The Awards for Adventurous Programming are offered to American orchestras each year by the American Society of Composers, Authors, and Publishers (ASCAP) and the League of American Orchestras for concerts that challenge the audience, build the repertoire, and strengthen support for American composers in this country and abroad. The awards recognize orchestras of all sizes whose programming in the most recent concert season demonstrates a strong commitment to contemporary music.

Adjudication by an independent, anonymous jury is based not only on the number of contemporary works (written in the last 25 years) performed by each orchestra, but also on the variety and creativity of new-music programming during the season. The jury gives special attention to commissioned works and to world, United States, and local premieres. More than $670,000 has been awarded to orchestras since the awards were established in 1959.
## MINNESOTA ORCHESTRA

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<tr>
<td>Argento, Dominick</td>
<td><em>Casa Guidi, Five Songs for Mezzo-Soprano and Orchestra</em></td>
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<td>Badelt, Klaus</td>
<td>Music from <em>Pirates of the Caribbean</em></td>
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<td>Barry, John</td>
<td>Music from <em>Dances with Wolves</em></td>
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<td>Barry, John</td>
<td>Music from <em>Out of Africa</em></td>
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<td>Bradshaw, Daniel</td>
<td>Chaconne</td>
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<td>Cooper, Jacob</td>
<td><em>Odradek</em></td>
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<td>Corigliano, John</td>
<td><em>Fantasia on an Ostinato</em></td>
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<td>Corigliano, John</td>
<td>Chaconne from <em>The Red Violin</em></td>
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<td>Crumb, George</td>
<td><em>A Haunted Landscape</em></td>
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<td>Ewazen, Eric</td>
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<td>Glass, Philip</td>
<td>Music from <em>The Hours</em></td>
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<td>Gureckis, Trevor</td>
<td><em>Very Large Array</em></td>
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<td>Harbison, John</td>
<td>Bass Concerto</td>
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<td>Heitzeg, Steve</td>
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<td>Heitzeg, Steve</td>
<td><em>Wounded Fields</em></td>
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<td>Heitzeg, Steve</td>
<td>On the Day You Were Born for Narrator and Orchestra</td>
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<td>Higdon, Jennifer</td>
<td><em>blue cathedral</em></td>
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<td>Lazarus, Charles</td>
<td><em>Songs for the Big Island</em></td>
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<td>Levin, Todd</td>
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<td>Ludwig, David</td>
<td>Compose Yourself!</td>
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<td>MacMillan, James</td>
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<td>MacMillan, James</td>
<td><em>Veni, Veni, Emmanuel</em></td>
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<td>Mahoney, Shafer</td>
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<td>Matthews, Colin</td>
<td><em>Pluto, the Renewer</em></td>
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<td>Matthews, Wes</td>
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<td>Mazzoli, Missy</td>
<td><em>These Worlds in Us</em></td>
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<td>McKinley, Elliott Miles</td>
<td><em>Four Moments for Grand Orchestra A</em></td>
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<td>Morricone, Ennio</td>
<td>Music from <em>Cinema Paradiso</em></td>
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<tr>
<td>Ostroushko, Peter</td>
<td><em>Prairie Suite</em> for Mandolin Solo and Orchestra*</td>
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<td>Pärt, Arvo</td>
<td><em>Fratres for Cellos</em></td>
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<td>Pärt, Arvo</td>
<td>Como cierva sedienta (As the Hart Pants)</td>
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<td>Paulus, Stephen</td>
<td>To Be Certain of the Dawn</td>
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<td>Skrowaczewski, Stanislaw</td>
<td>Il Piffero della Notte, Fantasies for Flute</td>
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<td>Visconti, Dan</td>
<td><em>Black Bend</em></td>
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<td>Wilcox, Stephen</td>
<td>Cho-Han</td>
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<td>Williams, John</td>
<td>Music from Schindler’s List</td>
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<td>Xi, Wang</td>
<td>Above Light: a conversation with Toru Takemitsu</td>
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<td>Zhou, Tian</td>
<td><em>First Sight</em></td>
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Morton Gould Award for Innovative Programming

American Composers Orchestra
Robert Beaser, Artistic Director
Dennis Russell Davies, Conductor Laureate

AMERICAN COMPOSERS ORCHESTRA

Caine, Uri  Double Trouble
Chambers, Evan  Concerto for Fiddle and Violin
Clene, Anna  TENDER HOOKS
Coleman, Steve  The Illusion of Body
Dawe, Jonathan  Overture and Ballet from Armide
Fulton, Ruby  ameriwaste
Ibarra, Susie  Pinatados Dream (The Painted’s Dream)
Itoh, Takuma  Sunrise from a Distant Past
Johnson, Scott  Stalking Horse
Lee, Andrew McKenna  For Dear Life
Mason, Charles  Additions
McGowan, Ned  Bantammer Swing
Primiani, Leanna  Sirens
Riley, Terry  Remember This O Mind
Tenzer, Michael  Resolution/Tabuh Gari
Thomson, Ken  Wait Your Turn
Truemann, Dan  Silicon/Carbon: an anti-Concerto Grosso
Winslow, Conrad  The Violence of Ragtime
Zare, Roger  Green Flash
Leonard Bernstein Award for Educational Programming
The Leonard Bernstein Award for Educational Programming is given to the orchestras whose educational programs integrate the music of our time and are creative, relevant, and based on the best practices of music education.

**Buffalo Philharmonic Orchestra**
JoAnn Falletta, Music Director

Award for American Music on Foreign Tours
Special recognition is given to orchestras with exemplary programming of orchestral music by American composers on foreign tours.

**Empire State Youth Orchestra**
Helen Cha-Pyo, Music Director
Awards for Programming of Contemporary Music: Orchestras with Annual Operating Expenses More than $14.1 Million

First Place
Boston Symphony Orchestra
James Levine, Music Director

Second Place
Los Angeles Philharmonic
Esa-Pekka Salonen, Music Director

Third Place
Nashville Symphony Orchestra
Leonard Slatkin, Music Advisor

BOSTON SYMPHONY ORCHESTRA
Agócs, Kati
Immutable Dreams

Antoniou, Theodore
Lament for Manos for Solo Clarinet

Behrman, David
Protests

Bolcom, William
Symphony No. 8, for chorus and orchestra

Bolcom, William
Whitman Triptych for Mezzo-Soprano and Orchestra

Bolcom, William
Serenata Notturna for Oboe and Strings

Borden, David
Earth Journeys: For Alvin Curran

Borden, David
Earth Journeys: For Stanley Silverman

Borden, David
Earth Journeys: For Paul Chihara

Carter, Elliott
Horn Concerto

Carter, Elliott
Three Illusions for Orchestra

Carter, Elliott
Intermittences

Carter, Elliott
Catenaires

Corigliano, John
Troubadours, Variations for Guitar and Chamber Orchestra

Eckardt, Jackson
Aperture

Fol, Alexandra
Fanfare

Fussell, Charles
Venture, Four Songs for Baritone and Piano

Gandolfi, Michael
The Garden of Cosmic Speculation

Gandolfi, Michael
Plain Song, Fantastic Dances for Chamber Ensemble

Golijov, Osvaldo
Ausencia for Cello and Orchestra

Golijov, Osvaldo
Azul for Cello and Orchestra

Harbison, John
Symphony No. 5

Harbison, John
Concerto for Bass Viol and Orchestra

Heiss, John
Five Songs from James Joyce for Soprano, Clarinet, and Piano

McPherson, Andrew
Pillars

McPherson, Andrew
Fanfare: This is a test of the emergency broadcast system

Peres, Asaf
Fanfare

Peres, Asaf
I Want One Just Like That

Rat Ferrero, Fabrizio
L’abito non fa il monaco

Rat Ferrero, Fabrizio
Fanfare: Prelude to a Hiss
Rhie, Kay
Rhie, Kay
Tower, Joan
Wuorinen, Charles

LOS ANGELES PHILHARMONIC
Adès, Thomas
Adès, Thomas
Benjamin, George
Carter, Elliott
Crumb, George
Gordon, Michael
Knussen, Oliver
Meltzer, Harold
Meyer, Edgar
Saariaho, Kaija
Saariaho, Kaija
Salonen, Esa-Pekka
Salonen, Esa-Pekka
Salonen, Esa-Pekka
Salonen, Esa-Pekka
Meyer, Edgar
Saariaho, Kaija
Salonen, Esa-Pekka
Salonen, Esa-Pekka
Stookey, Nathaniel
Stucky, Steven

NASHVILLE SYMPHONY ORCHESTRA
Adams, John
Baker, Claude
Broughton, Bruce
Clark, Patrick
Coirigliano, John
Corigliano, John
Costello, Elvis
Danielpour, Richard
Daugherty, Michael
Dorf, Daniel
Harbison, John
Higdon, Jennifer
Kapilow, Robert
Menken, Alan
Peck, Russell
Sierra, Roberto
Smallwood, Richard
Torka, Michael
Tower, Joan
Williams, John
Williams, John

Fanfare
I Hear the Sound of Trees
Strike Zones, Percussion Concerto
Rhapsody for Violin and Orchestra
Living Toys
In Seven Days
Palimpsest I and II
Dialogues
A Haunted Landscape
Dystopia (with video by Bill Morrison)
Cello Concerto
Privacy: Piano Concerto for Winds, Brass, and Percussion
Double Bass Concerto No. 1
Graal théâtre
Quatre Instants
Foreign Bodies
Insomnia
Piano Concerto
Wing on Wing
The Composer is Dead
Radical Light
Lollapalooza
Aus Schwanengesang (from Swan Song)
Themes from Silverado
Wet Crimson on Chiricahua
TriplePlay, Concerto for Percussion and Strings
A Dylan Thomas Trilogy
Ballet Suite from Il Sogno
A Child's Reliquary
Deux Ex Machina, Concerto for Piano
Sunburst
Remembering Gatsby
Concerto for Orchestra, Second Movement
"New Year's Eve" from Union Station
Suite from Beauty and the Beast
Gabriel
Fandangos
Anthem of Praise
Jasper
Made in America
Liberty Fanfare
Suite from Far and Away
Awards for Programming of Contemporary Music: Orchestras with Annual Operating Expenses of $5.7–14.1 million

First Place
The Saint Paul Chamber Orchestra

Second Place
Saint Louis Symphony Orchestra
David Robertson, Music Director

Third Place
New World Symphony
Michael Tilson Thomas, Artistic Director

THE SAINT PAUL CHAMBER ORCHESTRA
Adams, John           Violin Concerto
Adams, John           The Wound-Dresser
Adams, John           Road Movies
Adès, Thomas          Violin Concerto
Bedford, David        Like a Strand of Scarlet
Berezowsky, Alex      Constellations
Boulez, Pierre        Derive 1
Brinkmann, Eric       Converging Lights
Cage, John            Five
Coleman, Dan          Long Ago This Radiant Day
Dewhirst, Michelle    Bump
Fink, Simon           Zerfließt’s wie eitel Schaum
Glass, Philip         Company
Gorecki, Henryk       Little Requiem for a Polka
Graham, Eric          C’Tane, B’Tok
Hyla, Lee             Riff & Consequences
James, Layton         Cantata Sine Nomine for All Saints’ Day
Kallman, Daniel       Sea Creatures
Kapilow, Robert       Dr. Seuss’s Gertrude McFuzz
Kernis, Aaron Jay     Too Hot Toccata
Koksal, Fusun         Imaginary Spaces
LaCroix, Michael      A Million People on One String
Lang, David           Increase
Larsen, Libby         Evening in the Palace of Reason
Larsen, Libby         Three Tales
Lerdahl, Fred         Waves
Lubman, Brad          Fuzzy Logic
Lubman, Brad          Sacred and Secular Suite
Lutoslawski, Witold   Chain 1
Merryman, Majorie     Suspended
Penderecki, Krzysztof Viola Concerto
Plog, Anthony         Animal Ditties VI
Raykhelson, Igor      Adagio for Viola and Strings
Reich, Steve          Different Trains
Roth, Alec            The Big Wash Cycle (with Short Spin)
Saariaho, Kaija       Amers
Schnittke, Alfred     Concerto for Three
Sheng, Bright
Sierra, Roberto
Skrowaczewski, Stanislaw
Takemitsu, Toru
Zorn, John

Postcards
Folias for Guitar and Chamber Orchestra
Ritornelli poi ritornelli, Chamber Concerto
Three Film Scores for String Orchestra
Orpheus

SAINT LOUIS SYMPHONY ORCHESTRA

Adams, John
Carter, Elliott
Davies, Peter Maxwell
Dutilleux, Henri
Gruber, HK
Knussen, Oliver
Purcell, Henry
Rouse, Christopher
Salonen, Esa-Pekka
Schnittke, Alfred
Schubert, Franz/Luciano
Schwantner, Joseph
Theofanidis, Christopher
Turnage, Mark-Anthony
Stookey, Nathaniel
Stucky, Steven

Doctor Atomic Symphony
Of Rewaking
An Orkney Wedding with Sunrise
The Shadows of Time
Charivari
Flourish with Fireworks
Funeral Music for Queen Mary (arr. Steven Stucky)
Rapture
Mania
Concerto Grosso No. 3
Rendering
Morning’s Embrace
Rainbow Body
Three Screaming Popes
The Composer is Dead
Radical Light

NEW WORLD SYMPHONY

Adams, John
Benjamin, George
Connesson, Guillaume
Cortés, Ramiro
Higdon, Jennifer
Kernis, Aaron Jay
Ligeti, György
Mackey, Steven
Pärt, Arvo
Ranbaran, Behzad
Reich, Steve
Sampson, David
Williams, John
Wuorinen, Charles

Slonimsky’s Earbox
Dance Figures
Aleph, Symphonic Dances
Concerto for Violin and Strings
blue cathedral
Musica celestis for String Orchestra
Concerto for Violin and Orchestra
Turn the Key
Fratres for Violin, Strings, and Percussion
Awakening for String Orchestra
Daniel Variations
Reflections on a Dance
Suite from Harry Potter and the Sorcerer’s Stone
Olympic Fanfare
Five, Concerto for Amplified Cello and Orchestra
# Awards for Programming of Contemporary Music: Orchestras with Annual Operating Expenses of $1.8–5.7 Million

**First Place**  
**Dayton Philharmonic Orchestra**  
Neal Gittleman, Music Director and Conductor

**Second Place**  
**Albany Symphony Orchestra**  
David Alan Miller, Music Director and Conductor

**Third Place**  
**Los Angeles Chamber Orchestra**  
Jeffrey Kahane, Music Director

## DAYTON PHILHARMONIC ORCHESTRA

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<td>Beckel, James</td>
<td>Liberty for All</td>
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<tr>
<td>Beckel, James</td>
<td>Fantasy After Schubert</td>
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<td>Beckel, James</td>
<td>Gardens of Stone</td>
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<td>Burleigh, Glenn</td>
<td>“My Soul Doth Magnify the Lord” from Born to Die</td>
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<tr>
<td>Giroux, Julie</td>
<td>An Airman’s Symphony, Second Movement</td>
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<td>Higdon, Jennifer</td>
<td>blue cathedral</td>
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<td>Latta, Chad</td>
<td>Contentions for Orchestra</td>
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<td>Rodriguez, Robert</td>
<td>Pinata</td>
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<td>Schelle, Michael</td>
<td>Vox Humana</td>
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<td>Schickele, Peter</td>
<td>Concerto for Chamber Orchestra</td>
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<td>Sierra, Roberto</td>
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<td>Sierra, Roberto</td>
<td>We’ve Got Rhythm</td>
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<td>Sierra, Roberto</td>
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<td>Williams, John</td>
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<td>Winteregg, Steven</td>
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<td>Winteregg, Steven</td>
<td>TGV</td>
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## ALBANY SYMPHONY ORCHESTRA

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<td>Chang, Dorothy</td>
<td>Along the River of Stars</td>
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<td>Child, Peter</td>
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<td>Dancigers, Mark</td>
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<td>Dankner, Stephen</td>
<td>Out of Endless Yearnings: A Klezmer Rondo for Cello and Orchestra</td>
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<td>Kritsotakis, Kostis</td>
<td>Voices of Alexandria</td>
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<td>Little, David T.</td>
<td>Ashe</td>
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<td>Mallamud, David</td>
<td>Folies Requiem</td>
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<td>McClennen, Robinson</td>
<td>Flight of the Earls: Concerto for Uillean Pipes</td>
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<td>Rolnick, Neil</td>
<td>Love Songs</td>
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</table>
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Sparr, D.J.  Ahi Va!
Tsontakis, George  October
Tsontakis, George  Melville Songs
Yarnell, Carolyn  Yosemite and the Range of Light (in Four Movements)

LOS ANGELES CHAMBER ORCHESTRA
Adès, Thomas  Three Studies After Couperin
Andriessen, Louis  The City of Dis
Caine, Uri  Mosaics
Puts, Kevin  Night
Swensen, Joseph  Sinfonia in B
Thomas, Augusta Read  Murmurs in the Mist of Memory
Vali, Reza  Toward that Endless Plain
Vasks, Peteris  Musica Dolorosa
# Awards for Programming of Contemporary Music: Orchestras with Annual Operating Expenses of $470,000–$1.8 Million

## First Place
**Boston Modern Orchestra Project**
Gil Rose, Artistic Director

## Second Place
**Annapolis Symphony Orchestra**
José-Luis Novo, Music Director

## Third Place
**South Dakota Symphony**
Delta David Gier, Music Director

### BOSTON MODERN ORCHESTRA PROJECT

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<td>Bolcom, William</td>
<td>Violin Concerto in D</td>
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<td>Colgrass, Michael</td>
<td>Side by Side for Harpsichord, Piano, and Orchestra</td>
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<td>Davis, Anthony</td>
<td>Wayang V</td>
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<td>Gandolfi, Michael</td>
<td>Concerto for Bassoon and Orchestra</td>
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<td>Hurst, Derek</td>
<td>Clades</td>
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<td>Mansurian, Tigran</td>
<td>Three Arias: Sung Out the Window Facing Mount Ararat</td>
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<td>Netzer, Osnat</td>
<td>Common Ground</td>
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<td>Rakowski, David</td>
<td>Piano Concerto</td>
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<td>Ruttly, Alejandro</td>
<td>The Conscious Sleepwalker Loops</td>
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<td>Schwartz, Elliott</td>
<td>Chamber Concerto No. 3</td>
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<td>Sharafyan, Vache</td>
<td>Symphony No. 2</td>
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<td>Sims, Ezra</td>
<td>Concert Piece II</td>
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<td>Ueno, Ken</td>
<td>On a Sufficient Condition for the Existence of Most Specific Hypothesis for Throat Singer and Orchestra</td>
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### ANNAPOlis SYMPHOnY OrCHESTRA

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<tr>
<td>Bancks, Jacob</td>
<td>Severn Voyages</td>
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<td>Kuster, Kristin</td>
<td>Beneath This Stone</td>
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<tr>
<td>Prangcharoen, Narong</td>
<td>Tri-Sattawat</td>
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<td>Visconti, Dan</td>
<td>The Breadth of Breaking Waves</td>
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### SOUTH DAkOTA SYMPHOnY

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<tr>
<th>Composer</th>
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<tbody>
<tr>
<td>Bancks, Jacob</td>
<td>Lumen de Lumine</td>
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<tr>
<td>Deak, Jon</td>
<td>Concerto for String Quartet and Orchestra</td>
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<tr>
<td>Deak, Jon</td>
<td>Concerto for Contrabass and Orchestra</td>
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<td>Kellogg, Daniel</td>
<td>Refracted Skies</td>
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<td>Liebermann, Lowell</td>
<td>Piano Concerto No. 3</td>
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<tr>
<td>Puts, Kevin</td>
<td>Marimba Concerto</td>
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<tr>
<td>Wharton, Philip</td>
<td>Passing Seasons</td>
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<tr>
<td>Wiprud, Theodore</td>
<td>Grail</td>
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</tbody>
</table>
Awards for Programming of Contemporary Music: Orchestras with Annual Operating Expenses of $470,000 or Less

First Place
San José Chamber Orchestra
Barbara Day Turner, Music Director and Conductor

Second Place
Plymouth Symphony Orchestra and Orchestra Canton
Nan Harrison Washburn, Plymouth Symphony Society Music Director and Conductor

Third Place
Orchestra 2001
James Freeman, Artistic Director and Conductor

SAN JOSE CHAMBER ORCHESTRA
Bohmler, Craig          Saints
Bohmler, Craig          Sinners
Corigliano, John        Symphony No. 2
Cotton, Jeffery         Symphony for Strings
Fung, Vivian            String Symphony
Furman, Pablo           Concertino for Bandoneón and Strings
Karpman, Laura          Take4
Larsen, Libby           Symphony No. 4
Smith, Jeff             An Evening in Transylvania
Touchi, Michael         Meditations

PLYMOUTH SYMPHONY ORCHESTRA AND ORCHESTRA CANTON
Bhatia, Vanraj          “Sherad & Hemant” from Six Seasons
                        (arr. Nan H. Washburn)
del Aguila, Miguel      Conga
Hasu, Patel             Swara Mangalam, Sitar Concerto
Jones, Ron              Fairly Odd Parents
LaRocca, Frank          Crossing the Rubicon
McTee, Cindy            Finish Line
Myers, Andre            Paddle to the Sea
Suttle, Clark           Esh Olam (The Eternal Flame), Concerto
                        for Electric Upright Bass
Watkins, Mary           Soul of Remembrance (arr. Nan H. Washburn)

ORCHESTRA 2001
Coleman, Valerie        Afro-Cuban Concerto
Crumb, George           Otherworldly Resonances
Crumb, George           Voices from a Forgotten World
Krantz, Allen           Songs of Innocence and Experience
Mackey, Steven          No Two Breaths
Reise, Jay              The River Within, Concerto for Violin and Orchestra
Collegiate Orchestras

First Place
Portland State University Symphony
Ken Selden, Music Director and Conductor

Second Place
Lamont Symphony Orchestra
Lawrence Golan, Music Director and Conductor

Third Place
Cornell University Orchestras
Chris Younghoon Kim, Director of Orchestras

PORTLAND STATE UNIVERSITY SYMPHONY
Adès, Thomas Chamber Symphony
Daugherty, Michael Flamingo
Horne, David Disembodied Instruments
Johanson, Bryan Quick as a Wink
Marquez, Arturo Danzon II
Miksch, Bonnie Sky Buoy
Rihm, Wolfgang Ricercare

LAMONT SYMPHONY ORCHESTRA
Berg, Reggie Expressionism
Bernhardt, Eric Flowers From Garbage
Brito-Acosta, Daniel Fantasia
Dzubay, David Snake Alley
Elerding, Carolyn Populus Tremuloides
Farberman, Harold For Openers
Laderman, Ezra Sanctuary
Schwantner, Joseph Angelfire
Shaner, Jordan Proverb
Tower, Joan Silver Ladders
Turnbull, Tracie Chrona

CORNELL UNIVERSITY ORCHESTRAS
Gendall, Christopher Holy Roller for Turntable and Orchestra
Glasner, Adam March of the Little Goblins
Golijov, Osvaldo Last Round
Mellits, Marc "Jacob's Ladder" from Brick
Palej, Norbert Berceuse: 1940
Paul, Leary Do We See the Trends of Our Times! for Beatboxer and Strings
Rouse, Christopher Bump
Sierra, Roberto Concerto for Viola, String Orchestra, and Percussion
Stucky, Steven Colbourn Variations
Williams, John "Duel of the Fates" from Star Wars
Youth Orchestras

First Place
Empire State Youth Orchestra
Helen Cha-Pyo, Music Director and Conductor

Second Place
Etowah Youth Orchestras
Michael R. Gagliardo, Music Director and Conductor

Third Place
Vermont Youth Orchestra
Troy Peters, Music Director and Conductor

EMPIRE STATE YOUTH ORCHESTRA
Adams, John  The Chairman Dances
Adler, Samuel  A Bridge to Understanding
Albagli, Richard  Reflections from Childhood
Albagli, Richard  Harry’s Final Journey
Bulla, Stephen  Rhapsody for Hanukkah
Cunliffe, Bill  O.C.
Forte, Aldo Rafael  Diverse Dances for Wind Band
Glasscock, Lynn  Twisted Proverbs
Karrick, Brant  Diverse Dances for Wind Band
Macaulay, Janice  Shifting Gears
Marlatt, David  The Golden Age
McBeth, William Freancis  Chase
McMichael, Catherine  Cape Breton Postcard
Moore, David W.  Fantasy on Childhood Songs
Rosauro, Ney  Mother Earth, Father Sky
Tower, Joan  Made in America
van der Roost, Jan  Centennial Prelude
Vinci, Mark  Release the Sunshine
Wery, Brett  “The Stranger Geat” from Grendel Suite
Williams, John  Symphonic Suite from Harry Potter
Wilson, Dana  Water, water...

ETOWAH YOUTH ORCHESTRA
Atwell, ShirLia  Akenwis
Borenstein, Nimrod  Lynx
Daehn, Larry  As Summer Was Just Beginning
Grant, James  Tribute
Latta, Kristian  Symphony No. 2, Movement 2
O’Fallon, David  A Gaelic Overture
Rosner, Arnold  Dances Of Initiation
Sung, Stella  Chorale from Partita for Orchestra
Wharton, Philip  The Jabberwock
Wood, Mark  Viper Vs. Orchestra
Woodward, James  Prayer

VERMONT YOUTH ORCHESTRA
Badelt, Klaus  Music from Pirates of the Caribbean: The Curse of the Black Pearl
Bathory-Kitsz, Dennis  Fanfare: Heat
Hagen, Daron  Orpheus and Eurydice, Op. 94
Hamlin, Peter  Manitou Rising
Morris, Joshua  In Bohemia
Festivals Awards

First Place
Cabrillo Festival of Contemporary Music
Marin Alsop, Music Director and Principal Conductor

Second Place
Aspen Music Festival and School
David Zinman, Music Director

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

Adès, Thomas
Concentric Paths

Bates, Mason
Rusty Air in Carolina for Orchestra and Electronica

Corigliano, John
Mr. Tambourine Man: Seven Poems of Bob Dylan

Daugherty, Michael
Raise the Roof

Daugherty, Michael
Ghost Ranch

Dicke, Ian
WIND-UP for orchestra

Fuchs, Ken
United Artists

Glass, Philip
Symphony No. 8

Heath, David
Colourful World

Higdon, Jennifer
Soprano Saxophone Concerto

Kellogg, Daniel
Pyramus and Thisbe

Kelly, Elizabeth
Blue Maze

Kernis, Aaron Jay
Valentines, Song Cycle

MacMillan, James
Stomp (with Fate and Elvira)

Mazzoli, Melissa
These Worlds in Us

O’Connor, Mark
Symphony No.1, Variations on Appalachia Waltz

Puts, Kevin
Symphony No. 4
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