“Music Competitions...............an enduring legacy”

Oklahoma City Orchestra League, Inc.  |  OKC Philharmonic  |  Orchestra Size: Group 3
3815 N Santa Fe Avenue, Suite 105  |  424 Colcord Dr. Suite B  |  OKC Population: 1.4 Mil
Oklahoma City, OK 73118  |  Oklahoma City, OK 73102  |  Presenter: Carol McCoy
www.okcorchestralleague.org  |  www.okcphil.org  |  carol3817@att.net

Project Goal: encourage young musicians to continue to pursue their music studies by recognizing and showcasing them in an educational and rewarding environment

Project Description: The goal is met through the one-day Music Competitions in which 100 young musicians compete for monetary awards in one or more of the six music divisions-Solo String and String Quartet for high school students; Harp, Woodwind, Brass and Percussion for high school students; Piano for students through the 8th grade; Classical Guitar for high school students; Solo String for students through the 8th grade; and Piano for high school students. An application fee of $25 helps cover competition expenses. Underwriters provide the monetary awards and OCOL volunteers make the competitions possible. The outcome of the years of music competitions has produced musicians that perform in Carnegie Hall and the Chicago Symphony. Several of the judges for the competitions were winners as young music students.

Timeline:
- July-November, 2015
  - Co-chairs meet, make changes, secure venue date, sign contract
  - Web changes made, communicate with Underwriters
  - Communicate with schools, music teachers via post cards & email
  - Office staff receives applications and fee; sends information to co-chairs
  - Co-chairs communicate with applicants and recruit judges
- December-January 2016
  - Chair orders medals
  - Co-chairs send performance schedules to contestants
  - Hospitality co-chairs recruit food donations
  - Office staff prepares name tags and certificates
  - Underwriters notified of Competition date
- February 2016
  - Competitions day, prepare for Winners’ Concert in following weeks
  - PR to newspapers; obtain TV coverage of winners
  - Winner’s Concert information to OKC Philharmonic for program printing
- Confirm concert date to OKC Phil’s Maestro & Executive Director; communicate to Underwriters re Concert date and their presentation to awardees
  - March 2016
    - Thank you notes to Judges, Underwriters, Volunteers, Office Staff, OKC Phil Maestro and Executive Director
  - April/May, 2016
    - Co-chairs submit reports; Evaluation meeting held

### Revenue:
- Income $13,600
- Expenses: $13,300
- NET: $300

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Judges fees</td>
<td>3700</td>
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<tr>
<td>Supplies</td>
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<tr>
<td>Printing, postage, etc</td>
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<tr>
<td>Mileage (judges)</td>
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<tr>
<td>Competition venue</td>
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<tr>
<td>Hospitality</td>
<td>250</td>
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<tr>
<td>Prize Money</td>
<td>6500</td>
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### Benefits, Volunteers:
Largest benefit to the students but also to OCOL for community recognition and eventually musicians for the OKC Philharmonic.
Approximately 60 volunteers are required plus other OCOL members bring food for lunches for the contestants, their families, judges, and volunteers.

### Changes for next year:
- Clarify age/grade requirements due to home school applicants
- String co-chairs invited music teachers to evaluate repertoire and make suggestions for additions
- Confirm receipt of scheduled time of each contestant’s competition