



Christopher Alvarado
Executive Director
Slavic Village Development

Christopher Alvarado is the Executive Director of Slavic Village Development, the community development corporation that serves 22,000 residents living in the neighborhoods of Broadway Slavic Village, a five square mile area southeast of Downtown Cleveland.

Previously, Christopher was a Strong Cities, Strong Communities Fellow with the German Marshall Fund of the U.S. embedded at the City of Cleveland's Department of Community Development where he designed and implemented projects to turn vacant land held by the City Land bank from liabilities to assets owned and improved by

Cleveland's citizens, businesses, and organizations.

In Christopher's past capacity with the Cuyahoga County Planning Commission, he focused on methodologies for sustainability, determining the economic, environmental, and social impacts of development, and coordinating environmental planning with economic development. He presently serves as Board President of Bike Cleveland and Board Secretary for EDWINS Leadership and Restaurant Institute, and is past Board President for Tremont West Development Corporation.

Christopher graduated from the University of Notre Dame with a B.A. and holds a Master of Urban Planning, Design, and Development from Cleveland State University.



Armond Budish
Cuyahoga County Executive

Armond Budish took office as the County Executive in January of 2015. As County Executive, Mr. Budish has outlined a forward looking and innovative agenda to improve the lives of County residents.

As the Executive, Mr. Budish is committed to taking a “head and heart” approach to governing, creating economic growth and opportunity, and effective and efficient management, while also caring for those in need.

Prior to arriving in his current post, Budish served four terms in the Ohio House of Representatives, including a term as the Speaker of the House and two terms as the Minority Leader.

Mr. Budish is also known by many County residents for his private sector career as a nationally known consumer and elder law attorney, author, newspaper columnist, and television show host. Mr. Budish has two sons, Ryan and Daniel, and currently resides in Beachwood, Ohio with his wife Amy.



Jane Chu
Chairman
National Endowment for the Arts

Jane Chu has been confirmed by the U.S. Senate in June 2014 as the 11th chairman of the National Endowment for the Arts.

Since 2006, Chu served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, Missouri, overseeing a \$413-million campaign to build the center. As the performance home of the Kansas City Ballet, Kansas City Symphony, and Lyric Opera of Kansas City, the Kauffman Center has hosted more than one million people from all 50 states and countries throughout the world since its grand opening in September 2011.

She was a fund executive at the Kauffman Fund for Kansas City from 2004 to 2006, and vice president of external relations for Union Station Kansas City from 2002 to 2004. Previously, she was vice president of community investment for the Greater Kansas City Community Foundation from 1997 to 2002. Chu also served as a trustee at William Jewell College and on the board of directors of the Ewing Marion Kauffman School and the Greater Kansas City Chamber of Commerce.

Chu was born in Shawnee, Oklahoma, but was raised in Arkadelphia, Arkansas, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education from Ouachita Baptist University and master's degrees in music and piano pedagogy from Southern Methodist University. Additionally, Chu holds a master's degree in business administration from Rockhurst University and a PhD in philanthropic studies from Indiana University, as well as an honorary doctorate in music from the University of Missouri-Kansas City Conservatory of Music and Dance.



Leonard DiCosimo

**President
Cleveland Federation of Musicians, Local 4**

Leonard DiCosimo is the President of the Cleveland Federation of Musicians, Local 4, a labor union; Local 4 Music Fund, a non-profit organization dedicated to the advancement of live music, and Music Talent of Cleveland, a for-profit booking agency. He is also the Director of Music Ministry for Pilgrim Church in Tremont. Appointed Interim Director of Choral Activities of Baldwin-Wallace College in 1998, DiCosimo served on the conservatory faculty until 2005 directing the Women's Choir and the Faculty Chamber Series, teaching conducting classes, conducting musical theater and coaching chamber ensembles. As a musician, DiCosimo performed on stage and in the orchestra pits of Playhouse Square Foundation, Cleveland Play House and Great Lakes Theatre Festival. Go to leonarddicosimo.com for more information regarding his songwriting. DiCosimo currently serves on the board of directors for Blue Water Chamber Orchestra, Cleveland Chamber Symphony and the United Way of Greater Cleveland.



Gary Hanson
Executive Director
The Cleveland Orchestra

Gary Hanson became the eighth Executive Director of The Cleveland Orchestra in 2004. Under his leadership, the Orchestra is expanding its activities both at home and internationally.

With The Cleveland Orchestra's Music Director Franz Welser-Möst, Mr. Hanson led the establishment of continuing residencies for The Cleveland Orchestra in Vienna, Lucerne, Miami and a new multi-year relationship with the Lincoln Center Festival in New York. In Cleveland, they have overseen the return of staged opera at Severance Hall, ballet at the Orchestra's summer Blossom Festival, and taking Cleveland Orchestra back into the public schools.

New audience development programs were launched with the formation of the Orchestra's Center for Future Audiences, which is on track toward developed the youngest audience for any symphony orchestra. New concert series have been launched (including Fridays@7 and Summers@Severance), and a neighborhood residency program begun that has taken the Orchestra into Northeast Ohio communities for an intensive presentation of education programs and performances in traditional and unexpected venues.

Mr. Hanson was born in Toronto and studied music in Canada, completing his studies at the Robert Schumann Conservatory in Düsseldorf, Germany.

Gary Hanson joined the staff of The Cleveland Orchestra in 1988 as Director of Marketing and Public Relations. From 1997 to 2004, he served as The Cleveland Orchestra's Associate Executive Director. In that role, he managed the renovation and restoration of Severance Hall and the redevelopment of Blossom Music Center. In recent years, Mr. Hanson has worked to reestablish The Cleveland Orchestra's presence in electronic media with a series of recordings on Deutsche Grammophon, international television broadcasts, DVD releases, and the return of national radio broadcasting.

Gary Hanson was a member of the 2001 class of Leadership Cleveland, he is a recipient of The Cleveland Orchestra's Distinguished Service Award to honor exemplary service, and he also serves on the boards of University Circle Incorporated and Global Cleveland. Mr. Hanson is a member of the jury of the Nestle and Salzburg Festival Young Conductor Award.



Brett Mitchell
Music Director
Cleveland Orchestra Youth Orchestra

The 2014-15 season marks Brett Mitchell's second year as assistant conductor of The Cleveland Orchestra (Elizabeth Ring and William Gwinn Mather Endowed Chair) and music director of the Cleveland Orchestra Youth Orchestra. As assistant conductor, Brett Mitchell serves as cover conductor for Severance Hall and Blossom Music Festival subscription concerts, and provides assistance to music director Franz Welser-Möst. He has stepped in several times for ailing conductors to lead programs at Severance Hall and the Blossom Music Festival. In addition to his appointment with The Cleveland Orchestra, Brett Mitchell is in his fifth and final season as music director of Michigan's Saginaw Bay Symphony Orchestra.

In recent seasons, Mr. Mitchell has led the London Philharmonic Orchestra, Leipzig Gewandhaus Orchestra, and the Frankfurt Radio Symphony, as well as the orchestras of Baltimore, Detroit, Memphis, Oregon, Philadelphia, Pittsburgh, Rochester, and Washington D.C., along with the Saint Paul Chamber Orchestra and the Northwest Mahler Festival Orchestra. He has also acted as musical assistant and cover conductor with the New York Philharmonic and Philadelphia Orchestra. Recent return engagements include appearances with the National Symphony Orchestra, Saint Paul Chamber Orchestra, Houston Symphony, and the Rochester Philharmonic Orchestra.

Mr. Mitchell served as assistant conductor of the Houston Symphony (2007-11), where he concurrently held a League of American Orchestras American Conducting Fellowship. Since that time, he has returned to lead that orchestra regularly as a guest conductor. He was also an assistant conductor to Kurt Masur at the Orchestre National de France (2006-09) and served as director of orchestras at Northern Illinois

University (2005-07). He was associate conductor of the Pittsburgh New Music Ensemble (2002-06), where he led many subscription programs, six world premieres, and several recording projects. Mr. Mitchell has also served as music director of nearly a dozen opera productions, principally as music director at the Moores Opera Center in Houston (2010-13).

A native of Seattle, Brett Mitchell holds a doctor of musical arts degree from the University of Texas at Austin, where he was also music director of the University Orchestra. He earned a bachelor of music degree in composition from Western Washington University. Mr. Mitchell also participated in the National Conducting Institute in Washington D.C., and studied extensively with Lorin Maazel at the Castleton Festival and with Kurt Masur as a recipient of the inaugural American Friends of the Mendelssohn Foundation Scholarship.



Beth Mooney

**Chairman and Chief Executive Officer
KeyCorp**

Beth Mooney has been Chairman and Chief Executive Officer of KeyCorp since May 1, 2011. In 2010, she was named President and became a member of KeyCorp's Board of Directors.

In November 2010 Mooney was named KeyCorp's President and Chief Operating Officer. Mooney previously served as Vice Chair, Key Community Bank, which includes Retail Banking, Business Banking, Commercial Middle Market Banking, Wealth Management, Private Banking, Key Investment Services and KeyBank Mortgage.

Mooney, who joined Key in April 2006, has over 30 years of experience in retail banking, commercial lending and real estate financing. Prior to her most recent position as Senior Executive Vice President and Chief Financial Officer for Alabama-based AmSouth Bancorporation (now Regions Financial Corporation), Mooney ran its banking operations in Tennessee and Northern Louisiana.



Mooney also completed other line assignments at Bank One Corporation, Citicorp Real Estate, Inc., Hall Financial Group and Republic Bank of Texas/First Republic.

Mooney graduated from the University of Texas in 1977 and earned her Master of Business Administration degree from Southern Methodist University in 1983, where she was selected as a 2007-2008 Distinguished Alumni of the Cox School of Business. She has been recognized by Forbes Magazine as one of "The World's 100 Most Powerful Women" and most recently by Fortune Magazine as one of the Top 50 "Most Powerful Women in Business". In 2013 and 2014, Mooney ranked No. 1 on American Banker Magazine's "Most Powerful Women in Banking" list.

Mooney is a member of AT&T's Board of Directors and is a member of the Corporate Development and Finance Committee and the Public Policy and Corporate Reputation Committee. Mooney serves as Chairman of the Greater Cleveland Partnership (GCP), one of the largest Chambers of Commerce in the nation. She is also a member of the Catalyst Board of Directors and serves on the Investment Committee. Mooney is a Trustee and Treasurer of the Board of the Musical Arts Association (The Cleveland Orchestra), a Trustee of Cleveland Clinic Foundation and a Board member of the United Way of Greater Cleveland. She is a member of The Financial Services Roundtable, the Chair of the Financial Services Roundtable Corporate Social Responsibility Committee and is a member of the Supervisory Board of The Clearing House.



Michael Rohd
Director
Center for Performance and Civic Practice

Michael Rohd is founding artistic director of Sojourn Theatre, a sixteen-year old ensemble-based company and a 2005 recipient of Americans for the Arts' *Animating Democracy Exemplar Award*. He devises and directs new work around the nation and is on faculty at Northwestern University where he helps lead the MFA Directing Program. He wrote the widely translated book *Theatre for Community, Conflict, and Dialogue* (15th printing, Heinemann Press, 1998). He leads *Center for Performance and Civic Practice*, an ongoing body of activity comprised of research, programs and projects that aim to make visible the power of the arts to demonstrably increase civic capacity. His work with the Center, Sojourn, and in non-arts sector settings around the nation focuses on social practice and civic practice cross-disciplinary projects through collaboratively designed arts-based engagement and participation strategies. He is the 2013-2016 Doris Duke Artist-in-Residence at Lookingglass Theater Company in Chicago. Recent/Current projects include leading a two year Sojourn Artist-in-Residence collaboration with Catholic Charities USA poverty reduction sites around the US; a Sojourn partnership with Planning Commissions around the country utilizing civic practice in public engagement settings to help communities deal with difficult conversations and resource allotment; and, collaborating with theaters and universities around the country to mount locally specific projects based on Sojourn's model performance/engagement process/production *How To End Poverty in 90 Minutes*.



Jesse Rosen
President and CEO
League of American Orchestras

Since becoming President and CEO of the League of American Orchestras in 2008, Jesse Rosen has been a leading voice for change, empowering the League's 800 member orchestras with knowledge and perspective to navigate their own paths through a rapidly changing environment. Under Rosen's leadership, the League has advocated for orchestras' deeper engagement with community; greater understanding of fiscal health; increased use of data to inform decision-making; and widespread engagement with composers. During his sixteen-year tenure at the League, Rosen has been instrumental in creating new programs in the areas of artistry, leadership development, diversity, governance, capitalization, and community engagement, including Ford Made in America, Music Alive, and Getty Education and Community Investment Grants. Rosen serves on the board of the American Composers Orchestra, as Vice Chair of the Performing Arts Alliance, and on the Board of Overseers of the Curtis Institute of Music. A lifelong musician and experienced orchestra CEO, Rosen has served as general manager of the Seattle Symphony, executive vice president and managing director of the American Composers Orchestra in New York City, orchestra manager of the New York Philharmonic, and vice president of programs for Affiliate Artists, Inc. A trombonist, Jesse Rosen received his bachelor's degree from the Manhattan School of Music and pursued graduate studies at The Juilliard School.



Alisa Weilerstein

Cello

“A young cellist whose emotionally resonant performances of both traditional and contemporary music have earned her international recognition, ... Weilerstein is a consummate performer, combining technical precision with impassioned musicianship,” stated the MacArthur Foundation, when awarding American cellist Alisa Weilerstein a 2011 MacArthur Fellowship. An exclusive recording artist for Decca Classics, she recorded the Elgar and Elliott Carter cello concertos with Daniel Barenboim and the Staatskapelle Berlin for her label debut, which was named *BBC Music* magazine’s “Recording of the Year 2013.”



Alisa Weilerstein

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On her celebrated second Decca release, Weilerstein plays Dvorák’s Cello Concerto, which she reprised with the New York Philharmonic and Krzysztof Urbanski this season. Recent

orchestral highlights also included Elgar with the Cleveland Orchestra, Dallas Symphony, Milwaukee Symphony, London’s Philharmonia Orchestra, the Stuttgart Symphony, Netherlands Philharmonic, and Tokyo’s NHK Symphony; Haydn on a German tour with the Australian Chamber Orchestra; and Shostakovich with England’s Hallé Orchestra, the Warsaw Philharmonic, and the Orchestra of St. Luke’s at Carnegie Hall. In recitals in San Francisco, Aspen, and London’s Wigmore Hall, she showcased repertoire from *Solo*, her new Decca compilation of unaccompanied 20th-century cello music. The album’s centerpiece is Kodály’s Sonata, a signature work that she also performs on the soundtrack of *If I Stay*, a 2014 feature film in which she makes a cameo appearance as herself.

Weilerstein’s career milestones include an emotionally devastating account of Elgar’s Cello Concerto with the Berlin Philharmonic under Barenboim in Oxford, England, and a performance at the White House for the President and Mrs. Obama. An ardent champion of new music, she has worked with Osvaldo Golijov and Matthias Pintscher and premiered works by Lera Auerbach and Joseph Hallman. She appears at major music festivals worldwide, and regularly collaborates with Venezuela’s Simón Bolívar Symphony Orchestra and the *El Sistema* education program.

League of American Orchestras

Weilerstein, whose honors include Lincoln Center's 2008 Martin E. Segal prize and the 2006 Leonard Bernstein Award, is a graduate of the Cleveland Institute of Music and Columbia University. Diagnosed with type 1 diabetes, she is a Celebrity Advocate for the Juvenile Diabetes Research Foundation.