2008-2009
ASCAP Awards for Adventurous Programming

John S Edwards Award for Strongest Commitment to New American Music

Cabrillo Festival of Contemporary Music
Marin Alsop, Music Director & Conductor

Adams, John  Doctor Atomic Symphony
Bates, Mason  Liquid Interface
Borzova, Alla  To the New World
Chang, Dorothy  Strange Air
Cmiel, Matthew  Sneak in a Window
Corigliano, John  The Mannheim Rocket
Conjurer
Daugherty, Michael  Troyjam
Dorman, Avner  Variations Without a Theme
Chiayu  Feng Nian Ji
Fang, Man  Sketch for Orchestra
Fulton, Ruby  Road Ranger Cowboy
Golijov, Osvaldo  Last Round
Higdon, Jennifer  Machine
Lindsay, Eric  Darkness Made Visible
McNeff, Stephen  Sinfonia
Needham, Clint  Radiant Nation
Rouse, Christopher  Concerto for Orchestra
Sanford, David  Scherzo Grosso
Turnage, Mark- Anthony  Riffs and Refrains

Morton Gould Award for Innovative Programming

Los Angeles Philharmonic  Esa-Pekka Salonen, Music Director

Adams, John  “This is Prophetic! “
A Flowering Tree
The Chairman Dances
Son of Chamber Symphony
Adès, Thomas  America: A Prophecy
Tevot
<table>
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<tr>
<th>Composer</th>
<th>Work</th>
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<tbody>
<tr>
<td>Alden, Anderson</td>
<td>Life Forms</td>
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<td>Andres, Timothy</td>
<td>Nightjar</td>
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<td>Andriessen, Louis</td>
<td>Haags Hakkuh</td>
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<td>Callobre, Tim</td>
<td>De Stijl</td>
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<td>Chapela, Enrico</td>
<td>Constructure</td>
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<td>Chen, Yi</td>
<td>Li Po</td>
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<td>Clyne, Anna</td>
<td>Momentum</td>
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<td>Fang, Man</td>
<td>Within Her Arms</td>
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<td>Gee, Erin</td>
<td>Deluge</td>
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<td>Glass, Philip</td>
<td>Mouthpiece XI</td>
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<td>Haddad, Saad</td>
<td>Heart of the Hall</td>
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<td>Kurtag, Gyorgy</td>
<td>Stélié</td>
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<tr>
<td>MacDonald, Payton</td>
<td>Cowboy Tabla/Cowboy Raga</td>
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<tr>
<td>McFadden-Talbot, Jack</td>
<td>Cowboy Tabla/Cowboy Raga</td>
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<td>Pärt, Arvo</td>
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<td>Rouse, Christopher</td>
<td>Der Gerettete Alberich</td>
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<td>Saariaho, Kaija</td>
<td>La Passion de Simone</td>
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<tr>
<td>Salonen, Esa-Pekka</td>
<td>Violin Concerto</td>
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<td>Stucky, Steven</td>
<td>Son et Lumière</td>
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<td>Tan, Dun</td>
<td>Crouching Tiger Concerto</td>
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<td>Tovey, Bramwell</td>
<td>Urban Runway</td>
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<tr>
<td>Tuur, Erkki-Sven</td>
<td>Architectonics III</td>
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**Leonard Bernstein Award for Educational Programming**

Albany (NY) Symphony Orchestra  David Alan Miller, Music Director and Conductor

**Award for American Programming on Foreign Tours**

Orange County High School for the Arts Symphony Orchestras  Christopher Russell, Music Director
# Awards for Programming of Contemporary Music

**Expenses More than $14.1 Million**

**First Place:**
- Saint Louis Symphony Orchestra
- David Robertson, Music Director

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<thead>
<tr>
<th>Composer/Artist</th>
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<tbody>
<tr>
<td>Adams, John</td>
<td>Guide to Strange Places</td>
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<td>Adès, Thomas</td>
<td>El Ninô</td>
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<td>Bach/Birtwistle, Harrison</td>
<td>Bach Measures</td>
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<td>Benjamin, George</td>
<td>Dance Figures</td>
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<tr>
<td>Branca, Glenn</td>
<td>Symphony No. 14, 1st Mvt</td>
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<td>Colla, Alberto</td>
<td>The Ruins of Palmyra</td>
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<td>Dean, Brett</td>
<td>Carlo</td>
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<tr>
<td>Mackey, Steven</td>
<td>Beautiful Passing</td>
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<tr>
<td>Rouse, Christopher</td>
<td>Der Gerettete Alberich</td>
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<tr>
<td>Saariaho, Kaija</td>
<td>Mirage</td>
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<td>Shore, Howard</td>
<td>Lord of the Rings Symphony</td>
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<td>Turnage, Mark-Anthony</td>
<td>A Prayer out of Stillness</td>
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<td>Zappa, Frank</td>
<td>G-Spot Tornado</td>
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**Second Place:**
- San Francisco Symphony
- Michael Tilson Thomas, Music Director

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<thead>
<tr>
<th>Composer/Artist</th>
<th>Work Title</th>
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<tbody>
<tr>
<td>Adès, Thomas</td>
<td>Violin Concerto (Concentric)</td>
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<td>Anderson, Julian</td>
<td>The Stations of the Sun</td>
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<td>Bates, Mason</td>
<td>The B-Sides</td>
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<td>Gamboa, Eduardo</td>
<td>Paso Doble for Orchestra</td>
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<td>Gerber, Steven R.</td>
<td>Music in Dark Times</td>
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<td>Gubaidulina, Sofia</td>
<td>The Light of the End</td>
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<tr>
<td>Higdon, Jennifer</td>
<td>In tempus praesens</td>
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<tr>
<td>Lindberg, Magnus</td>
<td>blue cathedral</td>
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<tr>
<td>Lutoslawski, Witold</td>
<td>Seht die Sonne</td>
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<td>Stookey, Nathaniel</td>
<td>Piano Concerto</td>
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<tr>
<td>Tilson Thomas, Michael</td>
<td>The Composer is Dead</td>
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<tr>
<td>Turnage, Mark-Anthony</td>
<td>Street Song for Symphonic Brass</td>
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<td>Three Asteroids: Torino Scale</td>
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</table>
**Third Place:**

Minnesota Orchestra  
Osmo Vänskä, Music Director

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<tr>
<th>Composers</th>
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<tbody>
<tr>
<td>Adams, John</td>
<td>Slonimsky’s Earbox</td>
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<tr>
<td>Aho, Kalevi</td>
<td>Symphony No. 9 for Trombone &amp; Orchestra</td>
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<td>Symphony No. 10</td>
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<tr>
<td>Bernstein, Leonard/Ramin, Sid</td>
<td>Clarinet Sonata</td>
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<td>DeFeo, Antonio Carlos</td>
<td>Four Portraits: por los ojos de los ninos</td>
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<tr>
<td>Gatonska, Michael</td>
<td>In autumn woods a traveler</td>
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<tr>
<td>Greenberg, Jay</td>
<td>Symphony No. 5</td>
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<tr>
<td>Hamlin, Peter</td>
<td>Hardanger Fiddle Concerto, Finale</td>
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<tr>
<td>Hearne, Ted</td>
<td>Patriot</td>
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<tr>
<td>Heitzeg, Steve</td>
<td>The Tin Forest, for Orchestra</td>
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<td></td>
<td>Blue Liberty</td>
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<tr>
<td>Higdon, Jennifer</td>
<td>The Singing Rooms for Violin, Chorus and Orchestra</td>
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<tr>
<td>Kotilainen, Otto/Kuusisto, Ilkka</td>
<td>Varpunen Jouluaamuna (The Sparrow at Christmas)</td>
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<tr>
<td>MacMillan, James</td>
<td>Veni, Veni, Emmanuel</td>
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<tr>
<td>Mazzoli, Missy</td>
<td>These Worlds in Us</td>
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<tr>
<td>McManus, Andrew</td>
<td>Identify</td>
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<td>Merritt, Justin</td>
<td>River of Blood</td>
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<td>Rickard, Truman/Heitzeg, Steve</td>
<td>Hail! Minnesota</td>
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<td>Rouse, Christopher</td>
<td>Oboe Concerto</td>
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<td>Schneider, David</td>
<td>Automation</td>
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<td>Tavener, John</td>
<td>The Protecting Veil</td>
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<td>Visconti, Dan</td>
<td>Overdrive</td>
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<td>Vogler, Georg Joseph/Aho, Kalevi</td>
<td>Hosianna</td>
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<td>Wang, Lu</td>
<td>Wailing</td>
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<td>Williams, John</td>
<td>Olympic Fanfare and Theme</td>
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<td>Summon the Heroes</td>
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<td>Yen, Ming-Hsiu</td>
<td>Yun</td>
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Expenses of $5.7 Million to $14.1 Million

**First Place:** The Saint Paul Chamber Orchestra

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<tr>
<th>Composer</th>
<th>Work</th>
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<tbody>
<tr>
<td>Adams, John</td>
<td>“Roadrunner” from Chamber Symphony</td>
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<td></td>
<td>John’s Book of Alleged Dances</td>
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<td></td>
<td>Concerto for Violin and Chamber Orchestra</td>
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<tr>
<td>Adès, Thomas</td>
<td>Concentric Paths</td>
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<tr>
<td>Allison, Shawn B.</td>
<td>Dawn Ritual</td>
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<td>Bancks, Jacob</td>
<td>Ruach</td>
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<tr>
<td>Berezowsky, Alex J.</td>
<td>Celestial Dance for Chamber Orchestra</td>
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<tr>
<td>Berio, Luciano</td>
<td>Sequenza XIV</td>
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<td>Bettendorf, Carl Christian</td>
<td>Piazzle for Ensemble</td>
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<tr>
<td>Bruce, David</td>
<td>Piosenski: Polish Folk Songs for Soprano, Baritone, and Ensemble</td>
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<tr>
<td>Chen, Yi</td>
<td>Prelude and Fugue</td>
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<tr>
<td>Coleman, Dan</td>
<td>Sonata in Two Acts</td>
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<td>Davidovsky, Mario</td>
<td>Synchronisms No. 12</td>
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<td>Synchronisms No. 9</td>
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<td>Davies, Peter Maxwell</td>
<td>A Spell for Green Corn: The MacDonald Dances</td>
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<tr>
<td>Frank, Gabriela Lena</td>
<td>Elegía Andina</td>
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<td>Golijov, Osvaldo</td>
<td>Lúa Descolorida</td>
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<td>Grymes, Christopher</td>
<td>Transformation Overture</td>
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<td>Harbison, John</td>
<td>Twilight Music</td>
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<td>Hyla, Lee</td>
<td>Riff and Consequences: Concerto for Chamber Orchestra</td>
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<td>Jasinsky, Andrew</td>
<td>Wreath of Eyes for Chamber Orchestra</td>
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<td>Kernis, Aaron Jay</td>
<td>100 Greatest Dance Hits</td>
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<tr>
<td>Lee, Eun Young</td>
<td>Five Movements for Chamber Orchestra</td>
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<td>Lerdahl, Fred</td>
<td>Spirals for Chamber Orchestra</td>
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<td>Lofstrom, Doug</td>
<td>The Arabian Nights</td>
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<td>Lopez, Jimmy</td>
<td>Fiesta! For Chamber Orchestra</td>
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<td>Lutoslawski, Witold</td>
<td>Partita for Violin</td>
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<td>MacMillan, James</td>
<td>Seven Last Words from the Cross</td>
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<td>Schneider, Maria</td>
<td>Carlos Drummond de Andrade Stories I</td>
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<td>Vasks, Peteris</td>
<td>Distant Light or Violin and String Orchestra</td>
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<tr>
<td>Wuorinen, Charles</td>
<td>Flying to Kahani</td>
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<td>Zimmerli, Patrick J.</td>
<td>Chamber Symphony</td>
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Second Place

New World Symphony
Michael Tilson Thomas, Artistic Director

Adès, Thomas
Tevot
These Premises Are Alarmed
TBA

Andriessen, Louis
La Plus Forte (The Stronger)
TBA

Barry, Gerald
La Plus Forte (The Stronger)
TBA

Chang, Sebastian
Desert Run
TBA

Dutilleux, Henri
The Shadows of Time
TBA

Golijov, Osvaldo
Azul for Cello and Orchestra
TBA

Ives, Charles/Brant, Henry
A Concord Symphony
TBA

Lutoslawski, Witold
Piano Concerto for Piano and Orchestra
TBA

Marquez, Arturo
Danzon No. 2
TBA

Puts, Kevin
Hymn to the Sun
TBA

Sierra, Roberto
Carnival for Orchestra
TBA

TilsonThomas, Michael
Street Song
TBA

Weir, Judith
Musicians Wrestle
TBA

Chen, Yi
Lion Dance
TBA

Zimmer, Hans
Music from Pirates of the Caribbean
TBA

Third Place:

The Phoenix Symphony
Michael Christie, Virginia G. Piper Music Director

Daugherty, Michael
March of the Metro
TBA

Golijov, Osvaldo
Three Songs for Soprano and Orchestra
TBA

Harrison, Lou
Concerto for Pipa
TBA

Higdon, Jennifer
City Scape: Peachtree Street
TBA

City Scape: SkyLine
TBA

Percussion Concerto
TBA

Concerto 4-3
TBA

Concerto for Orchestra
TBA

Machine
TBA

Stucky, Steven
Second Concerto for Orchestra
TBA

Takemitsu, Toru
Signals from Heaven I: Days
TBA

Signals from Heaven I: Nights
TBA

Three Film Scores
TBA

Theofanidis, Christopher
Rainbow Body
TBA

Xu, Zhenmin
Mooring at Night by Maple Bridge
TBA
Expenses of $1.8 Million to $5.7 Million

**First Place:**
South Dakota Symphony Orchestra
Delta David Gier, Music Director

Amundsen, Steven
Bermel, Derek
Corigliano, John
Davids, Brent Michael
DeMars, James
Goeller, Dan
Huntsinger, David
Jarrett, Jack
Kellogg, Daniel
Kievman, Carson
Paul, Jeffrey
Paulus, Stephen
Plog, Anthony
Vodnoy, Robert
Wagner, Melinda
Woma/Rogers
Yarbrough, Stephen

Glories Ring
Dust Dances
Symphony No. 2
Black Hills Palawan
Native Drumming
Thy Will Be Done
In the Beginning
autumn too long
O Bone Jesu
“Dear John” movement from Chamber Symphony
Desert Wind
Double Concerto for Violin and Cello
Nocturne for Horn and Strings
Heart of Fire
Concerto for Flute, Strings and Percussion
Gyil Jumbie Concerto
Kenyon Songs-Seven Poems of Jane Kenyon
In Memoriam
A Hymn of the Nativity

**Second Place:**
Vermont Symphony Orchestra
Jaime Laredo, Music Director

Danielpour, Richard
De Cormier, Robert
Fraser, Donald
Hamlin, Peter
Jalbert, Pierre
Ludwig, David
Martin, Jorge
Morris, Joshua
Schwantner, Joseph
Tower, Joan
Walker, Gwyneth
Williams, John
Woos, Timothy

Rocking the Cradle
Glory and Honor
The Christmas Symphony
Green Mountain Variations
Autumn Rhapsody
Concerto for Violin and Cello, and Orchestra
Romance for Orchestra
6x6x6: Six Miniatures for Orchestra
Chasing Light…
Purple Rhapsody
Rejoice
Olympic Fanfare and Theme
Rebounce
**Third Place:**

Brooklyn Philharmonic Symphony Orchestra  
Michael Christie, Music Director

Chapela, Enrico  
*Noctámbulos*

Desenne, Paul  
*The Two Seasons*

Frank, Gabriela Lena  
*Leyendas: An Andean Walkabout*

Grau, Gonzalo  
*Moros Y Cristianos*

Newsome, Padma  
*The Queen of Naples in her Radiant Sway*

**Expenses of $470,000 to $1.8 Million**

**First Place:**

American Composers Orchestra  
Robert Beaser, Artistic Director  
Dennis Russell Davies, Conductor Laureate  
Derek Bermel, Music Alive Composer-in-Residence

Agócs, Kati  
*Pearls*

Beaser, Robert  
*Guitar Concerto*

Bermel, Derek  
*A Shout, A Whisper, and a Trace*

Brouwer, Margaret  
*Breakdown*

Fang, Man  
*Resurrection*

Francis, Ivor W.  
*The Isle of Eriska*

Friar, Sean  
*Out of Line*

Garcia, Frederica  
*Consequence*

Ho, Fred  
*When the Real Dragons Fly!*

Ince, Kamran  
*Domes*

Jones, Jesse  
*Toccata for Orchestra*

Kriegeskotte, Christian  
*Haunting the Cepheus Flare*

Larcher, Thomas  
*Böse Zellen*

Ligeti, Lukas  
*Labyrinths of Clouds*

Makan, Keeril  
*Dream Lightly*

McPherson, Andrew  
*First Light*

Nathan, Eric  
*Icarus Dreamt*

Needham, Clint  
*Chamber Symphony*

Ogburn, James  
*Proximate Spaces*

Schiff, David  
*Stomp*

Steiger, Rand  
*Cryosphere*

Jie, Wang  
*Symphony No. 1*

Yamada, Reiko  
*When a Cardinal fell From the Sky*
Second Place: Boston Modern Orchestra Project
Gil Rose, Artistic Director

Agócs, Kati
By the Streams of Babylon
Synopsis #14
Synopsis #3, 5, 7, 8, 10-13
Synopsis #15
In media res

Bielawa, Lisa

Boykan, Martin
Concerto for Violin

Carter, Elliott
Rhapsodic Musings

Davies, Peter Maxwell
Strathclyde Concerto No. 7

Epstein, Marti
Magenta for Michael
Goldfish on the Roof

Gandolfi, Michael
From the Institutes/Groove

Gordon, Geoffrey
Shock Diamonds

Harbison, John
Winter’s Tale
Partita for Orchestra

Klarman, Jeremiah
Festive Dance

Kopytman, Mark
Beyond All This

Kovler, Matti
A Jew Among The Indians
…bisbigliando…

Lee, Thomas Oboe

Levering, Arthur
Il Mare Dentro

McKinley, William Thomas
Recollections (Book 1)

Moe, Eric
Concerto for Trapset

Moravec, Paul
Montserrat (Cello Concerto)

Olivero, Betty
Kri’ot

Roberts, Adam
Sinews

Schwartz, Elliott
Chamber Concerto VI: Mr. Jefferson

Spratlan, Lewis
A Summer’s Day

Ueno, Ken
Talus, Concerto for Viola and Orchestra

Vores, Andy
Two Variations

Warshaw, Dalit
Desert Call
Third Place: Berkeley Symphony Orchestra
Kent Nagano, Music Director & Conductor

Adams, John  Shaker Loops
Ahn, Jean  Berkeley Fanfare
Ongheya  Lu-lu, Lu-lu
Badelt, Klaus  “The Curse of the Black Pearl” from Pirates of the Caribbean
Da Silva, Patricio  Hispanic Vote
The Headless Horseman’s Dream
Berkeley III
Elfman, Danny  Theme from ”The Simpsons”
Graves, David  Festival of the Dark
A Dangerous Time to Think Aloud
Requiem for a Full Moon
Gilliland, Allan  Dreaming of the Masters II: Rhapsody GEB
Lindberg, Magnus  Chorale
Muno, Alexander  Masques and Divertissements
Penman, Joshua  Songs the Plants Taught Us
Rohde, Kurt  Bis Bald
Suprynowicz, Clark  Democracy in America
Red States, Blue States
Moral Hazard

Expenses of $470,000 or less

First Place: Orchestra 2001
James Freeman, Artistic Director

Carter, Elliott  ASKO Concerto
Dialogues
Corigliano, John  The Red Violin Suite
Crumb, George  American Songbook VI
Finko, David  Piccolo Concerto
Levinson, Gerald  Morning Star
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<td>Schwantner, Joseph</td>
<td><em>Distant Runes and Incantations</em></td>
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<td>Vigue, Ronald G.</td>
<td><em>Tides</em></td>
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<tr>
<td>Whitman, Thomas</td>
<td><em>A Scandal in Bohemia</em> (concert version, libretto by Nathalie Anderson)*</td>
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**Second Place:**
San José Chamber Orchestra  
Barbara Day Turner, Music Director/Conductor

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<th>Composer</th>
<th>Work</th>
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<tr>
<td>Cohen, Jeremy</td>
<td><em>Ellis Island Suite</em></td>
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<td>Dye, Mimi</td>
<td><em>One Beautiful Light</em></td>
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<td>Galindo, Anica</td>
<td><em>Trinitas</em></td>
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<td>Henderson, Alva</td>
<td><em>Eric’s Lament from NOSFERATU</em></td>
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<td>Hersh, Howard</td>
<td><em>The Seasons</em></td>
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<td>Lewis, Kerry</td>
<td><em>Fantasia</em></td>
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<td>Locus, James</td>
<td><em>Babylad: Adagio for String Orchestra</em></td>
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<td>Mollicone, Henry</td>
<td>“Lullaby” from <em>Gabriel’s Daughter</em></td>
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<td>Na, Hyo-shin</td>
<td><em>Not The Object Alone</em></td>
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<td>Nakai, R. Carlos</td>
<td><em>Winter Solstice</em></td>
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<td>Otter, Harlan</td>
<td><em>Jeremiad: Music for Strings</em></td>
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<td>Reese, Mona Lyn</td>
<td><em>Frost on Roses</em></td>
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<td>Strange, Allen/Harrison, Lou</td>
<td><em>Air in G minor</em></td>
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<td>Susman, William</td>
<td><em>Zydeco Madness</em></td>
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<td>Touchi, Michael</td>
<td><em>Reflection on Solstice</em></td>
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<td>Whitacre, Eric</td>
<td><em>Epilogue: Night Chant</em></td>
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**Third Place:**
Albany (GA) Symphony Orchestra  
Claire Fox Hillard, Music Director & Conductor

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<tr>
<td>Brown, Russell</td>
<td><em>Bolus Hook</em></td>
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<tr>
<td>Glass, Philip</td>
<td><em>Concerto Fantasy for Two Timpanists and Orchestra</em></td>
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<tr>
<td>Joubert, Joseph</td>
<td><em>Great Day- arr.</em></td>
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<td><em>Guide My Feet- arr.</em></td>
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<td><em>Ride On, King Jesus-arr.</em></td>
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<tr>
<td>Landis, Steven</td>
<td><em>Through the Gate of Horn</em></td>
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Paraskavas, Apostolos  
*The Feast - Concerto for Four Guitarists and Orchestra*

Pärt, Arvo  
*Fratres for Strings & Percussion*

Puts, Kevin  
*Inspiring Beethoven*

Tower, Joan  
*Made in America*

Young, Scott  
*Evening Scenes*
*Fanfare for Today*

**Collegiate Orchestras**

**First Place:** Cornell Orchestras  
Chris Younghoon Kim, Director of Orchestras

Chambers, Evan  
*Concerto for Fiddle and Violin*

Gallagher, Ryan  
*Tantrum*

Gendall, Chris  
*Eithets*

Lee, HyeKyung  
*Gust of Embers*

Schnauber, Tom  
*In Memory of Henri Temianka*

Schnittke, Alfred  
*Concerto for Piano and Strings*

Sierra, Roberto  
*Anillos*

Stark, Christopher  
*Drowning and Shoegazing*
*Ignition Exercise*

Stucky, Steven  
*Son et lumière*

Wadsworth, Zachary  
*Variations on an Unheard Theme*

Weaver, David  
*Combine*

**Second Place:** Peabody Symphony and Concert Orchestras  
Hajime Teri Murai, Director of Orchestral Activities

Brannon, Samuel  
*Wanderer Above the Sea of Fog*

Chiao, Faye  
*Una Boccata*

Fang, Man  
*Noir*

Knorr, Geoff  
*Shadows of the Infinite*

Mills, Joshua William  
*Homage*
Rickelton, Michael
Music for String Orchestra

Rouse, Christopher
Bump
Iscariot

Smirnov, Vladimir
Sunken Pathways

Werner, Nicholas
Sometimes I Dream

Zare, Roger
Aerodynamics

Zeiders, Jeff
Chorale in C

**Third Place:**
Brown University Orchestra
Paul Phillips, Music Director and Conductor

Adams, John
Doctor Atomic Symphony

Rouse, Christopher
Flute Concerto

Schwantner, Joseph
Chasing Light…

Shapiro, Gerald
(r)EVOLVe

**Youth Orchestras**

**First Place:**
Orange County High School of the Arts
Symphony Orchestra
Christopher Russell, Music Director

Buggy, Brian
Autumn Overture

Carter, Elliott
Sound Fields

Di Chiera, David
Cyrano

Fox, Frederick
Dark Moons/Bright Shadows

Pärt, Arvo
Festins Lente

Picker, Tobias
Old and Lost Rivers

Saariaho, Kaja
Forty Heartbeats

Stucky, Steven
Fanfare for Los Angeles

Turnage, Mark-Anthony
Lullaby for Hans
Second Place: Chicago Youth Symphony Orchestras
Allen Tinkham, Music Director

Adams, John Lollapalooza
Golijov, Osvaldo Last Round
Higdon, Jennifer blue cathedral
Mackey, John Do Not Go Gentle Into That Good Night
Marquez, Arturo Danzon No. 2
Rodriguez, Robert Xavier Piñata

Third Place: Contemporary Youth Orchestra
Liza Grossman, Executive & Music Director

Adams, John The Chairman Dances
Daugherty, Michael Route 66
Gallagher, Ryan Concerto for Electric Guitar, Electric Bass, Synthesizer, Drum Set, and Orchestra
Iris, Donnie/Avsec, Mark Soul Man
River of Love
Rocque Fantastique
King Cool
Love is Like a Rock
How You Gonna Mend It
That’s the Way Love Oughta be
Larson, Jonathan Seasons of Love
Mellits, Mark ZRM (Srecan Rodjendan, Marija!)
Schwartz, Stephen Defying Gravity
Shaiman, Mark You Can't stop the Beat
Sheik, Duncan I Believe
Yeston, Maury Mama Who Bore Me
Opening Sequence from Beyond Titanic
FESTIVALS

First Place: Aspen Music Festival and School
David Zinman, Music Director

Bates, Mason - California Fictions
Bellor, Jennifer - On Being Adrift
Carpenter, David - ...to return when the birds return…
Da Silva, Patricio - Iberian Crossfade
Daugherty, Michael - Metropolis Symphony
Dooley, Paul - Pomo Canyon Air
Eötvös, Peter - Snatches of a Conversation
Ewazen, Eric - Symphony in Brass
Gendall, Chris - Holy Rollers
Glanert, Detlev - Mahler/Skizze, op. 20
Golijov, Osvaldo - Azul
Harbison, John - The Great Gatsby Suite
Hardin, Adam - Song and Whisper
Hillborg, Anders - Eleven Gates
Hodkinson, Sydney - Piano Concerto No. 1
Keese, Gavin - Aliens Over Easy from Jimmy
Lieberson, Peter - Neruda Songs
Lopez, Jimmy - Fiesta!
McPherson, Andrew - Gas Tax Holiday
Meier, Evan - ...in the air suspended
Miller, Alexander - Wanderings of the Mind
Myers, Jeff - Liberation
Needham, Clint - Earth and Green
Piazzolla/Desyatni, Leonid - The Four Seasons of Buenos Aires
Planert, Kim - “Final Confrontation”
Rouse, Christopher - Friandises
Tkachenko, Taras - Jimmy Neutron Cue
Topel, Spencer - Incendio
Volpe, Dave - Heroic Chase