



André Gremillet
Managing Director, Melbourne Symphony Orchestra

André Gremillet became managing director of the Melbourne Symphony Orchestra in November 2012. Since his arrival, the MSO has seen a significant increase in ticket sales and fundraising while presenting a critically acclaimed first season under its new Chief Conductor, Sir Andrew Davis. Recent highlights also include the MSO's inaugural Chinese New Year concert and the introduction of MSO Connect, a partnership between the Orchestra and several of Melbourne's secondary schools.

From 2007 to 2012, André was president and CEO of the New Jersey Symphony Orchestra (NJSO) where his tenure resulted in a financial turnaround for the organisation. Under André's leadership, the NJSO also hired Jacques Lacombe as music director, strengthened its board of trustees, and significantly increased its national visibility and artistic reputation.

Prior to joining the NJSO, André served for four years as president of the internationally-renowned pipe organ building company Casavant Frères.

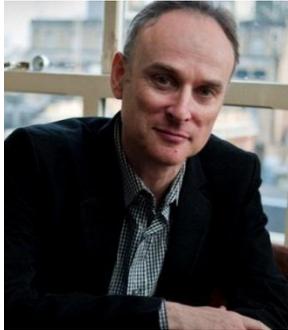
A native of Québec, Canada, and a conservatory-trained pianist, André holds a Master's degree from the Mannes College of Music and an MBA from McGill University.



Kate Lidbetter
Chief Executive Officer, Symphony Services International

Kate Lidbetter is chief executive officer of Symphony Australia, also known as Symphony Services International. Previous positions have included director of music at the Australia Council for the Arts, artist development manager of Symphony Australia, artistic administrator of the Australian Youth Orchestra and general manager of Sydney Children's Choir.

Kate represents professional orchestras as a Councillor of the Music Council of Australia. She also has a background in not-for-profit governance, and is a graduate of the Australian Institute of Company Directors. She is chair of the national children's choir Gondwana Choirs, and also chairs contemporary music group Ensemble Offspring. She regularly participates on panels, committees and juries for various music organisations.



Mark Pemberton
Director, Association of British Orchestras

Mark Pemberton is director of the Association of British Orchestras, which exists to champion, connect and develop professional orchestras across the U.K. After graduating from Oxford University he started his career in arts management as administrator of the professional touring theatre company Quicksilver Theatre for Children, before moving to leading drama conservatoires Drama Centre London as its general administrator and Mountview Theatre School as head of development & marketing. Before joining the ABO he was chief executive of the National Operatic and Dramatic Association, the U.K.'s representative body for amateur and community theatre, during which time he served as chair of Voluntary Arts England. He is currently chair of the National Music Council, which exists to promote the interests of the music sector as a whole.

Robert Zimmerman
CEO, Berlin Phil Media GmbH

Robert Zimmermann, renowned manager, management consultant and film producer with an impressive track record within the media industry, is the CEO of Berlin Phil Media GmbH, a subsidiary of the Berlin Philharmoniker and the company behind the Digital Concert Hall of the Berliner Philharmoniker. In this unprecedented online concert venue, all concerts of the Berliner Philharmoniker are broadcast live online and later become available within a video archive.

As manager and management consultant, Robert has worked on a wide variety of projects for prestigious partners such as Lufthansa AG, the International Finance Corporation of the World Bank Group and various international banks. He has held several posts as temporary general manager and is managing partner of eins54 Film GmbH, Coreco GmbH and printlet GmbH.

As a film producer, Robert has produced award-winning culture and music programmes such as "Eine Nacht. Ein Leben." and "Dichterliebe" which both feature Christine Schäfer. Robert's connection with the Berliner Philharmoniker goes back to his production of the silent picture "Le Sacre du Printemps" which was accompanied by the Berliner Philharmoniker and Sir Simon Rattle during Berlinale 2004.