Good Afternoon. It is a pleasure to be here.

Our Guild has been serving the Utah Symphony for 64 years. Our purpose is to foster, promote and facilitate the operation of the Symphony financially, socially and educationally.

We believe that music is a universal language. It enhances creativity, elevates the human spirit, enlightens the mind, and promotes responses among people of all nationalities and cultures. We believe that all people should have the opportunity to experience music.

With that in mind, I would like to introduce you to what I consider to be the crown jewel of our Guild:

The Music Outreach Program was organized in 1999 to reach children in the community who might not otherwise have an opportunity to study music. Children are loaned violins, receive
free violin lessons, and perform what they have learned for family, friends and the community. In 2016, we provided instruction to 42 students between the ages of 6 and 17.

The best way to understand our Outreach Program is to see it for yourself.

CLICK TO ADVANCE

SLIDE 5: Video

(Plays automatically when page comes up)

Doyle stays at podium; video 3.5 minutes

CLICK TO ADVANCE

SLIDE 6: Northwest Community Center

In establishing the program, we researched a number of agencies with whom we could partner. In 1999, we ran a pilot program at the Sugarhouse Boys and Girls Club and soon thereafter found a permanent home in the Northwest Community Center located in a challenged neighborhood of Salt Lake City. The Center is a known fixture in the community and provides services such as after-school programs and activities.

The Northwest Community Center remains a natural fit to house our program.

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SLIDE 7: Instructor

One of the critical keys to operating the Outreach Program was securing our excellent teacher, Kirsten Tenney.

She works as an independent contractor selected by the Guild. The Guild makes an annual monetary contribution to the Utah Symphony (including funds raised specifically for the Music Outreach Program) and the Symphony writes the check to the teacher and handles the paperwork associated with having a contractor.
SLIDE 8: Volunteers

The Outreach Program requires volunteers to keep operating.

The Vice-President for Education and the Music Outreach Chair plan and manage the program.

The classes are taught twice per week and each session requires two to three volunteers to help set up the room with chairs and stands and to welcome the children.

The Guild Members have sustained the Music Outreach program for nearly two decades with funds, hours of active support, and endless love for the children and their accomplishments.

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SLIDE 9: Parents

The parents have been incredibly supportive and are enthusiastic audience members at every recital. The children walk on stage and immediately look for their parents. Their faces light up when that connection is made. The parents lean in with pride to record their child’s performance.

CLICK TO ADVANCE

SLIDE 10: 2016 Budget

The program costs roughly $9,400 per year to implement, with teacher salary accounting for the bulk of the spending. Most of our violins are donated which keeps our purchase of new instruments to a minimum. We have found that Pawn Shops are an excellent source of violins at a fraction of the cost of buying new. We do have some repair costs above and beyond donated services.

CLICK TO ADVANCE

SLIDE 11: 2016 In-Kind Donations

Our program works because of the wonderful in-kind donations we receive. The program began with donated instruments and music stands. The Community Center offers their rooms free of charge, the Utah Symphony donates ticket vouchers so the children have an
opportunity to attend performances. Symphony Members donate time to work with the students, our own Youth Guild offers 5 memberships to our most advanced students so they can participate in Youth Guild sponsored events and activities.

CLICK TO ADVANCE

SLIDE 12: Challenges

Our challenges include obtaining enough violins for all of the interested students and keeping the violins in good working order. Our biggest frustration is having to limit the number of participating students due to constrained resources.

CLICK TO ADVANCE

SLIDE 13: New for 2017

We are thrilled to announce that just this spring, we partnered with the Guadaloupe School to expand the program to a second location. We have a second teacher, brought 20 additional students into our program, and secured additional violins.

We have met with potential partners and donors to ensure our expanded program is successful.

We are proud of the impact made by our Music Outreach program and would encourage you to consider such a program for your communities.

CLICK TO ADVANCE

SLIDE 14: It’s About the Kids

In the end, it all about the kids. It is the excitement of the children that brings in the donations and volunteers necessary to run the program. The kids are amazing. We could tell you that we have touched their lives, but the reality is, it is they who have touched us.