League of American Orchestras’ Board of Directors
Names Douglas M. Hagerman Chair

Melanie Clarke Appointed Co-Vice Chair; David M. Roth is Secretary; Alfred P. Moore Joins Board


“Doug Hagerman’s impressive background merges an intense love and appreciation of symphonic music with years of leadership experience,” said League of American Orchestras President and CEO Jesse Rosen. “He has been a valuable asset for our Board since he joined in 2014, and is a strong successor to Patricia Richards, who has steered the League through many achievements over these past three years.”

“I am deeply honored to lead the League’s dedicated Board as we work with our members to help them thrive and evolve,” said Hagerman. “Our orchestras play a vital role in their communities, whether large or small, and we must support their artistic growth and community service.”

Additional League Board appointments include Melanie Clarke as Co-Vice Chair, David M. Roth as Secretary, as well as new Board member Alfred P. Moore, elected by League members during the organization’s annual meeting in June in Detroit for a three-year term.

Ex-officio Board appointments include Simon Woods, Seattle Symphony; Sara Mummey, Lafayette Symphony Orchestra; and Ann Huntoon, Central Wisconsin Symphony Orchestra (orchestra executive directors); Megen Balda, Greater Twin Cities Youth Symphonies (youth orchestra division); and Rebecca Odland, Friends of the Minnesota Orchestra (volunteer council).
Douglas M. Hagerman of Milwaukee, WI is the immediate past chair of the Milwaukee Symphony Orchestra and current chair of the orchestra’s Music Director Search Committee. Joining the MSO Board in 2007, he became chair in 2011, serving in that role through 2014.

Hagerman recently retired after thirteen years as senior vice president and general counsel of Rockwell Automation, Inc. While he was in that role, Rockwell Automation was honored nine times as one of the World’s Most Ethical Companies.

Hagerman graduated from Harvard Law School and Drake University. He studied economics and accounting and is a Certified Public Accountant and former director of the National Association of Manufacturers (2009-2016).

Hagerman is married, with two adult daughters. He is a runner and triathlete and is also an Eagle Scout.

Melanie Clarke of Princeton, NJ retired from the Princeton Symphony Orchestra in 2015 after 25 years with the organization, including nine seasons as executive director. A conservatory-trained violinist, she is currently a trustee of the Highland Center for the Arts, the newly-opened venue in Greensboro, VT. As chair of the organization’s Board of Directors, she led the development of the management team, as well as programming for its inaugural summer season.

Alfred P. Moore of Minneapolis, MIIN retired as President of Fiserv Health, the health care services division of Fiserv, Inc. (now the UMR division of United Healthcare) in 2007. During the ten years preceding his retirement, he served in several capacities at Wausau Insurance, Wausau Benefits, Inc., Fiserv Health, and Fiserv, Inc. Moore currently serves on the boards of The Saint Paul Chamber Orchestra (former chair, artistic initiatives committee), American Composers Forum, VocalEssence, and American Players Theatre (former chair, governance committee).
David M. Roth of Hartford, CT is a Senior Managing Partner of SouthOcean Capital Partners Inc., which actively invests in real estate, venture capital, and public and private markets. He was previously a Principal and Managing Director of WLD Enterprises, Inc., a private investment company, and he began his professional career in the Connecticut law firm of Levy & Droney, P.C. He is a Trustee of Lafayette College and a Director of the Hartford Symphony Orchestra, the Bushnell Center for Performing Arts, the Jewish Community Foundation, and Connecticut Children’s Medical Center.

The League of American Orchestras leads, supports, and champions America’s orchestras and the vitality of the music they perform. Its diverse membership of more than 2,000 organizations and individuals across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning Symphony magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org.

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