Richard Slaney  
Head of Digital, Philharmonia Orchestra

Richard Slaney is Head of Digital for the Philharmonia Orchestra, London and Managing and Creative Director of Rite Digital, a new digital production company owned by the Philharmonia. Digital innovation is central to the Philharmonia Orchestra’s aim to bring its work to the widest possible audience, both through developing new audiences, but also by using digital technology to create new classical music experiences.

A music graduate, Richard’s previous projects include PLAY.orchestra; producing the Philharmonia’s Video Podcast series; and bespoke websites and films, designed to support the Orchestra’s concert series by exploring the music and its cultural context.

Together with Esa-Pekka Salonen, Richard devised and created RE-RITE, the Philharmonia’s interactive audio-visual installation, which won two Royal Philharmonic Society Awards in 2010 and which has toured worldwide. The success of RE-RITE inspired another installation with Esa-Pekka Salonen and the Philharmonia, Universe of Sound: The Planets. Based on Holst’s The Planets Suite, this installation premiered at the Science Museum of London in summer 2012, allowing audiences closer than ever to the heart of the orchestra.

Most recently Richard led the Philharmonia and Rite Digital’s involvement in a collaboration on “The Orchestra,” an iPad application that aims to reinvent the orchestra for a new audience.