg, Anders  
Holter, Julia  
Lieberson, Peter (Oliver Knussen realization)  
Lindberg, Magnus  
Mazzoli, Missy  
Norman, Andrew  
Riley, Terry  
Salonen, Esa-Pekka  
Schoenberg, Adam  
Tovey, Bramwell  
Zappa, Frank

Sinfonia Burocratic ed’Amazzonica  
Symphony No. 3  
Sunshine of Your Love  
Awake the Electric Machine  
King Tide  
Memory Drew Her Portrait  
Shing Kham  
Cello Concerto No. 2  
Joy  
Sinfonia (for Orbiting Spheres)  
Try  
Suspend  
At the Royal Majestic  
Wing on Wing  
Violin Concerto  
Bounce  
Songs of the Paradise Saloon  
200 Motels, The Suites

Award for American Programming on Foreign Tours
San Francisco Symphony, Michael Tilson Thomas, Music Director
Adams, John  

Absolute Jest

Awards for Programming of Contemporary Music

Group 1 Orchestras
First Place: Saint Paul Chamber Orchestra, Kyu-Young Kim, Senior Director of Artistic Planning; Patrick Castillo, former Senior Director of Artistic Planning

Adams, John Luther  
Adolphe, Bruce  
Bates, Mason  
Bell, Olga  
Bjarnason, Daniel  
Fung, Vivian  
Greenstein, Judd  
Harbison, John

Become River  
Concertino for Chamber Orchestra in Five Movements  
Garages of the Valley  
Krai  
Sleep Variations  
Bow to String  
Concerto for Violin & Chamber Orchestra  
Night Gatherers  
Crossroads for Mezzo-Soprano (or Soprano), Oboe, Strings
Kalima, Kalle  \textit{Kata Heian Nidan (Peaceful Kata)}

Keeseecker, Noah  \textit{The Universe is made of stories, not of atoms}

Kernis, Aaron Jay  \textit{Concerto for Viola & Orchestra}

Ortiz, Gabriela  \textit{Vitrales de Ámbar (Windows of Amber)}

Poppe, Enno  \textit{Salz}

Prins, Stefan  \textit{Piano Hero #1}

Puts, Kevin  \textit{How Wild the Sea for String Quartet & Orchestra}

Saunders, Rebecca  \textit{Molly’s Song 3 - Shades of Crimson}
\hspace{1cm}  \textit{Stirrings Still}

Vasks, Peteris  \textit{Vox Amoris (Voice of Love)}

\textbf{Second Place: St. Louis Symphony, David Robertson, Music Director}

Adams, John  \textit{Saxophone Concerto}

Adès, Thomas  \textit{Dances from Powder Her Face}

Berg, Stephanie  \textit{Ravish and Mayhem}

Dalbavie, Marc-André  \textit{La Source d’un regard}

Dean, Brett  \textit{Testament (Music for 12 Violas)}
\hspace{1cm}  \textit{Viola Concerto}

Harlin, Patrick  \textit{Rapture}

Marshall, Ingram  \textit{Bright Kingdoms}

Rautavaara, Einojuhani  \textit{Lintukoto (Isle of Bliss)}

Sierra, Roberto  \textit{Fandangos}

\textbf{Third Place: Seattle Symphony, Ludovic Morlot, Music Director}

Adams, John Luther  \textit{Become Ocean}

Banks, Eric  \textit{“Every River Has its People” from Our Earth}

Dusapin, Pascal  \textit{Violin Concerto, “Aufgang”}

Giteck, Janice  \textit{Potlatch Symphony}

Jones, Samuel  \textit{Hear the Music}

Karpen, Richard  \textit{Nam Mai}

MacMillan, James  \textit{The Death of Oscar}

Murail, Tristan  \textit{L’esprit des dunes}

Raskatov, Alexander  \textit{Concerto for Piano and Orchestra “Night Butterflies”}

Romitelli, Fausto  \textit{Professor Bad Trip (Lesson 2)}

Stookey, Nathaniel  \textit{The Composer is Dead}
Group 2 Orchestras
First Place: Alabama Symphony Orchestra

Bates, Mason
   The Rise of Exotic Computing
Clyne, Anna
   Prince of Clouds
Fairouz, Mohammed
   Violin Concerto "Al-Andalus"
Fung, Vivian
   Aqua
   Harp Concerto
   Fanfare (Title TBD)
Golijov, Osvaldo
   Sidereus
Haas, Georg Friedrich
   “…e finisici gia?”
Haber, Yotam
   A More Convenient Season
Higdon, Jennifer
   “Skyline” from CityScape
Lackey, Mark
   Tangle
Landers, Joseph
   Violin Concerto
Lansky, Paul
   “IV. Topology” from Shapeshifters
Lash, Hannah
   Hush
   Nymphs
Norman, Andrew
   Unstuck
Page, Bryan
   Slow & Fast
Patterson, Robert G.
   Bountiful Conveyor
Phillips, Matthew Scott
   “Of Spirit and Compassion” from Death and Rebirth
Wilson, Kenyon
   Subterfuge

Second Place: Buffalo Philharmonic Orchestra, JoAnn Falletta, Music Director

Aquila, Carmen Jude
   Serenade for Strings
Aguila, Manuel del
   Concierto en Tango
Bates, Mason
   Mothership
Felder, David
   Linebacker Music
Golijov, Osvaldo
   Azul for Cello and Orchestra
Hagon, Daron
   Songbook for Violin and Orchestra
Higdon, Jennifer
   Percussion Concerto
Jarvlepp, Jan
   Garbage Concerto, mvt. 1 only
Márquez, Arturo
   Dánzon No. 2
Peck, Russell
   Where’s Red Robin
Platt, Russell
   Eurydice (Serenade for Strings)
Roumain, Daniel Bernard
   Woodbox Concerto
Thomas, Augusta Read
   Aureole
Wyner, Yehudi  
Piano Concerto “Chiavi in Mano”
Zhao Jiping  
Pipa Concerto

Third Place: New Jersey Symphony Orchestra, Jacques Lacombe, Music Director

Allen, Geri  
Stone & Streams
Cohen, Graham  
Quintessential Dances
Danielpouri, Richard  
Concerto for Clarinet and Orchestra, “From the Mountaintop”
Jindal, Sahil  
Passage to Wonders
Liebermann, Lowell  
Barcarolles for a Sinking City
Márquez, Arturo  
Dánzon No. 2
Parsons, Michael  
Wolf
Previn, André  
Cello Concerto
Salonen, Esa-Pekka  
Giro
Tan Dun  
Earth Concerto

Group 3/4 Orchestras
First Place: Spokane Symphony, Eckart Preu, Music Director

Adams, John  
Scratchband
Adès, Thomas  
Three Studies from Couperin
Alvarez, Javier  
Metro Chabacano
Bjarnason, Daniel  
Bow To String, mvts.1,3
Chapela, Enrico  
Inguesu
Li Po
Clark, Patrick  
Ptolemy’s Carousel
Clyne, Anna  
Night Ferry
Glass, Philip  
Symphony No.3, Mvmt.2
Leon, Tania  
Acana
Mackey, John  
Harvest: Concerto for Trombone
MacMillan, James  
The Sacrifice: Three Interludes
Norman, Andrew  
The Great Swiftness
Preu, Hans-Peter  
Children of the Sun
Salonen, Esa Pekka  
Foreign Bodies
Tan Dun  
from Death and Fire - Dialogue with Pau Klee
Tavener, John  
Song of the Angel
Visconti, Dan  
Black Bend
Second Place: New Haven Symphony Orchestra, William Boughton, Music Director

Elliot, Bill  
_Song Title_  
_Song Duration_ 
Scharnberg, Kim  
_Song Title_  
_Song Duration_ 
Theofanidis, Christopher  
_Song Title_  
_Song Duration_ 
Thomas, Augusta Read  
_Song Title_  
_Song Duration_ 

Third Place: Louisiana Philharmonic Orchestra, Carlos Miguel Prieto, Adelaide Wisdom Benjamin Music Director and Principal Conductor

Anderson, David  
_Song Title_  
_Song Duration_ 
Corigliano, John  
_Song Title_  
_Song Duration_ 
D’Rivera, Paquito  
_Song Title_  
_Song Duration_ 
Glass, Philip  
_Song Title_  
_Song Duration_ 
Paulus, Stephen  
_Song Title_  
_Song Duration_ 
Rouse, Christopher  
_Song Title_  
_Song Duration_ 
Runestad, Jake  
_Song Title_  
_Song Duration_ 
Zhao Jiping  
_Song Title_  
_Song Duration_ 

Group 5/6 Orchestras

First Place: American Composers Orchestra, George Manahan, Music Director; Derek Bermel, Artistic Director

Balter, Marcos  
_Song Title_  
_Song Duration_ 
Bermel, Derek  
_Song Title_  
_Song Duration_ 
Coons, Lisa  
_Song Title_  
_Song Duration_ 
Fahey, Peter  
_Song Title_  
_Song Duration_ 
Frank, Gabriela Lena  
_Song Title_  
_Song Duration_ 
Hearne, Ted  
_Song Title_  
_Song Duration_ 
Kirsten, Amy Beth  
_Song Title_  
_Song Duration_ 
Lang, David  
_Song Title_  
_Song Duration_ 
Lerdahl, Fred  
_Song Title_  
_Song Duration_ 
Reich, Steve  
_Song Title_  
_Song Duration_ 
Revueltas, Silverstre  
_Song Title_  
_Song Duration_ 
Schuller, Gunther  
_Song Title_  
_Song Duration_
Theofanidis, Christopher  Bassoon Concerto
Wolfe, Julia  Fuel

Second Place: Berkeley Symphony, Joana Carneiro, Music Director

Adams, Samuel  Violin Concerto
Campion, Edmund  Ossicles (Tiny Bones)
Dean, Brett  Carlo
Eldar, Sivan  A Thousand Tongues
Harrington, B.P.  A Region Lovelier Far
Naeff, Ruben  Danse Macabre
Omiccioli, Nicholas  Burning
Salonen, Esa-Pekka  Nyx
Saariaho, Kaija  Adriana Songs

Third Place: San José Chamber Orchestra, Barbara Day Turner, Music Director/Conductor

Cohen, Jeremy  Passacaglia for a Mad Violinist
            Al Colón
            Guamba
Dompierre, Francois  Les Beautés du Diable
Galindo, Anica  Swept Away
Hughes, Daniel  Winter Pantoum
Jacobsen, Sascha  A Dream on Train to Marrakesh
Knoll, Moshe  Psalm 133
Lewis, Kerry  La Vida es Arte
Pratorius, Christopher  Claroscuro en Flor
Reese, Mona Lyn  Frost on Roses
            Suite from Choose Life
Sherman, Kim D.  Invocation
            Songbird and Eagle
Touchi, Michael  Reflection on Hanukkah
            Gallarda
Wreede, Katrina  Felix’s Night Out
Young, Phil  Fantasy on a Mongolian
Group 7/8 Orchestras
First Place: Laredo Phil, Brendan Townsend, Music Director & Conductor

Coleman, Linda Robbins  For a Beautiful Land
Garcia, David Manuel  Sinfonietta No. 3
Haugen, Linda Tutas  Transformations of Darkness and Light
Holm, Barbara  Overture
Ibarra, Federico  Sinfonia No. 2
Márquez, Arturo  Dánzon No. 2
Scurria, Amy  Blessings of Liberty

Second Place: Michigan Philharmonic, Nan Washburn, Music Director and Conductor

Actor, Lee  Opening Remarks
Chen Yi  The Golden Flute Concerto
Daugherty, Michael  Ladder to the Moon
Gomez, Alice  Los Voladores
Myers, Andre  Paddle to the Sea
Reisteter, Steve  The Eighth Candle: Prayer and Dance for Hanukkah
Rosauro, Ney  Concerto for Marimba
Taussig, Peter  Bagpipe Concerto

Third Place: Pioneer Valley Symphony, Paul Phillips, Music Director and Conductor

Harbison, John  Great Gatsby Suite
Lieberson, Peter  Remembering JFK (An American Elegy)
Perry, William  Silent Film Heroines, a Song-Suite
for Mezzo-Soprano and Orchestra
Phillips, Paul  Wave
Stucky, Steven  Take Him, Earth

Collegiate Orchestras
First Place: Lamont Symphony Orchestra, Lawrence Golan, Music Director & Conductor

Bailey, Stephen  Kinesesthesia
Cornelius, Nathan  Berg und Tal
Doerrfeld, Bill  Incredible
Garcia, CJ  An Escape from the Party
The Curiosity of an Introvert
Goetzinger, Brian

A Waltz for Mom
He, Claire

Dark Days in the Sunshine
Kehn, Conrad

Soundpainting
Mahoney, Shafer

Echo Variations (Brahms 3.1)
Perske, Sarah

Three Paths Within
Suzuki, Marie

Event Horizon
Therianos, Katerina

Just Passing Through; A Vagrant’s Adventure

Second Place: Cornell Orchestras, Chris Younghoon Kim, Director of Orchestras

Athens, Niccolò D.

Symphony in Two Parts

In the Cloud Forest for Chamber Orchestra
Doyle, Ian

Songs for Folk Singer and Orchestra
Ko, Tonia

Eyelids are Islands for Chamber Orchestra
Li, Ray

TBD
Loiacono, Loren

Torch Song (Sonnet III) for Mezzo Soprano and Sinfonietta
Phibbs, Joseph

Clarinet Concerto
Sierra, Roberto

Folias
Spinazzola, James

Lost Treasures

Third Place: Peabody Symphony, Concert, and Modern Orchestras, Hajime Teri Murai and Harlan Parker

Bayolo, Armando

Illusory Airs
Chen Yi

Celebration
Caramoor’s Summer
Chen Zhangyi

Rain Tree
Chun, JeongHyun

Asi
Ciampoli, Christopher

Heimweh
Dzubay, David

Labyrinth
Hersch, Michael

along the ravines
Phillips, Mark

Shadow Dancing
Podgursky, Jeremy

As a Spell, Against Falling Objects
Wentz, Cameron

Overture to “The Pillars of the Earth”
Yu, Qianqian

Petrel
**Youth Orchestras**
First Place: Chicago Youth Symphony Orchestras, Allen Tinkham, Music Director

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<td><em>The Machine Awakes</em></td>
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<td>Burns, Reynard</td>
<td><em>Tango Noir</em></td>
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<td>Glass, Philip</td>
<td>Symphony No. 3, Movement IV</td>
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<td>Malmquist, Eric</td>
<td><em>Everyone in Civilization Knew Each Other</em></td>
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<td>Prokofiev, Gabriel</td>
<td>Concerto for Turntables and Orchestra</td>
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<td>Sampson, David</td>
<td><em>Chants and Flourishes</em></td>
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<td>Schoenberg, Adam</td>
<td><em>Finding Rothko</em></td>
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<td>Senturia, Michael</td>
<td>Passacaglia for Strings</td>
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<td>Spata, Doug</td>
<td><em>Maharaja</em></td>
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<td>Story, Michael</td>
<td><em>The Tell-Tale Heart</em></td>
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<tr>
<td>Zhou Long</td>
<td><em>The Rhyme of Taigu</em></td>
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Second Place: New York Youth Symphony, Joshua Gersen, Music Director

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<th>Composer</th>
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<td>Balch, Katherine</td>
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<td>Gulielmetti, James</td>
<td><em>Views From Above</em></td>
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<td>Loiacono, Loren</td>
<td><em>Against the Shrieking City Air</em></td>
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<td>Sohn, Nicky</td>
<td><em>Starry Dream</em></td>
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<td>Winslow, Conrad</td>
<td><em>All Decays</em></td>
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Third Place: Orange County School of the Arts Symphony Orchestra, Christopher Russell, Music Director

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<td><em>Lost Vegas for Orchestra</em></td>
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<td>Fitkin, Graham</td>
<td><em>Metal</em></td>
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<td>Fuchs, Kenneth</td>
<td><em>Discover the Wild</em></td>
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<td>Richardson, Katya</td>
<td><em>Humoresque</em></td>
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<td>Tanguy, Eric</td>
<td><em>Incanto</em></td>
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<td>Cello Concerto No. 2</td>
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</table>
Festivals
First Place: Cabrillo Festival of Contemporary Music, Marin Alsop, Music Director

Bates, Mason  Alternative Energy
Bermel, Derek  Dust Dances
Biedenbender, David  Strange, Beautiful Noises
Chapela, Enrico  Magnetar
Clyne, Anna  Night Ferry
Friar, Sean  Noise Gate
Glass, Philip  Symphony No. 10
Harrison, Holly  Frumious
Lindberg, Magnus  Clarinet Concerto
Newman, Thomas  It Got Dark
Norman, Andrew  Unstuck
Puts, Kevin  Flute Concerto
Rouse, Christopher  Symphony No. 3
Schlosberg, Daniel  My reflection ran away with my eyes
Smith, Gregory Rians  The Animated Orchestra
Walker, George  Sinfonia No. 4, “Strands”

Second Place: Sewanee Summer Music Festival, Katherine Lehman, Director

Bates, Mason  Mothership
Bizub, Nicholas  Rise
Cole, TJ  Conuenienter
King, Sidney  Entre Dos Luces (Solea por Bulerias)
Sleeper, Thomas  Symphony No. 1 (Movts. 1,3,4)
Theofanidis, Christopher  Visions and Miracles

Third Place: Aspen Music Festival and School, Robert Spano, Music Director

Benjamin, George  Olicantus
Boguinia, Yuri from The Boiling Point
Dooley, Paul  Run for the Sun
Foumai, Michael-Thomas  The Light Bringer
Gandolfi, Michael  “The Jumping Bridge” from The Garden of Cosmic Speculation
Giguere, Patrick  Le mot juste
Heidelberger, Nathan  …moves through a space…
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work/Title</th>
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<tr>
<td>Higdon, Jennifer</td>
<td>blue cathedral</td>
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<td>Ippolito, Michael</td>
<td>Against the Sky</td>
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<td>Kim, Texu</td>
<td>Study for “Phenomenology of Prayer”</td>
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<td>Kuspa, Jordan</td>
<td>Whirlwind</td>
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<td>Meyer, Edgar</td>
<td>Concerto for Violin and Double Bass</td>
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<td>Naeff, Ruben</td>
<td>MMXII: Stay Happy When the World Collapses</td>
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<td>Norman, Andrew</td>
<td>Try</td>
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<td>Rouse, Christopher</td>
<td>Flute Concerto</td>
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<td>Snowden, Steven</td>
<td>For So Long It’s Not True</td>
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<td>Stang, G. Nathaniel</td>
<td>Lucid Dreamer</td>
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<td>Thomas, Augusta Read</td>
<td>Violin Concerto No. 3, “Juggler in Paradise”</td>
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<td>Tower, Joan</td>
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<td>Tsontakis, George</td>
<td>Laconica</td>
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<td>Wyner, Yehudi</td>
<td>Piano Concerto, “Chiavi in Mano”</td>
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