



Christopher Amos

Director, Educational Media and Technology, Weill Music Institute at Carnegie Hall

Christopher Amos's work focuses on the impact of digital media and technology on learning in the arts. As director of educational media and technology at Carnegie Hall's Weill Music Institute, he oversees digital media initiatives that are integral to Carnegie Hall's programs for students, educators, young artists, and lifelong learners.

Christopher leads the team responsible for developing Carnegie Hall's online learning community for young artists, Musical Exchange, and produces a wide range of digital media projects, including work on Open Educational Resources (OER). He has also worked with schools in India, Indonesia, Mexico, Turkey, and the U.S. to develop international programs and partnerships.

Before joining the staff of Carnegie Hall in 2008, Christopher was director of electronic media for the Philadelphia Orchestra. He is a graduate of the University of Pennsylvania, where he studied music history, theory, and criticism.



Sarah Johnson

Director, Weill Music Institute at Carnegie Hall

As Director of Carnegie Hall's Weill Music Institute, Sarah Johnson is responsible for developing and overseeing all educational and community activities for the historic New York concert hall. WMI's programs annually serve over 400,000 children, students, teachers, parents, young music professionals, and adults in the New York City metropolitan area, across the United States, and around the world.

During her time at Carnegie Hall, Sarah has led WMI's first major strategic planning initiative, including the development of a digital strategy for the department, as well as a clear vision and priorities for its work. Her team has launched numerous new initiatives including the award-winning Musical Connections program, serving people in acute need in healthcare settings, correctional facilities including juvenile justice centers, homeless shelters, and senior service organizations; and the National Youth Orchestra of the United States of America, which recently launched to critical acclaim.

League of American Orchestras

She has also overseen the expansion of the Link Up program, which currently partners with 58 orchestras in four countries, supporting those orchestras at no cost with the resources they need to deliver this high quality education program in their own communities.

In the fall of 2012, Musical America named Sarah one of the 30 Rising Stars in the Performing Arts under the age of 40. She is the 2013 American Express NGen Leadership Award winner, an honor given each year to one accomplished leader under the age of 40 who has demonstrated significant impact in addressing society's critical needs.

Prior to joining Carnegie Hall in April 2007, Sarah served as Director of Education and Community Partnerships at The Philadelphia Orchestra. She has served on the faculty of the American Symphony Orchestra League's Orchestra Leadership Academy and presented at the first International Teaching Artists Conference in Oslo, Norway; the National Performing Arts Convention; as well as on various panels including the Dana Foundation, New York State Alliance for Arts Education panel, and as keynote speaker for Chorus America and the National Keyboard Pedagogy Conference.

Sarah has also worked as a teaching artist with the New York Philharmonic and Lincoln Center Institute. A graduate of the Juilliard School, she received her bachelor's and master's degrees in oboe performance, and she was a founding member of Ariel Winds.



Dennie Palmer Wolf
Principal, WolfBrown

Dr. Dennie Palmer Wolf trained as a researcher at Harvard Project Zero, where she led studies on the early development of artistic and symbolic capacities. She directed Project PACE (Projects in Active Cultural Engagement) at the Harvard Graduate School of Education, an organization that focused on children and youth as vital, but often ignored, forces in cultural planning.

More recently, she has pioneered evaluation studies that build the capacities of organizations, funders, and the communities they serve, co-authoring *More Than Measuring*, a longitudinal study of the effects of arts-based learning, sponsored by Big Thought, a 50-organization consortium in Dallas. Wolf has published widely on issues of assessment, evaluation, artistic, and imaginative development.

At the heart of her work is a commitment to increasing children and youth's access to learning featuring inquiry, innovation, and imagination both in and out of school.