

Jamey Haddad

Percussionist

Born in Cleveland Ohio, fresh off a US tour performing with Sting & Paul Simon, percussionist/drummer Jamey Haddad holds a unique position in the world of Jazz and Contemporary musical performance and education. Haddad's musical voice transcends styles and trends, and the universal quality of his playing has attracted many international collaborations.

Since moving back to Cleveland, Haddad has been involved in curating and developing the "Friday's@7 " series with the Cleveland Orchestra. Along with his colleague at the orchestra Carol Lee Iott, Haddad has helped introduce a new audience to the Cleveland Orchestra through collaborative world music/orchestral nights of musical exploration.

Haddad is currently a professor at The Oberlin Conservatory where he is charged with creating a program that examines the common ground between the classical canon and improvisational music where jazz and classical majors develop personal language in performance ensembles. The program is breeding a new environment on campus and is attracting like-minded musicians and composers who see the future of music without borders. Haddad also teaches at The Cleveland Institute of Music and previously taught for 18 years at the Berklee School of Music and the New School.

Haddad was voted the top world Percussionist in "DRUM Magazine" and one of the top 4 world-percussionists by "Modern Drummer" (July 2007 and again in 2014).

Mr. Haddad collaborates regularly with Osvaldo Golijov, Paul Simon, Simon & Garfunkel, Yo Yo Ma, Sting, Dawn Upshaw, Esperanza Spalding, Alisa Weilerstein, Danilo Perez, Joe Lovano, Elliot Goldenthal, Assad Brothers, Simon Shaheen, Steve Shehan, Paul Winter Consort, Nancy Wilson, Billy Drewes, Dave Liebman, Leo Blanco, and Tino Derado.

Jamey has been awarded Fulbright Fellowship, A Cleveland Arts Prize, 3 NEA Grants, and a Cleveland Jazz Legend Award.

www.jameyhaddad.com