



Elena Dubinets
Vice President of Artistic Planning, Seattle Symphony

Elena Dubinets, Ph. D., is vice president of artistic planning for the Seattle Symphony and artistic advisor for the Seattle Chamber Players. Elena serves on the Advisory Boards of University of Washington's School of Music and Slavic Department. In 2010-2014, she was chair of the City of Seattle Music Commission appointed by the Seattle City Council.

At the Seattle Symphony, Elena works closely with music director Ludovic Morlot to select the world-class guest artists and program the inspiring and exciting repertoire that continue to enhance the Orchestra's well-deserved reputation for artistic excellence. Elena has held positions in the artistic planning, public relations and marketing departments and has programmed performances, festival events and radio broadcasts, and spearheaded the Symphony's artistic collaborations with numerous arts groups. Outside of the Seattle Symphony, Elena has presented contemporary music festivals in Russia, Europe, Latin America and the U.S.

As a musicologist, Elena has published four books and numerous articles, primarily on contemporary Russian and American music, and has given presentations at the meetings of the American Musicological Society, Society for American Music and other conferences. She was a NEH fellow at America's Russian-speaking Immigrants & Refugees Summer Institute at Columbia University in New York in 2013. In 2002, she was a Stipendiat at the Paul Sacher Stiftung in Basel, Switzerland, studying the archives of Morton Feldman and Conlon Nancarrow. Elena translated Philip Kotler's and Joanne Scheff Bernstein's *Standing Room Only: Strategies for Marketing in the Performing Arts* for its Russian edition.

Elena received M.A. and Ph.D. degrees from the Moscow State Tchaikovsky Conservatory in Russia and has lived in the U.S. since 1996.



Janice Giteck
Composer

Janice Giteck currently lives on Whidbey Island and is a professor at Cornish College of the Arts in Seattle. She is composer-in-residence with Seattle Symphony's Native Lands Project, *Potlatch Symphony*, a collaborative work with members of local native tribes. Her compositions for vocal and instrumental chamber ensembles, orchestra and chorus have been heard throughout the United States, Europe and Asia. *Ishi (Yahi for 'man')* for the Seattle Chamber

Players, has featured on festivals in Seattle, San Francisco, Costa Rico and Beijing. Janice was the first woman commissioned by the San Francisco Symphony for *TREE*, with subsequent performances by several regional orchestras. She has composed music for six award winning, documentary films; most notably, Emiko Omori's "*Rabbit in the Moon*" (Japanese –American Internment of WWII).

Janice has received numerous commissions and grants from the National Endowment for the Arts, Meet the Composer, the French Government, and various state and city arts commissions, as well as private foundations. Her works can be heard on Mode, New Albion, Periplum, and Innova labels. Her primary teachers were Darius Milhaud and Olivier Messiaen.



Richard Karpen
Composer

Richard Karpen, born in New York in 1957, is a composer with research interests across the arts. His works are widely known and performed internationally. Over the last 30 years he has also been a pioneer in the development of computer applications for music, interactive performance and sonic arts.

Richard is currently director of the School of Music at the University of Washington and Professor of Music Composition. He has served at the UW as divisional dean for research in arts and sciences and founding director of the Center for Digital Arts and Experimental Media. He has been the recipient of many awards as well as a Fulbright Fellowship to Italy, residencies in France, and a Leverhulme Fellowship to the United Kingdom. He received his doctorate in composition from Stanford University, where he worked at the Center for Computer Research in Music and Acoustics (CCRMA).

Richard has composed works for many prominent musicians and along with frequent concert performances his works have been set to dance by the Royal Danish Ballet, the Guandong Dance Company of China, and others. Richard's compositions have been recorded on a variety of labels including Wergo, Centaur, Neuma, Le Chant du Monde, Fleur du Son, and Capstone.

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Gabriel Prokofiev **Composer**

Gabriel Prokofiev is a London-based composer, producer, DJ and founder of the [NONCLASSICAL](#) record label & club night.

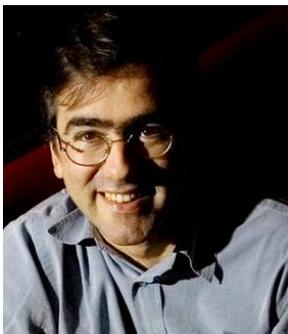
Composing music that both embraces and challenges western classical traditions, Gabriel has emerged at the forefront of a new approach to classical music in the UK at the beginning of the 21st century. His *Concerto for Turntables* was performed at the BBC Proms in August 2011 to critical acclaim, conducted by Vladimir Jurowski with world champion DJ Switch as soloist, and broadcast on BBC2 television.

Other works include a poly-stylistic "orchestral remix" of Beethoven's Ninth Symphony commissioned by John Axelrod and the Orchestre National des Pays de la Loire, France.

Prokofiev's own distinctive sound is informed by his background as a producer of hip-hop, grime, and electro records, as well as his earlier involvement in electroacoustic music, which saw him win a Residency prize at the prestigious Bourges International Electroacoustic Music Competition in 1998.

Latest works include new music for a ballet production of *A Midsummer Night's Dream* for Bern Ballet, Switzerland and a *Concerto for Bass Drum & Orchestra* which was premiered by Princeton Symphony in the USA with soloist Joby Burgess and Rossen Milanov, and had its UK premier with LCO to a sold-out Round-House in Camden.

Gabriel is published by Faber Music, and lives in Hackney, London, with his partner and their three young children.



Luís Tinoco **Composer**

Luís Tinoco graduated from the Escola Superior de Música de Lisboa. Later, in the U.K., he completed a composition MMus at the Royal Academy of Music, in London, and a PhD in music research at the University of York. Since 2000 he has worked as a freelance author and producer of new music radio programs for the Antena 2 / RTP. For this same radio, Tinoco is the artistic director of the Young Musicians Prize and Festival. He also lectures at the

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Escola Superior de Música in Lisbon, where he is also the vice principal.

Tinoco's recent work includes stage works such as "Evil Machines" (2008), a children's opera with libretto and stage direction by *Monty Python's* Terry Jones. He also composed "Paint Me" (2010), a chamber opera with libretto by Stephen Plaice; and "Wanderings of a Solitary Dreamer" (2011), a cantata with text by Almeida Faria.

"Recent orchestral works include "Cercle Intérieur" (2012), premièred by the Radio France Philharmonic Orchestra; "Horn Concerto" (2013), dedicated to Abel Pereira; and "Frisland" (2014) commissioned by the Seattle Symphony.

Other upcoming projects include the première of "Lídia," a new ballet commissioned by the Portuguese Ballet Company, with choreography by Paulo Ribeiro; and the composition of a new symphonic work co-commissioned by the Gulbenkian Orchestra and the São Paulo Symphony Orchestra in Brazil.

Tinoco's music is available on commercial CDs recorded with the Gulbenkian Orchestra (Naxos 8.572981, 2013) and the Ensemble Lontano (Lorelt 121, 2005); and is published in the U.K. by the University of York Music Press.

Please visit www.tinocoluis.com to learn more.

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