2010-2011
ASCAP Awards for Adventurous Programming

John S. Edwards Award for Strongest Commitment to New American Music

Alabama Symphony Orchestra, Justin Brown, Music Director and Principal Conductor

Abels, Michael  
Dance for Martin's Dream
Adams, John  
The Chairman Dances; Foxtrot for Orchestra
Bermel, Derek  
Canzonas Americanas
Dorman, Avner  
Astrolatry
Dorman, Avner  
Chorale
Dorman, Avner  
Concerto for Saxophone and Orchestra
Dorman, Avner  
Concerto Grosso
Dorman, Avner  
Ellef Symphony
Hailstork, Adolphus  
Dream, Child, Hope
Higdon, Jennifer  
Peachtree Street, from City Scape
Lansky, Paul  
With the Grain for Guitar and Orchestra
Lansky, Paul  
Shapeshifters, Concerto for Two Pianos and Orchestra
Márquez, Arturo  
Danzón No. 2
Meyer, Ranaan  
Foxdown
Meyer, Ranaan  
Wyoming 307
Meyer, Ranaan  
Forget About It
Phillips, Mark  
Dreams Interrupted
Roumain, Daniel Bernard  
Fast from Fast Black Dance Machine
Roumain, Daniel Bernard  
Voodoo, Violin Concerto No. 1
Roumain, Daniel Bernard  
Tuscaloosa Meditations

Morton Gould Award for Innovative Programming

Los Angeles Philharmonic, Gustavo Dudamel, Music Director

Adams, John  
Fearful Symmetries
Adams, John  
Slonimsky's Earbox
Adès, Thomas  
In Seven Days
Adès, Thomas  
Polaris
Adès, Thomas  
Concerto Conciso
Barry, Gerald  
The Importance of Being Earnest
Chin, Unsuk  
Cantatrix Sopranica
Coll, Francisco  
Piedras
Connesson, Guillaume  
Une lueur dans l'âge sombre
Dutilleux, Henri  
Violin Concerto, L'arbre des songes
Gordon, Michael  
Weather 1
Gubaidulina, Sofia  
Glorious Percussion
Hillborg, Anders  
Kahane, Gabriel  
Lang, David  
Lindberg, Magnus  
Mackey, Steven  
Márquez, Arturo  
Marsalis, Wynton  
Mackey, Steven  
Norman, Andrew  
Salonen, Esa-Pekka  
Tovey, Bramwell  
Turnage, Mark-Anthony  

Vaporised Tivoli  
Orinoco Sketches  
Pierced  
Graffiti  
Four Iconoclastic Episodes  
Danzón No. 2  
Swing Symphony  
Beautiful Passing  
Try  
Dona Nobis Pacem  
Urban Runway  
Hammered Out

**Leonard Bernstein Award for Educational Programming**

Minnesota Orchestra, Osmo Vänskä, Music Director

Anderson, Leroy  
Bernstein, Leonard  
Brizendine, Taylor  
Bunch, Kenji  
Dorff, Daniel  
Ellington, Duke  
Faith, Percy  
Grofé, Ferde  
Heitzeg, Steve  
Heitzeg, Steve  
James, Harry  
Kleinsinger, George  
Ligeti, György  
Márquez, Arturo  
Needham, Clint  
Nazaykinskaya, Polina  
Phelps, Ben  
Prangcharoen, Narong  
Revueltas, Silvestre  
Sorenson, Dean  
Vandervelde, Janika  
Wang, Jie  
Weaver, David  

Sleigh Ride  
West Side Story (excerpts)  
Mandragora Officinarum  
“In the Car” from Symphony No. 1  
Three Fun Fables  
It Don’t Mean a Thing (arr. Wasson)  
Brazilian Sleigh Bells  
“Father of Waters” from Mississippi Suite  
Blue Liberty  
Aqua  
Trumpet Concerto (arr. Dean Sorenson)  
Tubby the Tuba  
Romanian Concerto: Finale  
Danzón No. 2  
The Body Electric  
Winter Bells  
Overture Maximus  
Namaskar  
Sensemayá  
Classically American  
Max Found Two Sticks, “On The Road”  
Symphony No. 1, “Awakenings”  
Mutatis Mutandis

**Award for American Programming on Foreign Tours**

No award
Awards for Programming of Contemporary Music

Group 1 Orchestras

First Place: New York Philharmonic, Alan Gilbert, Music Director

- Adès, Thomas: *In Seven Days*, Concerto for Piano with Moving Image
- Anderson, Julian: Comedy of Change
- Andres, Bernard: Chants d’arriere-saison
- Currier, Sebastian: Time Machines
- Grisey, Gérard: Quatre chants pour franchir le seuil
- Grossman, David: Mood Swings
- Gubaidulina, Sofia: *In Tempus Praesens*, Concerto for Violin and Orchestra
- Gubaidulina, Sofia: Two Paths
- Ligeti, György: Piano Concerto
- Lindberg, Magnus: Arena
- Lindberg, Magnus: Al largo
- Lindberg, Magnus: Kraft
- Lindberg, Magnus: Souvenir (in memoriam Gérard Grisey)
- Marsalis, Wynton: Swing Symphony
- Matheson, James: Quartet for Oboe and Strings
- Matheson, James: True South
- Penderecki, Krzysztof: Duo for Violin and Double Bass
- Rihm, Wolfgang: Dyade
- Rihm, Wolfgang: Lichtes Spiel
- Tuur, Erkki-Sven: Aditus
- Wasserman, Ron: Quatrefoil
- Widmann, Jörg: Con brio, Concert Overture for Orchestra
- Yim, Jay Alan: neverthesameriver-twice

Second Place: The Saint Paul Chamber Orchestra

- Adams, John: Chamber Symphony
- Adams, John: Son of Chamber Symphony
- Alakotila, Timo: Sketches from Folk Scenes
- Allison, Shawn Brogan: Veils of the Morning for Chamber Orchestra
- Carter, Elliott: Concerto for Oboe
- Chapela, Enrico: Li Po for Chamber Orchestra
- Frank, Gabriela Lena: La centinela y la paloma (The Keeper and the Dove)
- for Soprano and Orchestra
- Golijov, Osvaldo: First Movement from Last Round for String
- Ensemble
- James, Layton: Fanfare for Two Trumpets
- Li, Yuan-Chen: Intermezzo: Shang for Chamber Orchestra
Macmillan, James  
*Kiss on Wood* for Cello and String Orchestra

McManus, Andrew  
*Intermezzo: Shang* for Chamber Orchestra

Mehldau, Brad  
*Highway Rider* for Jazz Quintet and Chamber Orchestra

Pintscher, Matthias  
*Songs from Solomon’s Garden* for Baritone and Chamber Orchestra

Schneider, Maria  
*Carlos Drummond de Andrade Stories* for Soprano and Chamber Orchestra

Trigueros, Francisco Castillo  
*Altra* for Orchestra

Tanikawa, Takuma  
*Ondo* for Chamber Orchestra

Woehr, Christian  
*Djembach*, Suite for Solo Violin and Percussion Orchestra

Third Place: Nashville Symphony, Giancarlo Guerrero, Music Director

Danielpour, Richard  
*Lacrimae Beati*

Dorman, Avner  
*(not) The Shadow*

Ellisor, Conni  
*Diaspora*

Glass, Philip  
Concerto for Violin No. 2, “American Four Seasons”

Mabry, George  
*Three Songs of Emily Dickinson*

MacMillan, James  
*Veni, Veni, Emmanuel*

O’Connor, Mark  
“Open Plains Hoedown” from *Americana Symphony*

Rutter, John  
*Te Deum*

Schwantner, Joseph  
*Chasing Light…*

Schwantner, Joseph  
Concerto for Percussion

Schwantner, Joseph  
*Morning’s Embrace*

Tavener, John  
*Popule Meus*

Tower, Joan  
*Fanfare for the Uncommon Woman, No. 1*

Whitacre, Eric  
*Lux Arumque*

Williams, John  
Theme from *Schindler’s List*

Williams, John  
“Prayer for Peace” from *Munich*

Williams, John  
“Harry’s Wondrous World” from *Harry Potter*

Williams, John  
“Flight from Neverland” from *Hook*

**Group 2 Orchestras**

First Place: New World Symphony, America’s Orchestral Academy, Michael Tilson Thomas, Artistic Director

Abrams, Teddy  
*Magic*

Adams, John  
*City Noir*

Adès, Thomas  
*The Origin of the Harp*

Adès, Thomas  
*Polaris: Voyage for Orchestra*

Bates, Mason  
*Mothership*

Chapela, Enrico  
*Inguesu*

Connesson, Guillaume  
*A Glimmer in the Age of Darkness*
Knussen, Oliver  
Little, David  
Mackey, Steven  
Matthews, Colin  
Roumain, Daniel Bernard  
Shepherd, Sean  
Wolfe, Julia  

Scriabin Settings  
Concerto for Solo Percussion Quartet and Chamber Orchestra  
Eating Greens  
Violin Concerto  
Dancers, Dreamers and Presidents  
Wanderlust  
Arsenal of Democracy  

Second Place: Buffalo Philharmonic Orchestra, JoAnn Falletta, Music Director

Bass, Randol  
Colina, Michael Dalman  
Felder, David  
Foumai, Michael-Thomas  
Hagen, Daron  
Higdon, Jennifer  
Jaquith, Austin  
Jarvlepp, Jan  
Kelly, Nathan  
Kilar, Wojciech  
Liebermann, Lowell  
Márquez, Arturo  
Richman, Lucas  
Rothman, Phillip  
Reineke, Steven  
Schimmel, Carl  
Thomas, Augusta Read  
Vasks, Peteris  
Vehar, Persis  
Williams, John  
Williams, John  
Williams, John  
Williams, John  

Southwestern Suite  
Mambosa  
6 Poems from Neruda’s Alturas  
The Light Bringer  
“Songbook,” Concerto for Violin & Orchestra  
Machine  
Blaze of Autumn  
Garbage Concerto – mvt. 1  
The Legend of Pecos Bill  
Orawa  
Concerto for Flute  
Danzón no. 2  
Hanukkah Festival Overture  
Arc of Visibility  
Casey at the Bat  
Rite, Apotheosis  
Terpsichore’s Dream  
Dona Nobis Pacem  
Golden Griffin Overture  
Harry Potter & the Sorcerer’s Stone (one excerpt)  
Harry Potter & the Chamber of Secrets (two excerpts)  
Harry Potter & the Prisoner of Azkaban  
Theme from Schindler’s List  

Third Place: Los Angeles Chamber Orchestra, Jeffrey Kahane, Music Director

Bermel, Derek  
Golijov, Osvaldo  
Harbison, John  
Jalbert, Pierre  
Kellogg, Daniel  

Mar de Setembro  
Last Round  
The Most Often Used Chords  
Les espaces infinis  
Mozart’s Hymn
Group 3/4 Orchestras

First Place: Albany Symphony Orchestra (NY), David Alan Miller, Music Director and Conductor

Adams, Richard  Stan' Still, Jordan
Beavers, Kevin  Deep River
Bermel, Derek  A Shout, a Whisper, and a Trace
Bermel, Derek  New Work
Chase, Ryan  Arcade Glitch
Corigliano, John  Conjurier
Corigliano, John  Vocalise
Dankner, Stephen  Wade in de Water
Daugherty, Michael  What's That Spell
Feigenbaum, Stephen  Murmur
Fox, Donal  Hear de Lams A-Cryin'
Harbison, John  Ain't goin' to study war no mo
Lam, Bun Ching  Sometimes I Feel Like a Motherless Child
León, Tania  Didn't My Lord Deliver Daniel'
Mallamud, David  New Work
Mallamud, David  Last Call at the Folies Bergere
Olejnik, Lukas  That Fire Which Burned the Carthage Queen
Pestsky, Benjamin  Pyramus and Thisbe: Burlesque for Orchestra
Rogers, Davide  New Work
Roumain, Daniel Bernard  Harvest
Schober, David  leaping greenly spirits
Stone, Matt  New Work
Tinoco, Luis  New Work
Tsontakis, George  Klezmer Concerto
Tsontakis, George  Let the River Be Unbroken
Winslow, Conrad  Travel Lightly
Woma, Brad  New Work
Yiwen, Shen  First Orchestral Essay
Yiwen, Shen  How Happy Some O'er Other Can Be!

Second Place: New Haven Symphony Orchestra, William Boughton, Music Director

Amundson, Steven  Sheperds Jubilee
Amundson, Steven  Reindeer Rock
Duffy, Thomas  Fingal's Cave
Hardiman, Ronan  The Lord of the Dance
Rose, Stacey  Piano Concerto, Raisons d'être
Thomas, Augusta Read  Daylight Divine
Thomas, Augusta Read  Absolute Ocean
Thomas, Augusta Read  Prayer and Celebration
Thomas, Augusta Read  Radiant Circles
Third Place: Dayton Philharmonic, Neal Gittleman, Music Director and Conductor

Adams, John  
Tromba Lontana

Bach, Jan  
Black Cat’s Fugue

Beckel, James  
Liberty for All

Chan, Daniel James  
Overture for a Comic Book Hero

Daugherty, Michael  
Gee’s Bend

Daugherty, Michael  
Route 66

DePonte, Niel  
Bell of Freedom

Hannah, Ron  
“Native American Melody” from Suite of Orchestral Dances

Liebermann, Lowell  
Concerto for Trumpet

Rodríquez, Robert Xavier  
We the People

Rouse, Christopher  
Bonham

Sculthorpe, Peter  
From Uluru

Sierra, Roberto  
We’ve Got Rhythm

Sparr, D. J.  
Superstring Serenade

Svoboda, Tomás  
Oriental Echoes - mvt. 1

Wendel, Robert  
Towers of Light

Wendel, Robert  
Fanfare for Freedom

Winteregg, Steven  
TGV

Williams, John  
For New York

Williams, John  
Hymn to the Fallen

Group 5/6 Orchestras

First Place: American Composers Orchestra, Robert Beaser, Artistic Director/George Manahan, Music Director/ Derek Bermel, Creative Advisor

Adams, John Luther  
The Light Within

Chen, Janet Jie-ru  
Beyond Distance

Cuomo, Doug  
Black Diamond Express to Hell

Davis, Anthony  
You Have the Right to Remain Silent

Djupström, Michael  
Scene et Pas de deux

Druckman, Jacob  
Nor Spell Nor Charm

Eisenstadt, Harris  
Palimpsest

Francis, Ryan  
Highline

Friar, Sean  
Clunker Concerto

Helias, Mark  
Stochasm

Jenkins, Adam  
New Work

Kitzke, Jerome  
The Fire at 4 a.m.

Kuspa, Jordan  
Iterations

LaBarbara, Joan  
In Solitude This Fear is Lived

Lindsay, Erica  
November 2010

Mitchell, Nicole  
Stealing Freedom in Broad Daylight

Mitchell, Roscoe  
Nonaah
League of American Orchestras

Mukai, Kohei
Prangcharoen, Narong
Reid, Rufus
Sacks, Jacob
Schwendinger, Laura
Singleton, Alvin
Soper, Kate
Threadgill, Henry
Trapani, Christopher
Trudel, Marianne
Wallen, Errollyn
Wang, Jie
Zorn, John

Second Place: Berkeley Symphony, Joana Carneiro, Music Director

Ackerley, Mark
Adams, John
Chapela, Enrico
Coll, David
Lieberson, Peter
Lin, Joe
Márquez, Arturo
MacMillan, James
Yun, Du

Third Place: Princeton Symphony Orchestra, Rossen Milanov, Music Director

Bermel, Derek
Jalbert, Pierre
Mackey, Steve

Group 7/8 Orchestras

First Place: New England Philharmonic, Richard Pittman, Music Director and Conductor

Cornell, Richard
Dutilleux, Henri
Erb, Donald
Kraft, William
Rakowski, David
Sainsbury, Chris
Vores, Andy

For Your Eyes Only
No Gate, No White Trenches, Butterfly Effect
New Work
The Girl in My Alphabet
Episodes from the Other Sky
For Your Eyes Only

Somnia
Violin Concerto
Private Alleles
Untitled
Neruda Songs
The Surroundings
Danzón No. 2
Seven Last Words from the Cross
Mantichora

Thracian Echoes
Concerto for Marimba and Orchestra
Beautiful Passing

Umai’s Journey
Correspondances
Concerto for Brass & Orchestra
A Kennedy Portrait
Current Conditions
First Light
g major
Second Place: Yakima Symphony Orchestra, Lawrence Golan, Helen N. Jewett
Music Director

Bansal, Juhi  
Boyer, Peter  
Brubeck, Chris & Dave  
Gilliain, Daniel  
Green, Zachary  
Hagen, Daron  
Hankins, Miles  
Harrell, Tom  
Krstic, Slavko  
Laster, Michael  
Lyons, Gilda  
Robertson, Tim  
Rudman, Jessica  
Sutherland, Gracie  
Grey Glass  
New Beginnings  
Ansel Adams: America  
After the Dazzle of Day  
Passacaglia  
Piano Concerto  
Noir Romance  
Wise Children Suite  
Song of Fertility  
Chiaroscuro  
Gossamer Rings  
Spring Variations  
Vortices  
Super Fighting Robot

Third Place: Pioneer Valley Symphony, Paul Phillips, Music Director and Conductor

Kidwell, David  
Kramarchuk, Katerina  
Noble, Clifton J., Jr.  
Schwantner, Joseph  
Stookey, Nathaniel  
Spratlan, Lewis  
An Old English Christmas  
Shadows  
Caneuon Cymru: Songs of Wales  
Chasing Light…  
The Composer is Dead  
A Summer’s Day

Collegiate Orchestras

First Place: Ithaca College Symphony Orchestra, Jeffery Meyer, Director of Orchestras

Bates, Mason  
Mackey, Steven  
Reich, Steve  
Rouse, Christopher  
Wilson, Dana  
White Lies for Lomax  
Tuck and Roll  
The Four Sections  
Rapture  
Bass Concerto

Second Place: Lamont Symphony Orchestra, Lawrence Golan, Music Director and Conductor

Asheer, Jeff  
Ayers, Jesse  
Baker, Malcolm Lynn  
Chao, Chingwen  
11:01  
Jericho  
Giving  
Athletics Overture
League of American Orchestras

Daugherty, Michael  
Domenick, Antonio  
Michael, Chip  
Parker, Jonathon  
Pärt, Arvo  
Scearce, J. Mark  
Tomsic, Amra  
Whitesides, Myranda  

Strut for String Orchestra  
In Several Keys  
Trumpet Concerto, III  
Mystery Lie  
Silouans Song  
This Thread  
Pace Plateau  
Chacon  

Third Place: Cornell University Orchestras, Chris Younghoon Kim, Director of Orchestras

Froelich, Kenneth  
Gallagher, Ryan  
Harbison, John  
Maroney, Markus Karl  
Pulse Mutations  
Throwback  
Concerto for Oboe, Clarinet and Strings  
The Ever-Fixed Mark  

Youth Orchestras

First Place: Chicago Youth Symphony Orchestras, Allen Tinkham, Music Director

Anger, Darol  
Baxter, Brian  
Bishop, Jeffrey  
Daugherty, Michael  
Glass, Philip  
Liebermann, Lowell  
Lorenz, Ricardo  
Lárquez, Arturo  
Meyer, Richard  
Newman, Jonathan  
Puckett, Joel  
Puckett, Joel  
Schwantner, Joseph  
Chopagroove  
Symphony in Movement  
Red Pepper  
Route 66  
The Canyon  
Concerto for Flute and Orchestra, Op. 39  
Pataruco, Concerto for Venezuelan Maracas and Orchestra  
Danzón No.2  
Ear-igami  
Tree  
It Perched for Vespers Nine  
The Rubber Band  
Concerto for Percussion and Orchestra  

Second Place: Empire State Youth Orchestras, Helen Cha-Pyo, Music Director and Youth Orchestra Conductor

Barrett, Roland  
Brooks, Chris  
Casella, Jim  
Corigliano, John  
Daugherty, Michael  
Hanson, Shelley  
Johnson, Timothy  
Chants Long Forgotten  
Shongaloo Ramble  
Technology  
Phantasmagoria  
Route 66  
Albinoni Elegy  
Fanfare Prelude: Adeste Fidelis
Karrick, Brant  Bayou Breakdown
Kellogg, Daniel  Mozart’s Hymn
Kim, Jin Hi  Monk Dance for Korean Barrel Drums and Orchestra
Ligon, Bert  San Diego Stroll
Matta, Thomas  Another Shuffle
McGuinness, Pete  First Flight
Mosier, Kirt  Baltic Dance
Ranjbaran, Behzad  Seven Passages
Sheldon, Robert  A Longford Legend
Spears, Jared  Ceremonium
Spears, Jared  Windstone Suite
Sturm, Fred  Street Music
Vizzutti, Allen  Pike Place

Third Place: New York Youth Symphony, Ryan McAdams, Music Director

Honstein, Robert  Verge
Cerrone, Chris  Still Life
Guinivan, Eric  Meditation and Awakening

Festivals

First Place: Cabrillo Festival of Contemporary Music, Marin Alsop, Music Director and Conductor

Adams, John  City Noir
Clyne, Anna  <<rewind>>
Glass, Philip  Concerto for Cello and Orchestra
Hickey, Sean  Dalliance
Higdon, Jennifer  On a Wire for Orchestra & Sextet
Hersch, Michael  Symphony No. 3
Higdon, Jennifer  Percussion Concerto
Honstein, Robert  200 OK
Jalbert, Pierre  In Aeternam
Kats-Chernin, Elena  Heaven is Closed
McPherson, Andrew  Three Stories from the Topiary Garden
Puts, Kevin  Night, Piano Concerto
Shapiro, Michael  Roller Coaster
Stookey, Nathaniel  The Composer is Dead
Turnage, Mark-Anthony  Chicago Remains
Turnage, Mark-Anthony  Scherzoid
Turnage, Mark-Anthony  Drowned Out
Walker, George  Foils for Orchestra (Hommage à Saint George)
Zare, Roger  Aerodynamics
Second Place: Aspen Music Festival and School, Asadour Santourian, Vice President for Artistic Administration and Artistic Advisor

Adès, Thomas  Concentric Paths, op. 23
Anderson, Julian  Khorovod
Bryant, Alexandra  Strange Attractors
Chastain, Robert  Origins
Corigliano, John  The Ghosts of Versailles
Drubich, Anna  Spirit: 1M1 (Perpetual Spirit)
Faegre, Brendan  Tanpura Dreams
Gandolfi, Michael  As Above
Glass, Philip  Violin Concerto No. 2, “American Four Seasons”
Harbison, John  The Great Gatsby, Act I, Scene 3
Hodkinson, Sydney  Serenata Oscura (Dark Serenade): “... cinque immagini delle notti tenebrose...”
Kang, Jonghee  Will You Take Me Home
Lash, Hannah  Furthermore
Lefkowitz, Gabriel  Spirit: 4M1 (Hero from Beyond)
Lim, Elizabeth  Spirit: 3M1 (Dead Can Dance)
Lin, Ching-Mei  Reflections of the Season
Loiacono, Loren  Paper Theater
Marenberg, David  Spirit: 5M1 (Spirit’s Nocturne)
McTee, Cindy  Tempus Fugit
Meier, Evan  Fire Music
Nathan, Eric  Icarus Dreamt
Puts, Kevin  Clarinet Concerto
Rouse, Christopher  Odna Zhizn
Smith, Andrew  Spirit: 2M1 (My City)
Stewart, Eric  Fantaisie Symphonique
Stucky, Steven  Chamber Concerto
Zare, Roger  Hydrostatics
2010-2011 ASCAP Awards: Featured Composers

A
Abels, Michael
Abrams, Teddy
Ackerley, Mark
Adams, John
Adams, John Luther
Adams, Richard
Adès, Thomas
Alakotila, Timo
Allison, Shawn Brogan
Amundson, Steven
Anderson, Julian
Anderson, Leroy
Andres, Bernard
Anger, Darol
Ashear, Jeff
Ayers, Jesse

B
Bach, Jan
Baker, Malcolm Lynn
Bansal, Juhi
Barrett, Roland
Barry, Gerald
Bass, Randol
Bates, Mason
Baxter, Brian
Beavers, Kevin
Beckel, James
Bermel, Derek
Bernstein, Leonard
Bishop, Jeffrey
Boyer, Peter
Brizendine, Taylor
Brooks, Chris
Brubeck, Chris & Dave
Bryant, Alexandra
Bunch, Kenji

C
Carter, Elliott
Casella, Jim
Cerrone, Chris
Chan, Daniel James
Chao, Chingwen
Chapela, Enrico
Chase, Ryan
Chastain, Robert
Chen, Janet Jie-ru
Chin, Unsuk
Clyne, Anna
Colina, Michael Dalman
Coll, David
Coll, Francisco
Connesson, Guillaume
Corigliano, John
Cornell, Richard
Cuomo, Doug
Currier, Sebastian

D
Danielpour, Richard
Dankner, Stephen
Daugherty, Michael
Davis, Anthony
DePonte, Niel
Djupstrom, Michael
Domenick, Antonio
Dorff, Daniel
Dorman, Avner
Drubich, Anna
Druckman, Jacob
Duffy, Thomas
Dutilleux, Henri

E
Eisenstadt, Harris
Ellisor, Conni
Erb, Donald

F
Faegre, Brendan
Faith, Percy
Feigenbaum, Stephen
Felder, David
Foumai, Michael-Thomas
Fox, Donal
Francis, Ryan
Frank, Gabriela Lena
Friar, Sean
Froelich, Kenneth
G
Gallagher, Ryan
Gandolfi, Michael
Gilliam, Daniel
Glass, Philip
Golijov, Osvaldo
Gordon, Michael
Green, Zachary
Grisey, Gérard
Grofé, Ferde
Grossman, David
Gubaidulina, Sofia
Guinivan, Eric

H
Hagen, Daron
Hailstork, Adolphus
Hankins, Miles
Hannah, Ron
Hanson, Shelley
Harbison, John
Hardiman, Ronan
Harrell, Tom
Heitzeg, Steve
Helias, Mark
Hersch, Michael
Hickey, Sean
Higdon, Jennifer
Hillborg, Anders
Hodkinson, Sydney
Honstein, Robert

I

J
Jalbert, Pierre
James, Layton
Jaquith, Austin
Jarlepp, Jan
Jenkins, Adam
Johnson, Timothy

K
Kahane, Gabriel
Kang, Jonghee
Karrick, Brant
Kats-Chernin, Elena
Kellogg, Daniel
Kelly, Nathan
Kidwell, David
Kilar, Wojciech
Kim, Jin Hi
Kitzke, Jerome
Kleinsinger, George
Knussen, Oliver
Kraft, William
Kramarchuk, Katerina
Krstic, Slavko
Kuspa, Jordan

L
LaBarbara, Joan
Lam, Bun Ching
Lang, David
Lansky, Paul
Lash, Hannah
Laster, Michael
Lefkowitz, Gabriel
León, Tania
Li, Yuan-Chen
Liebermann, Lowell
Lieberson, Peter
Ligeti, György
Ligon, Bert
Lim, Elizabeth
Lin, Ching-Mei
Lin, Joe
Lindberg, Magnus
Lindsay, Erica
Little, David
Loiacono, Loren
Lorenz, Ricardo
Lyons, Gilda

M
Mabry, George
Mackey, Steven
Macmillan, James
Mallamud, David
Marenberg, David
Maroney, Markus Karl
Márquez, Arturo
Marsalis, Wynton
Matheson, James
League of American Orchestras

Matta, Thomas
Matthews, Colin
McGuinness, Pete
McManus, Andrew
McPherson, Andrew
McTee, Cindy
Mehldau, Brad
Meier, Evan
Meyer, Ranaan
Meyer, Richard
Michael, Chip
Mitchell, Nicole
Mosier, Kirt
Mukai, Kohei

N
Nathan, Eric
Nazaykinskaya, Polina
Needham, Clint
Newman, Jonathan
Noble, Clifton J., Jr.
Norman, Andrew

O
O’Connor, Mark
Olejnik, Lukas

P
Parker, Jonathon
Pärt, Arvo
Penderecki, Krzysztof
Pestsky, Benjamin
Phelps, Ben
Phillips, Mark
Pintscher, Matthias
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