2011-2012
ASCAP Awards for Adventurous Programming

John S. Edwards Award for Strongest Commitment to New American Music

South Dakota Symphony Orchestra, Delta David Gier, Music Director

Beaser, Robert  
Davids, Brent Michael  
HARBISON, John  
Harrison, Lou  
Harrison, Lou  
Higdon, Jennifer  
Kellogg, Daniel  
Ludwig, David  
Medaglia, Julio  
Paul, Jeffrey  
Reich, Steve  
Shaheen, Simon  
Shaheen, Simon  
Yarbrough, Stephen  

Folk Songs
Black Hills Olowan
Songs America Loves to Sing
Varied Trio for Violin, Piano, and Percussion
Suite for Violin and American Gamelan
Violin Concerto
From Everlasting to Everlasting
Hannukah Cantata
Det is die Barsillaner Luft, Suite Popular Brasileira
Desert Wind
Different Trains
Dance Mediterranea
Concerto No. 1 in 3 Movements for Oud and Orchestra
Alleluias for Orchestra

Morton Gould Award for Innovative Programming

San Francisco Symphony, Michael Tilson Thomas, Music Director

Adès, Thomas  
Adams, John  
Aho, Kalevi  
Bates, Mason  
Bright Sheng  
Catán, Daniel  
Huang Ruo  
Huang Ruo  
Ligeti, György  
Monk, Meredith  
Salonen, Esa-Pekka  
Toussaint, Eugenio  

Polaris
Absolute Jest
Minea
Mass Transmission
"From the Savage Land," from Postcards
"Paula," from Florencia en el Amazonos Suite
Folksongs
Yellow Earth
Violin Concerto
Realm Variations
Violin Concerto
"Procesion," from Dia de los Muertos

Leonard Bernstein Award for Educational Programming

Minnesota Orchestra, Osmo Vänskä, Music Director

Adams, John  
Adams, John  
Banfield, William  
Ciach, Brian  
Greenstein, Judd  
Heitzeg, Steve  
Heitzeg, Steve  
Holloway, Michael  

Fearful Symmetries
My Father Knew Charles Ives
Symphony No. 10, "Affirmations for a New World"
Collective Uncommon: Seven Orchestral Studies on Medical Oddities
Acadia
Blue Liberty
The Tin Forest
Rhythm: Theta Beta Theta
Kernis, Aaron Jay  
**Concerto with Echoes** for Chamber Orchestra  
Knight, Adrian  
**Manchester**  
Korde, Shirish  
**Svara-Yantra** for Violin, Tabla & Orchestra  
Lash, Hannah  
**God Music Bug Music**  
Paulus, Stephen and Greg  
**TimePiece** for Jazz Soloists and Orchestra  
Pinto-Correia, Andreia  
**Xántara**  
Stephenson, James  
**Tributes**, Concerto for Violin & Orchestra  
Yiwen Shen  
**First Orchestral Essay**

**Award for American Programming on Foreign Tours**
San Francisco Symphony Youth Orchestra, Donato Cabrera, Music Director  
Adams, John  
**Shaker Loops**

**Awards for Programming of Contemporary Music**

**Group 1 Orchestras**
First Place: Los Angeles Philharmonic, Gustavo Dudamel, Music Director  
Adams, John  
Violin Concerto  
Adams, John  
**The Gospel According to the Other Mary**  
Aho, Kalevi  
Clarinet Concerto  
Akiho, Andy  
**Alloy**  
Andriessen, Louis  
**Life**  
Andriessen, Louis  
**La Giro**  
Andriessen, Louis  
**Anaïs Nin**  
Benzecry, Esteban  
**Rituales Amerindios**  
Bettison, Oscar  
**Livre des Sauvages**  
Chapela, Enrico  
**MAGNETAR**, Concerto for Electric Cello  
Dubugnon, Richard  
**Battlefield**, Concerto for Two Pianos and Double Orchestra  
Glass, Philip  
**Symphony No. 9**  
Glass, Philip  
**Powaqqatsi**  
Glass, Philip  
Concerto Fantasy for Two Timpanists and Orchestra: Mvt. 1  
Haas, Georg Friedrich  
**Chantes oubiles**  
Hillborg, Anders  
**Sirens**  
Kurtág, György  
**Grabstein für Stephan**  
Lindberg, Magnus  
Clarinet Concerto  
Matheson, James  
Violin Concerto  
Pärt, Arvo  
**Summa for JOHN (string)s**  
Pereira, Joseph  
Concerto for Percussion and Chamber Orchestra  
Reich, Steve  
2x5  
Reich, Steve  
**The Four Sections: Mvt. 4 for Full Orchestra**  
Vasks, Peteris  
**Distant Light**

Second Place: Nashville Symphony, Giancarlo Guerrero, Music Director  
Adams, John  
**Doctor Atomic Symphony**  
Curry, William Henry  
**Eulogy for a Dream**  
Danielpour, Richard  
**Darkness in the Ancient Valley**
Estacio, John       Frenergy
Fleck, Bela        Concerto for Banjo
Golijov, Osvaldo   Sidereus
Liebermann, Lowell Symphony No. 3
Lowry, Chris       Celebration Overture
Mabry, George      She's Like a Swallow
Riley, Terry       The Palmian Chord Ryddle
Roumain, Daniel Bernard Dancers, Dreamers and Presidents
Schnyder, Daniel   Concerto for Trombone
Sierra, Roberto    Fandangos
Sierra, Roberto    Sinfonia No. 4
Stookey, Nathaniel The Composer is Dead
Wilberg, Mack      Bound for the Promised Land

Third Place: The Saint Paul Chamber Orchestra

Barry, Gerald       Feldman's Sixpenny Editions
Battistelli, Giorgio Mystery Play
Chen Yi             Shuo
Clyne, Anna         Within Her Arms
Dean, Brett         Pastoral Symphony
Dennehy, Donnacha   If he died, what then
Dresher, Paul       Cornucopia
Ligeti, György      Violin Concerto
Lindberg, Magnus    Violin Concerto
MacMillan, James    Veni, Veni, Emmanuel
Muhly, Nico         Luminous Body
Olivero, Betty      Neharot, Neharot

Group 2 Orchestras

First Place: Alabama Symphony Orchestra, Justin Brown, Music Director

Adès, Thomas       Three Studies from Couperin
Clyne, Anna        <<rewind<<
Clyne, Anna        Within Her Arms
Corigliano, John   Voyage for String Orchestra
Dorman, Avner       Astrolatry
Dorman, Avner       Contrapunctus IX
Fillmer, Leslie    Alice in Wonderland
Fleck, Bela        Banjo Concerto
Glass, Philip       Symphony No. 4: Mvt. 1, "Heroes"
Greenwood, Jonny   Doghouse for String Trio and Orchestra
Hailstork, Adolphus An American Fanfare
Holland, Jonathan Bailey House of Dreams
Lansky, Paul       Shapeshifters
Meyer, Edgar       Concerto for Violin
Meyer, Edgar       Bass Concerto No. 3
Meyer, Edgar       Emerson Quintet for String Orchestra: Mvt. 1
Meyer, Edgar       Concerto in D for Doublebass and Orchestra
Miller, Alexander  Let Freedom Ring
O'Connor, Mark  Appalachia Waltz
Puts, Kevin  River's Rush
Rihm, Wolfgang  3 Walzer for Orchestra
Singleton, Alvin  PraiseMaker
Stephenson, James  Concerto for Cell Phone and Orchestra
Williams, John  Air and Simple Gifts

Second Place: New World Symphony, America's Orchestral Academy, Michael Tilson Thomas, Artistic Director

Adams, John  Slonimsky's Earbox
Adams, Samuel Carl  Drift and Providence for Orchestra
Adès, Thomas  Dances from Powder Her Face
Aho, Kalevi  Minea
Bates, Mason  The B-Sides
Benjamin, George  Palimpsests I and II
Clyne, Anna  <<rewind<<
Currier, Sebastian  Next Atlantis
Lee, James III  Sukkot Through Orion's Nebula
Ligeti, György  Mysteries of the Macabre
Lindberg, Magnus  EXPO
McTee, Cindy  Double Play
Muhly, Nico  Wish You Were Here
Nicolaou, Vassos  Navigate
Orfaly, Alex  Divertissement No. 2 for Solo Timpani and Ensemble
Popham, Phil  Voices of Gabriel
Rodgerson, Chris  Our Game
Salonen, Esa-Pekka  Nyx
Schwantner, Joseph  Recoil
Stucky, Steven  Fanfare for Brass and Percussion

Third Place: Rochester Philharmonic Orchestra, Arild Remmereit, Music Director

Beckel, Jim  Liberty for All
Brouwer, Margaret  Caution Ahead - Guard Rail Out
Frank, Gabriela Lena  Three Latin American Dances
Gubaydulina, Sofiya  Concerto for Two Violas
Márquez, Arturo  Danzon No.2
Martin, Joseph  The Awakening
McNeff, Stephen  Peter Rabbit
Nance, Wesley  Rhumba
Palomo, Lorenzo  The Sneetches
Peck, Russell  The Glory and the Grandeur
Rabinovitch, Gilad  Kleines harmonisches Labyrinth VII
Roven, Glen  The Runaway Bunny
Sierra, Roberto  Sinfonia No.4
Stephenson, James  Holiday Overture
Stookey, Nathaniel  The Composer Is Dead
Tanaka, Karen  Rose Absolute
Tower, Joan  Second Fanfare for the Uncommon Woman
Tyzik, Jeff "Traffic Jammin' " from New York Cityscape
Tyzik, Jeff  
Bravo Colorado
Tyzik, Jeff  
Blues Suite for String Orchestra
Williams, John  
Escapades
Wilson, Olly  
Viola Concerto

Group 3/4 Orchestras

First Place: Chicago Sinfonietta, Mei-Ann Chen, Music Director

Gandolfi, Michael  
Excerpts from The Garden of Cosmic Speculation
Márquez, Arturo  
Danzon No. 3 for Flute, Guitar, and Chamber Orchestra
Mitchell, Nicole  
Harambee: Road to Victory for Flute, Choir, and Orchestra
Williams, John  
On Willows and On Birches

Group 5/6 Orchestras

First Place: American Composers Orchestra, Robert Beaser, Artistic Director; George Manahan, Music Director; Derek Bermel, Creative Advisor

Babbitt, Milton  
From the Psalter
Bunch, Kenji  
The Devil's Box
Chase, Ryan  
The Light Fantastic
Daugherty, Michael  
Trail of Tears
Dessner, Bryce  
St. Carolyn By The Sea
Fahey, Peter  
Impressions
Farrin, Suzanne  
Infinite Here
Fournai, Michael-Thomas  
Concerto for Orchestra
Fulton, Ruby  
Road Ranger Cowboy
Gallagher, Ryan  
Grindhouse
Glass, Philip  
Symphony No. 9
Kahane, Gabriel  
Crane Palimpsest
Kerekes, Paul  
timber
Norman, Andrew  
Unstuck
Pärt, Arvo  
Lamentate
Pin Hsin Lin  
Symphony No. 3
Pinto-Correia, Andreia  
Elegia a Al-Mu'tamid
Stark, Christopher  
… and start west
Taylor, Benjamin  
Leaving White
Temple, Alex  
Liebeslied
Yeon Lee, Paul  
Ballade
Wang Lu  
Flowing Water Study II

Second Place: Boston Modern Orchestra Project, Gil Rose, Artistic Director

Agócs, Kati  
Vessel
Anderson, T.J.  
Ragged Edge: A Rag Time Reflection
Austin, John  
Heloise and Abelard
Bolcom, William  
Medusa
Chasalow, Eric  
Horn Concerto
Davis, Anthony  
You Have the Right to Remain Silent
Dorman, Avner  
Mandolin Concerto
Lang, David  
The Little Match Girl Passion
Lewis, George  
Makan, Keeril  
Norman, Andrew  
Reynolds, Roger  
Saariaho, Kaija  
Sanford, David  
Spratlan, Lewis  
Wuorinen, Charles

Ikon
Dream Lightly, Concerto for Electric Guitar
Air, Concerto for Theremin
Personae
io
Prayer: In Memoriam Dr. Martin Luther King, Jr.
Apollo & Daphne Variations
Epithalamium

Third Place: Peoria Symphony Orchestra, George Stelluto, Music Director and Conductor

Chen Yi
Heinemann, Stephen
Korde, Shirish
Orfe, John

Concerto for Piano
Metropasacaglia
Concerto for Violin and Tabla
Quest

Group 7/8 Orchestras

First Place: Northwest Symphony Orchestra, Anthony Spain, Music Director

Beyer, Huntley
Briggs, Matthew James
Johnson, Nathan
Jones, Sam
Messina, Mateo
Miller, Stafford
Nicoletta, Michael
Peterson, Phillip
Seibert, Peter
Swisher, Gloria

Creatures of the Scale
Halloween March
A Tall Tale
Petite Suite
Symphony No. 14
Celebration
The Flame of the Blue Star of Twilight
Arc, Infusion, Vapor Texture
Suite for String Orchestra
Concerto for Flute and Orchestra

Second Place: The Lake Superior Chamber Orchestra, Warren Friesen, Artistic Director and Conductor

Bombardier, Bradley
Chen Yi
Goplerud, Tim
Jones, Kip
Kaiser, Tyler
Kerns, Aaron Jay
McAllister, Scott
Moore, Greg Kehl

XXV
Chinese Folk Dance Suite
Prelude, Prophecy and a Prayer
Three Views of a Mountain, Concerto for Violin, Doublebass, and String Orchestra
Concerto for Horn and Tenor Banjo
Musica Celestis
X, Concerto for Clarinet
Variations for Orchestra

Third Place: Yakima Symphony Orchestra, Lawrence Golan, The Helen N. Jewett Music Director

Ayers, Jesse
Boyer, Peter
Demestres, Alberto
Eshing, Timothy
Gilliam, Daniel
Jandreau, Joshua

Jericho
Titanic
Genuine Smiles
Aubade
"Heavy and Pressing" from Symphony No. 1
For Those Who Cannot Speak
Laster, Michael  
McLean, Michael  
Meyer, Richard  
Morel, Daniel  
Rettke, Carl  
Rudman, Jessica  
Scearce, J. Mark  
Van Geem, John  
*Minuet and Larghetto*  
*Elements*  
*Día de los Muertos*  
*Desert Thunderclouds*  
*Processional*  
*Seasonal Affective Disorder*  
*Endymion’s Sleep*  
Overture to *Ellipse*

**Collegiate Orchestras**

First Place: Cornell University Orchestra, Chris Younghoon Kim, Director of Orchestras

Adams, John Luther  
Athens, Niccolo  
Chihan, Taylan  
Fahey, Peter  
Jones, Jesse  
Jones, Jesse  
Maroney, Marcus Karl  
Nathan, Eric  
Pann, Carter  
*Dark Waves*  
*Berceuse Mystiques*  
*An for Amplified Bowed Cymbal, Amplified Accordion, Orchestra, and Electronics*  
*Through and Through, a Fairy Tale for Female Voice and Ensemble*  
*Focus*  
*Threshold*  
*The Ever-Fixed Mark*  
*Present Tense*  
*Three Secrets in Maine*

Second Place: Ithaca College Symphony Orchestra, Jeffery Meyer, Director of Orchestras

Fuhong Shi  
Grossman, Jorge  
Koontz, Daniel  
Valentino, Patrick  
*Concentric Circles*  
*Notus*  
*Heavy Rotation*  
*ImpulsEscape*

Third Place: Lamont Symphony Orchestra, Lawrence Golan, Music Director and Conductor

Berg, Reggie  
Boneh, Oren  
Boyer, Peter  
Devore, Wes  
Gerard, Tim  
Kehn, Conrad  
Kistler, Eleni  
Padworski, Kevin  
Whitesides, Myranda  
*Bergy Symphony No. 1, "Requiem aeternam dona eis, Domine"*  
*Irpul*  
*Titanic*  
*Channels Through a Tapestry*  
*Rainbow Bridge*  
Concerto Grosso No. 1, "Playgrosso," "Hommage to Schnittke*  
*When Patience Runs Out*  
*Veni Redemptor Gentium*  
*Not Accepted*

**Youth Orchestras**

First Place: Contemporary Youth Orchestra, Liza Grossman, Music Director

Gaiser, Jeffrey  
Irvine, Hannah  
Katz Stephen and Derek Snyder  
Márquez, Arturo  
Miller, Jared  
*Tyrinthia*  
Untitled  
*Sun-Up*  
*Danzon No. 2*  
*2010: Traffic Jam*
Podell, Stefan  
*My Neighborhood After Dark*

Podell, Stefan  
*Best Light*

Stephenson, James  
*Liquid Melancholy*

**Second Place: Chicago Youth Symphony Orchestras, Allen Tinkham, Music Director**

Estacio, John  
*Frenergy*

Meyer, Richard  
*Nightrider*

Meyer, Richard  
*Incantations*

Mosier, Kirt  
*The Dance of Iscariot*

Newbold, Soon Hee  
*Spirit of the American West*

Newman, Jonathan  
*Blow It Up, Start Again*

Puckett, Joel  
*Concerto Duo* for Flute, Clarinet, and Orchestra

**Festivals**

**First Place: Cabrillo Festival of Contemporary Music, Marin Alsop, Music Director and Conductor**

Adamo, Mark  
*Prepositions & the Names of Fish*

Bates, Mason  
*Desert Transport*

Brouwer, Margaret  
*Pulse*

Chiayu  
*Xuan Zang*

Clyne, Anna  
*Within Her Arms*

Corigliano, John  
*Cabrillo Lullaby*

Daugherty, Michael  
*Gee's Bend*

Daugherty, Michael  
*Fever*

Davidson, Tina  
*The Selkie Bot*

de Raaff, Robin  
*Entangled Tales*

Di Castri, Zosha  
*Alba*

Dooley, Paul  
*Point Blank*

Dorman, Avner  
*Reflections*

Glass, Philip  
*Black and White Scherzo*

Jalbert, Pierre  
*Fire and Ice*

Kats-Chernin, Elena  
*Recollecting ASTORoids*

MacMillan, James  
*Piano Concerto No. 3*

Mizuno, Shuko  
*Kokyoshi “Natsu” (Summer)*

Ranbaran, Behzad  
*Concerto for Piano*

Rogerson, Chris  
*Oaken Sky*

Rouse, Christopher  
*Odna Zhizn (A Life)*

Tsontakis, George  
*Laconika*

Wang Lu  
*Fathertongue*

Welcher, Dan  
*Bright Wings: A Valediction*

**Second Place: Aspen Music Festival and School, Robert Spano, Music Director-Designate**

Akiho, Andy  
*Concerto for Steel Pans and Orchestra*

Anderson, Julian  
*Alhambra Fantasy*

Bark, Elliot  
*Eternal Springtime*

Cannon, Chad  
*Meeting Mephistopheles*

Doherty, Trevor  
*Skinfaxi (Shining Mane)*

El-Khoury, Bechara  
*Unfinished Journey*
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