



Caleb Bailey
Orchestra Manager, Lincoln's Symphony Orchestra

Caleb Bailey has been working with Lincoln's Symphony Orchestra as orchestra manager for the past three and half years. In this capacity, he acts as personnel manager, operations manager, and music librarian. Bailey completed the League of American Orchestras' Essentials of Orchestra Management program in February 2013. Most recently, he served as an orchestra manager with the Aspen Music Festival and School during the summer of 2013. Bailey received a Bachelor of Arts at the University of Nebraska-Lincoln (Communication Studies) in 2010.



Jennifer Barton
Individual Giving Manager, Jackson Symphony

As an arts fundraising specialist, **Jennifer Barton** is the Individual Giving Manager at the Jacksonville Symphony Orchestra, and has also held positions at the Baltimore and Pittsburgh Symphony Orchestras. A pianist and graduate of Indiana University of Pennsylvania's Robert E. Cook Honors College, Barton attended the Essentials of Orchestra Management Seminar held by the League of American Orchestras in 2011 and has served on the board of the York County Honors Choirs in York, PA.



Nicholas Cohen
Director of Community Engagement, Baltimore Symphony Orchestra

Nicholas Cohen, director of community engagement with the Baltimore Symphony Orchestra (BSO), serves as a member of the leadership team for the BSO's flagship social music program, OrchKids. Additionally, Cohen is directly responsible for the Baltimore Symphony Youth Orchestras, which, in 2012, became the first youth orchestra program directly operated by the BSO in its 96-year history. Prior to his tenure at the BSO, he worked as the assistant director of the College Park Art Scholars, and as an orchestra manager for two seasons at the Aspen Music Festival and School. An avid musician, Cohen is currently the contrabassoonist with the National Philharmonic in Bethesda, MD. In addition to receiving his Bachelors of Arts in Music Performance with an Outside Concentration in Developmental Psychology from the University of Florida, Cohen also received his Masters of Music in Bassoon Performance from Carnegie Mellon University.



Bradley Evans
Assistant Personnel Manager, San Francisco Symphony

Bradley Evans has been working with the San Francisco Symphony since 2006. He has been the orchestra's assistant orchestra personnel manager since 2010.

League of American Orchestras

He was previously individual gifts coordinator for the orchestra's development department, and, before that, part-time operations assistant and youth orchestra administrative apprentice. Evans has also worked as office manager for The Walden School, a summer music school, camp and festival. He earned a Bachelor of Music degree in trombone performance from Indiana University's Jacobs School of Music.



Yoo-Jin Hong
Director of Civic Orchestra and Training Programs, Chicago Symphony Orchestra

Yoo-Jin Hong has been on the staff of the Chicago Symphony Orchestra Association since January 2010. As the director of Civic Orchestra and training programs, Hong oversees the operations of the Civic Orchestra of Chicago, CSO's training program serving young professional musicians roughly between ages 20-32, and its related artistic and community engagement training initiatives. She began her career in orchestra management at the Chicago Youth Symphony Orchestras, where she worked with CYSO's broad range of orchestral programs and education initiatives in the Chicago Public Schools from 2005 to 2009. As a flutist, she has earned degrees in Performance and Orchestral Studies from University of Miami (FL) and Chicago College of Performing Arts at Roosevelt University.



Michael Reichman
General Manager, Symphony Nova

Michael Reichman serves as Symphony Nova's general manager and assistant conductor, and is also music director of Willow Flute Ensemble. An active flutist, Reichman received a Bachelor of Music in Flute Performance with distinction from the University of Nebraska-Lincoln and Master of Music in Conducting from New England Conservatory.



Rebecca Zabinski
Artistic Associate, Houston Symphony

Rebecca Zabinski currently serves as artistic associate at the Houston Symphony. Prior to 2009, when she joined the orchestra's administrative staff, she was the operations and personnel intern at The Immanuel and Helen Olshan Texas Music Festival at the University of Houston. Zabinski holds a Bachelor of Fine Arts in Vocal Performance.