



Michael Rohd
Director
Center for Performance and Civic Practice

Michael Rohd is founding artistic director of Sojourn Theatre, a sixteen-year old ensemble-based company and a 2005 recipient of Americans for the Arts' *Animating Democracy Exemplar Award*. He devises and directs new work around the nation and is on faculty at Northwestern University where he helps lead the MFA Directing Program. He wrote the widely translated book *Theatre for Community, Conflict, and Dialogue* (15th printing, Heinemann Press, 1998). He leads *Center for Performance and Civic Practice*, an ongoing body of activity comprised of research, programs and projects that aim to make visible the power of the arts to demonstrably increase civic capacity. His work with the Center, Sojourn, and in non-arts sector settings around the nation focuses on social practice and civic practice cross-disciplinary projects through collaboratively designed arts-based engagement and participation strategies. He is the 2013-2016 Doris Duke Artist-in-Residence at Lookingglass Theater Company in Chicago. Recent/Current projects include leading a two year Sojourn Artist-in-Residence collaboration with Catholic Charities USA poverty reduction sites around the US; a Sojourn partnership with Planning Commissions around the country utilizing civic practice in public engagement settings to help communities deal with difficult conversations and resource allotment; and, collaborating with theaters and universities around the country to mount locally specific projects based on Sojourn's model performance/engagement process/production *How To End Poverty in 90 Minutes*.



Shannon L. Scrofano
Director of Design
Center for Performance and Civic Practice

Shannon Scrofano is a Los Angeles-based designer whose work includes live and interdisciplinary performance, public dialogues, installation, exhibition, curation and media projects, throughout the US and internationally. She collaborates with communities, organizations and other artists to explore capacity-building and place-based design practices for activating local potential.

As the Director of Design for the Center for Performance and Civic Practice, she is developing online and material platforms for new research in civic practice, and field-building tools to explore past and future models for artists and designers in residency at civic and non-profit organizations. She currently teaches at California Institute of the Arts (CalArts), and was visiting faculty at Brown University in 2015, and has been a guest lecturer / artist-in-residence at more than a dozen institutions including Georgetown, Northwestern, Duke, and the Art Institute of Chicago, and has presented at festivals and conferences including the Prague Quadrennial, Portland Institute of Contemporary Art, and the University of Goldsmiths in London.

Her current design work includes co-leading a major resident-designed, culture-driven, community development project called Nuestro Lugar in the rural community of North Shore, California, in collaboration with Kounkuey Design Initiative and Mutuo Architecture.