



Teddy Abrams
Music Director
Louisville Orchestra

Music Director of the Louisville Orchestra and the Britt Classical Festival, Teddy Abrams is a widely acclaimed conductor, as well as an established pianist, clarinetist, and composer. He also serves as Resident Conductor of the MAV Symphony Orchestra in Budapest, which he first conducted in 2011, and recently concluded his appointment as Assistant Conductor of the Detroit Symphony.

Active as a guest conductor, the 2014-15 season included Teddy's debuts with the Louisiana and New Mexico Philharmonics, and the Kitchener-Waterloo Symphony, as well as returns to the Indianapolis Symphony and New World Symphony on subscription with Joshua Bell as soloist. Other recent performances include a debut with the Los Angeles Philharmonic, and returns to The Florida Orchestra, the Jacksonville Symphony, and the San Francisco Symphony, where he conducted the orchestra's summer classical series in July 2013. From 2008 to 2011 Abrams was the Conducting Fellow and Assistant Conductor of the New World Symphony (NWS) and conducted many performances, including subscription concerts and numerous other full and chamber orchestra events. An accomplished pianist and clarinetist, Abrams has appeared as a soloist with a number of orchestras - including playing and conducting the Ravel Piano Concerto with the Jacksonville Symphony in Fall 2013 - and has performed chamber music with the St. Petersburg String Quartet, Menahem Pressler, Gilbert Kalish, Time for Three and John Adams, in addition to annual appearances at the Olympic Music Festival.



Phillip Wm. Fisher
Chairman
Detroit Symphony Orchestra

Founder of Mission Throttle, Phillip Fisher is leading culture change to accelerate the evolution of philanthropy. As a capitalist and philanthropist, he believes there are sustainable strategies to connect, collaborate and deploy effective capitalistic solutions.

Founder

Mr. Fisher's experiences span both for-impact and for-profit organizations. He is Vice Chairman of the Max M. and Marjorie S. Fisher Foundation and serves on the board and Investment Committee of The Fisher Group. Mr. Fisher is also the Chairman of the Detroit Symphony Orchestra, a Board and Investment Committee member of the Community Foundation of Southeast Michigan ("CFSEM"), a board member on the Council of Michigan Foundations and a board member/officer of the United Jewish Foundation of Metropolitan Detroit. Additionally, he serves on the board of organizations including the United Way of Southeastern Michigan and Starfish Family Services. He is also a member of the Dean's Advisory Council for the Fisher School of Business at The Ohio State University and a National Council Member for the Skandalaris Center at Washington University in St. Louis.

Prior Affiliations

Mr. Fisher served as principal of The Fisher Group for over a quarter-century. The Fisher Group is a single family office serving the asset management needs for the four generations of the Max M. and Marjorie S. Fisher family. Mr. Fisher was Chairman of Durakon during the 1990's and headed the sale of the company to Littlejohn in 1999. He was also a board Member of Charter One Bank for over seven years. Additionally, Mr. Fisher served on the Investment Committees of the Jewish Foundations of North America, Detroit Country Day School and Jewish Foundation of Metropolitan Detroit (Chair). In 2008, he served on Governor Snyder's Early Childhood Task Force. He has served as an Executive Committee member of the New Economy Initiative, an initiative of CFSEM and was a Board member of the Community Investment Support Fund.



Gary Hanson
Executive Director
The Cleveland Orchestra

Gary Hanson became the eighth Executive Director of The Cleveland Orchestra in 2004. Under his leadership, the Orchestra is expanding its activities both at home and internationally.

With The Cleveland Orchestra's Music Director Franz Welser-Möst, Mr. Hanson led the establishment of continuing residencies for The Cleveland Orchestra in Vienna, Lucerne, Miami and a new multi-year relationship with the Lincoln Center Festival in New York. In Cleveland, they have overseen the return of staged opera at Severance Hall, ballet at the Orchestra's summer Blossom Festival, and taking Cleveland Orchestra back into the public schools.

New audience development programs were launched with the formation of the Orchestra's Center for Future Audiences, which is on track toward developed the youngest audience for any symphony orchestra. New concert series have been launched (including Fridays@7 and Summers@Severance), and a neighborhood residency program begun that has taken the Orchestra into Northeast Ohio communities for an intensive presentation of education programs and performances in traditional and unexpected venues.

Mr. Hanson was born in Toronto and studied music in Canada, completing his studies at the Robert Schumann Conservatory in Düsseldorf, Germany.

Gary Hanson joined the staff of The Cleveland Orchestra in 1988 as Director of Marketing and Public Relations. From 1997 to 2004, he served as The Cleveland Orchestra's Associate Executive Director. In that role, he managed the renovation and restoration of Severance Hall and the redevelopment of Blossom Music Center. In recent years, Mr. Hanson has worked to reestablish The Cleveland Orchestra's presence in electronic media with a series of recordings on Deutsche Grammophon, international television broadcasts, DVD releases, and the return of national radio broadcasting.

Gary Hanson was a member of the 2001 class of Leadership Cleveland, he is a recipient of The Cleveland Orchestra's Distinguished Service Award to honor exemplary service, and he also serves on the boards of University Circle Incorporated and Global Cleveland. Mr. Hanson is a member of the jury of the Nestle and Salzburg Festival Young Conductor Award.



Dennis W. LaBarre
Board President
The Cleveland Orchestra

Dennis W. LaBarre was elected to the Board of the Musical Arts Association in 1987, became a Vice President in 2000, was elected First Vice President and President-Elect in 2008 and elected President in 2009.

As a member of the Musical Arts Association Board of Trustees, Dennis has served on the Executive Committee, Finance Committee, and Pension Fund Review Committee. He has served as chair of the Nominating and Governance Committee, the Personnel Committee and its Compensation Subcommittee, and the Marketing Oversight Committee. In addition, Dennis has served as chair of the Audience Building Task Force of the Board and as Chair of the Trustee Division of the Annual Fund. He was co-chair of The Cleveland Orchestra Seventy-Fifth Anniversary celebration in 1993.

Dennis is a Partner in Jones Day, a law firm with 35 locations in the important centers of business and finance throughout the world. He joined the firm's Cleveland Office in 1968, became a partner in 1974, chair of the Firmwide Corporate Practice in 1984, regional managing partner of the firm's New York/International Region in 1986, and served as partner-in-charge of the New York Office for 22 years during which time it became the largest office in the firm. Dennis is a counselor to substantial businesses, focusing on M&A/takeovers and corporate governance matters, including executive compensation and risk oversight.

Dennis is a director of NACCO Industries and its subsidiaries, NACCO Materials Handling Group, Hamilton Beach Brands, North American Coal, and Kitchen Collection. He previously served as a director

of the Murray Ohio Manufacturing Company. He is a member of the ABA (Business Law Section) and has been listed in the corporate law section of *The Best Lawyers in America*.

Dennis has been active in cultural arts, educational, and philanthropic organizations in Cleveland and New York City. In addition to the Musical Arts Association, he is a former board member and treasurer of Hathaway Brown School, a former Trustee of Economics America, and a member of the Leadership Cleveland Class of 1983. In New York City, he served as a Director of the PS 1 Contemporary Art Center for 15 years, was involved in its affiliation with MoMA, and continues as an honorary Director. Among other positions, he was a member of the Lawyers Campaign Committee of the United Way of New York.

Dennis is a native of Scarsdale, New York, and received a B.A. degree from Northwestern University and a law degree from the University of Virginia, where he was managing editor of the *Virginia Law Review*. He is married to Camille Dickinson LaBarre, who serves as a managing director of the Metropolitan Opera and is board chair of its Patron Program and Chair of the National Council Audition Program. She also serves on the board of the League of American Orchestras and previously served as a trustee of the Cleveland Institute of Music and the Cleveland Institute of Art. They have two daughters (Melissa and Polly) and two grandsons (Gardner and Wilson).



John McCann
President
Partners in Performance

John McCann is an educator, facilitator and consultant. His work focuses on innovation, strategy and leadership development.

John has worked closely with some of the nation's leading arts organizations in prototyping new approaches to greater value creation. These include the Public Theater/New York Shakespeare Festival, Dance/USA, Yerba Buena Center for the Arts, and the Martha Graham Center of Contemporary Dance. He is also active in negotiating mergers and new strategic alliances within the arts, including the merger of the Tribeca Film Institute and Renew Media; the merger of the Bill T. Jones/Arnie Zane Dance Company and Dance

Theater Workshop, and the development of *Latino New South* a regional consortium of the Levine Museum of the New South, Atlanta History Center and the Birmingham Civil Rights Institute.

In the orchestra world, McCann has supported strategy development efforts for the Nashville Symphony Orchestra, Milwaukee Symphony Orchestra, American Composers Orchestra, Orchestra of St. Luke's, Roanoke Symphony Orchestra, National Symphony Orchestra, and the Miami Residency of The Cleveland Orchestra. He has also provided leadership training for musicians of the St. Louis Symphony Orchestra and the Baltimore Symphony Orchestra, and has just completed a year-long engagement with the Detroit Symphony Orchestra working in the areas of culture and governance.

McCann designed and now serves as lead faculty and facilitator for the annual *Community Arts Education Leadership Institute*; *Arts Leaders as Cultural Innovators*; and *the Emerging Leaders Program* of the League of American Orchestras



Anne Parsons
Detroit Symphony Orchestra
President and CEO

Anne Parsons arrived in Michigan in 2004 and has led the Detroit Symphony Orchestra through a challenging decade of change as President and CEO. For over 30 years, Ms. Parsons has served in management positions for a variety of major arts organizations, including the New York City Ballet, the Hollywood Bowl in Los Angeles, the Boston Symphony Orchestra and the National Symphony Orchestra in Washington, D.C. She received a Bachelor of Arts degree from Smith College and was in the first class of the American Symphony Orchestra League's Management Fellowship program. She currently serves on the League's board, in addition to the boards of New Detroit; Midtown Detroit, Inc.; and the Curtis Institute of Music; and she serves as a mentor for Women of Tomorrow Mentor and Scholarship Program, Inc. She lives in Grosse Pointe Farms with her husband of 27 years and their 17-year-old daughter.



Jack Sutte
Second Trumpet
The Cleveland Orchestra

Trumpeter Jack Sutte joined The Cleveland Orchestra as second trumpet in 1999. Prior to his Cleveland appointment, he was the principal trumpet in the Bergen Philharmonic Orchestra in Norway. He made his international solo debut in Argentina in 1995 and has performed as a soloist with The Cleveland Orchestra, Symphony in C, New World Symphony, Contemporary

Youth Orchestra and CityMusic Cleveland, among others. Two highlights include world premiere performances of Clint Needham's trumpet concerto, "Fractured Elements" and Matthias Pintscher's "Chute d'etoiles" for orchestra and two solo trumpets. A native of Oconomowoc, Wisconsin, he attended the Curtis Institute of Music and then The Juilliard School for his master's degree. Mr. Sutte's teachers include Dr. Patricia Backhaus, Frank Kaderabek, Raymond Mase and Chris Gekker.

As a proponent of contemporary music, Jack has released two CD's, *Beyond the Moon*, featuring previously unrecorded music for trumpet and piano, and *Fanfare Alone*, a unique collection of fanfares and solo pieces for unaccompanied trumpet performed on the Schilke family of instruments. Mr. Sutte is a lecturer of trumpet at the Baldwin Wallace University Conservatory of Music, an active chamber musician with Factory Seconds brass trio, and a Schilke Performing Artist. He lives in Moreland Hills, Ohio with his wife, Audra Zarlenga, Esq., their children, Maya and Louie, and three dogs.