



Elena Dubinets
Vice President of Artistic Planning
Seattle Symphony

Elena Dubinets, Ph. D., is Vice President of Artistic Planning for the Seattle Symphony and Affiliate Associate Professor at the University of Washington. Dubinets serves on the Advisory Boards of University of Washington's School of Music and Slavic Department. In 2010-2014, she was Chair of the City of Seattle Music Commission appointed by the Seattle City Council.

At the Seattle Symphony, Dubinets works closely with Music Director Ludovic Morlot to select the world-class guest artists and program the inspiring and exciting repertoire that continue to enhance the Orchestra's well-deserved reputation for artistic excellence. Dubinets

has held positions in the artistic planning, public relations and marketing departments and has programmed performances, festival events and radio broadcasts, and spearheaded the Symphony's artistic collaborations with numerous arts groups. Outside of the Seattle Symphony, Dubinets has presented contemporary music festivals in Russia, Europe, Latin America and the U.S.

As a musicologist, Dubinets has published four books and numerous articles, primarily on contemporary Russian and American music, and has given presentations at the meetings of the American Musicological Society, Society for American Music and other conferences. She was a NEH fellow at America's Russian-speaking Immigrants & Refugees Summer Institute at Columbia University in New York in 2013. In 2002, she was a Stipendiat at the Paul Sacher Stiftung in Basel, Switzerland, studying the archives of Morton Feldman and Conlon Nancarrow. Dubinets translated Philip Kotler's and Joanne Scheff Bernstein's *Standing Room Only: Strategies for Marketing in the Performing Arts* for its Russian edition.

Dubinets received M.A. and Ph.D. degrees from the Moscow State Tchaikovsky Conservatory in Russia and has lived in the U.S. since 1996.



Clint Needham
Composer in Residence/Assistant Professor of Music
Conservatory of Music at Baldwin Wallace University

The music of Clint Needham has been described as “wildly entertaining” & “stunning... brilliantly orchestrated” by the New York Times, as well as “well-crafted and arresting... riveting” by the Herald Times. Needham recently served as both the *Music Alive: New Partnerships* Composer-in-Residence as

well as the Andrew W. Mellon Composer/Educator-in-Residence with the Albany Symphony.

Needham’s orchestral music has been commissioned and performed by the Minnesota Orchestra, Orpheus Chamber Orchestra, Pittsburgh Symphony, Albany Symphony, Omaha Symphony, American Composers Orchestra, Spokane Symphony, Grand Rapids Symphony, Cabrillo Festival Orchestra, Sioux City Symphony, Cleveland Chamber Symphony, New York Youth Symphony, Cleveland Chamber Symphony, Texarkana Symphony, and Symphony in C, among others.

Various chamber groups including Alarm Will Sound, the American Brass Quintet, Aspen Contemporary Ensemble, the Chicago Ensemble, Da Capo Chamber Players, Fifth House Ensemble, Hawthorne String Quartet, Cleveland Orchestra’s Factory Seconds Brass Trio, Chameleon Arts Ensemble, New York Classical Players, Dinosaur Annex, President’s Own Marine Band Brass Quintet, Camerata Aberta, Quintet Attacca, and the Stanford Wind Quintet have given performances of his chamber music across the country, as well as in Australia, Brazil, Europe, Hong Kong, and Japan.

Upcoming performances of his work include those given by the Omaha Symphony, Akron Symphony, Richmond Symphony, Texarkana Symphony, Empire State Youth Orchestra, Alabama Symphony Youth Orchestra, Factory Seconds Brass Trio at the 2015 International Trumpet Guild Conference, and the Imani Winds, among others.

Needham’s music has been recognized with numerous awards including the International Barlow Prize, Orpheus Chamber Orchestra’s Project 440 Commission, Charles Ives Scholarship from the American Academy of Arts and Letters, the Walter Beeler Prize from Ithaca College, two ASCAP Morton Gould Awards, the William Schuman Prize/BMI Student Composer Award, the Jacob Druckman Prize from the Aspen Music Festival, First Prize in the International Ticheli Composition Contest, the Heckscher Prize

League of American Orchestras

from Ithaca College, a Lee Ettelson Composer Award and the coveted Underwood New Music Commission from the American Composers Orchestra. Clint is also the recipient of a 2014 Cleveland Creative Workforce Fellowship with funding from the Cuyahoga Arts & Culture.

As an educator, Needham currently serves as Composer-in-Residence/Assistant Professor of Music at the Baldwin Wallace Conservatory of Music. He has served as an Associate Instructor at Indiana University Jacobs School of Music as well as an Assistant Professor of Music at Ohio Wesleyan University. He holds degrees from Indiana University, where he was a four-year Jacobs School of Music doctoral fellow in composition, and from the Baldwin Wallace Conservatory of Music. His principal teachers include Claude Baker, Loris Chobanian, David Dzubay, Michael Gandolfi, Per Mårtensson, P.Q. Phan, Sven- David Sandström, and Richard Wernick. He has also studied with Robert Beaser, Syd Hodkinson, Christopher Rouse, and George Tsontakis at the Aspen Music Festival as a Susan and Ford Schumann composition fellow.

Needham's music is published by the Theodore Presser Company with additional works published by Manhattan Beach Music and Tripla Press. Recordings of his works can be found on the Summit Records, Beauport Classical, and Mark Masters labels, by the United States Air Force Band of the West, Cleveland Orchestra trumpet player Jack Sutte, and from the American Composers Orchestra Digital Release series, vol. 1. Upcoming recordings of his work by the Factory Seconds Brass Trio and by violinist Francesca Anderegge will soon be available. For more information, please visit www.clintneedham.com.



Paola Prestini
Composer

Named by NPR as one of the Top 100 composers in the World under 40, and a “composer-impresario” by the New Yorker, Paola Prestini is a composer, and entrepreneur. Her compositions have been deemed “radiant”[and] amorously evocative” by The New York Times. In 1999, while still a student at the Juilliard School, she co-founded VisionIntoArt, an interdisciplinary production company that has created over 100 multimedia productions worldwide. She was recently appointed the Creative and Executive Director of the Brooklyn based new venue and non profit, National Sawdust. Latest projects include Oceanic Verses at the Barbican Centre with the BBC Symphony Orchestra (released on VIA Records with Trinity Choir); a new commission for the New York Philharmonic for their Biennale; and works in the upcoming season with the Los Angeles Philharmonic, BAM's Next Wave Festival, the Walker Arts Center, the Krannert Center, and MASS MoCA. She has been in residence at the Park Avenue Armory and the Watermill Center. She received her BM and MM at the Juilliard School and has studied with Samuel Adler, Robert Beaser, and Sir Peter Maxwell Davies.



Daniel Bernard Roumain
Composer/Performer/Arts Administrator
Sozo Artists

Daniel Bernard Roumain’s acclaimed work as a composer and a performer has spanned more than two decades, and has been commissioned by venerable artists and institutions worldwide. Proving that he’s “about as omnivorous as a contemporary artist gets” (New York Times), Roumain is perhaps the only composer whose collaborations span the worlds of Philip Glass, Cassandra Wilson, Bill T. Jones, Savion Glover and Lady Gaga.

Roumain made his Carnegie Hall debut in 2000 with the American Composers Orchestra

League of American Orchestras

performing his *Harlem Essay for Orchestra*, a Whitaker commission. He was the first artist to be awarded Arizona State University's prestigious Gammage Residency, "a three-year commitment to an extraordinary performing artist that includes performance, creative time and resources, intensive training for ASU students and local artists and engagement with many of the local communities." His outreach and residencies have garnered extravagant praise and long-term relationships with countless universities, orchestras, and performing arts centers including the Berklee School of Music (Boston), More Music @Moore (Seattle), The Academy – a program of Carnegie Hall, The Juilliard School and the Weill Music Institute, PACE University and the Tribeca Performing Arts Center (New York City), the University of North Carolina (Raleigh) and Vanderbilt University (Nashville).

From 2007-2011, Roumain was a Next Wave Artist-in-Residence at the Brooklyn Academy of Music (BAM), resulting in three commissioned works, and has performed at The Macau International Music Festival, Ten Days Festival in Tasmania, Central Park SummerStage, 2010 Vancouver Winter Olympics, and the Sydney Opera House.

Roumain is currently working on *We Shall Not Be Moved*, a new chamber opera commissioned by Opera Philadelphia, with a libretto by Marc Bamuthi Joseph and directed by Bill T. Jones; and *Meditations On Raising Boys*, a new oratorio commissioned by the Chautauqua Symphony Orchestra. Roumain is represented by Sozo Artists and lives in Harlem in New York City.