

Jason Vieaux

Guitarist

NPR describes Grammy-winning guitarist **Jason Vieaux** as, “perhaps the most precise and soulful classical guitarist of his generation,” and Gramophone puts him “among the elite of today’s classical guitarists.” His most recent solo album, *Play*, won the 2015 Grammy for Best Classical Instrumental Solo. In June 2014, *NPR* named “Zapateado” from the album as one of its “50 Favorite Songs of 2014 (So Far).” Vieaux’s latest release is *Together*, with harpist Yolanda Kondonassis, out in January 2015. Jason Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music. His schedule of performing, teaching, and recording commitments is distinguished throughout the U.S. and abroad. His solo recitals have been a feature at every major guitar series in North America, as well as many important festivals abroad. Recent and future highlights include returns to the Caramoor Festival, Philadelphia Chamber Music Society, New York’s 92nd Street Y, Chamber Music Society of Lincoln Center, Music@Menlo, Strings Music Festival, Grand Teton, and many others. Vieaux’s passion for new music has fostered premieres of works by Dan Visconti, Eric Sessler, José Luis Merlin, and more. He has performed as concerto soloist with nearly 100 orchestras, including Cleveland, Houston, Toronto, San Diego, Fort Worth, and Buffalo. He continues to bring important repertoire alive in the recording studio as well, and has released thirteen albums, which regularly broadcast around the world. In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an interface that provides online study with Vieaux for students around the world. In 2011, he co-founded the guitar department at The Curtis Institute of Music, and he has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. Vieaux is a member of the Advisory Board of the Guitar Foundation of America. In 1992 he was the youngest ever winner of the prestigious GFA International Guitar Competition First Prize. He is also honored with a Naumburg Foundation top prize and a Salon di Virtuosi Career Grant, and was the first classical musician to be featured on *NPR*’s popular “Tiny Desk” series. www.jasonvieaux.com