**Suggested Resources:**

www.americanorchestras.org — *The League website is a fantastic resource for all kinds of things*


Beck, Martha. *Finding Your Own North Star: Claiming the Life You Were Meant to Live.* Harmony, 2002.—*A useful tool in thinking about what you should be doing with your life*


Catmull, Ed. *Creativity, Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration.* Random House, 2014.—*A look at how Pixar does amazing things and fosters creativity*

Cloud, Henry. *Necessary Endings: The Employees, Businesses, and Relationships That All of Us Have to Give Up to Move Forward.* HarperBusiness, 2011.—*Helpful thoughts, especially on when/how to terminate employment*


Faulkner, Scott. *Lessons Learned in 14 Years with Reno Chamber Orchestra.* Reno Gazette Journal article 5/3/15. http://www.rgj.com/story/life/arts/2015/05/03/lessons-learned-years-reno-chamber-orchestra/26721251/ —*Pretty much all the stuff you’ve heard the past two days*


Gates, Robert M. *A Passion for Leadership: Lessons on Change and Reform from Fifty Years of Public Service.* Knopf, 2016.—*Valuable leadership concepts and principles from someone outside the arts world*

Goldstein, Martin, and Cialdini. *Yes!: 50 Scientifically Proven Ways to be Persuasive.* Free Press; Reprint edition, 2009. *Fascinating case studies of human social psychology and behavior*


Kleon, Austin. *Steal Like an Artist: 10 Things Nobody Told You About Being Creative*. Workman Publishing, 2012. **An enjoyable and quick read about how to be more creative**


McKeown, Greg. *Essentialism: The Disciplined Pursuit of Less*. Crown Business, 2014. **About the skill and art of saying “No” to many things to make room for saying “Yes” to the really important things**


Paulnack, Karl. “A Contemplation on Music.” [https://www.bostonconservatory.edu/news/music-division-director-gives-welcome-address](https://www.bostonconservatory.edu/news/music-division-director-gives-welcome-address) **The greatest single case I’ve seen for the importance of music and why we should do what we do**


Sivers, Derek. Videos: “If the answer isn’t ‘hell yeah,’ the answer is NO” TedXTaipei 2012 and short clip) [https://www.youtube.com/watch?v=1ehWlVeMrqw](https://www.youtube.com/watch?v=1ehWlVeMrqw) **Referred to in “Essentialism,” an interesting filter for choosing whether or not to do something**

Steinberg, Michael. *Choral Masterworks: A Listener’s Guide*. Oxford University Press, 2005. **—Program notes about the masterpieces of the genre by one of the all-time greats**

Steinberg, Michael. *The Concerto: A Listener’s Guide*. Oxford University Press, 1998. **—Program notes about the masterpieces of the genre by one of the all-time greats**

Steinberg, Michael. *The Symphony: A Listener’s Guide*. Oxford University Press, 1995. **—Program notes about the masterpieces of the genre by one of the all-time greats**