EarShot
the national orchestral composition discovery network
What EarShot is - and why you want it
New Music Readings for Emerging Composers and Professional Development Workshops

EarShot manages the details –
Call for Scores
Adjudication from Application to Final Composer Selection
Honoraria for Mentor Composers
Preparation of Scores and Parts to MOLA standards
Production Schedules
Itineraries and Travel Arrangements
Professionals for Workshops
What the Orchestra provides...

The orchestra!
The venue and equipment
Hotel accommodations
Musicians from each section and your librarian for feedback
The audience of music students, composers, donors and subscribers
A RECORDING for educational and promotional purposes
What it looks like...

Conductor Delta David Gier talks with composer Angel Lam before the Reading
Your musicians take a front seat -
Mentors listening and a composer in the hot seat

Ed Campion
Robert Beaser
Ed Harsh
With composer Ruben Naeff
Introducing a new work for the first time
Feedback

Composer Anthony Davis offers insight
PROFESSIONAL DEVELOPMENT WORKSHOPS

WITH OUR PARTNERS AND MORE -
LEAGUE OF AMERICAN ORCHESTRAS
AMERICAN COMPOSERS FORUM
NEW MUSIC USA
The intricacies of Artistic Planning explained
music copying, publishing, rentals, licensing...

BILL HOLAB
Talking music
Corey Field: copyright in 5 easy people

- Copying,
- derivatives,
- distribution,
- performance,
- transmission
BERKELEY SYMPHONY

UNDER CONSTRUCTION

NEW MUSIC SERIES

IN PARTNERSHIP WITH EarShot
14th Annual Classical Roots Celebration
Black Tie Benefit
Saturday, March 8, 2014
Janice Cosby Bridges & Ellen Hill Zeringue, co-chairs
JAZZ COMPOSERS ORCHESTRA INSTITUTE
and New Music Readings in collaboration with
the Center for Jazz Studies at Columbia University and
the UCLA Herb Alpert School of Music
IS YOUR ORCHESTRA WITHIN...
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