



Leslie Jackson Chihuly

President, Chihuly Studio and Chihuly Workshop; Chair, Seattle Symphony Orchestra Board of Directors

As president of Chihuly Studio and Chihuly Workshop, Leslie Jackson Chihuly's primary role is to ensure ongoing organizational strength to assist Dale Chihuly in realizing his vision, encompassing all aspects of his art, from unique large-scale commissions to museum exhibitions, individual artworks and editions.

Leslie works to balance the creative energy and unique needs of an artist's studio with the realities of managing a business with many employees while serving clients, galleries and museums worldwide. Leslie strives to position the Studio and Workshop for long-term success, creating and supporting an international legacy of compelling art experiences for the public.

Leslie joined Chihuly Studio in 1994 as project director of *Chihuly Over Venice*, a five-country, two-year art project, which concluded in Venice, Italy, and was followed by an internationally-aired public television production.

Currently in her tenth year on the Seattle Symphony Board and in her fifth year as chair, Leslie has led the organization through a period of significant change, including the hiring of music director Ludovic Morlot, and executive director Simon Woods. During this leadership transition, Leslie worked to re-position a treasured civic organization, while establishing integrity, transparency, collaboration and excellence at all levels. She revitalized the Board of Directors, created innovative fundraising events, raised the public profile and has positioned the organization to embark on a major five-year fundraising campaign to sustain the Seattle Symphony for future generations.

She is currently on the Board of the Pilchuck Glass School and has chaired fundraising campaigns for the University of Washington Masters of Fine Arts program in glass, The Hope Heart Institute, the Viola Chihuly Fund and has worked with the Seattle Art Museum and the Seattle Symphony on family-oriented arts events. The Chihuly's are involved with numerous non-profit and philanthropic organizations both locally and nationally with a focus on health, education, music and the arts including JDRF, SIFF, Mary's Place, Hilltop Artists in Residence, Seniors Making Art and the Seattle Public Schools. Together they founded the Dale and Leslie Chihuly Foundation in order to inspire and educate the public regarding all forms of art, and to provide support to artists and arts organizations. In 2011 she was awarded the "Women of Influence" Award by the *Puget Sound Business Journal*.

Leslie graduated from Vassar College with a BA in English. She holds a Masters in International Studies from the Henry M. Jackson School at the University of Washington. Leslie and her husband, Dale Chihuly, have one son.



Rosalie Contreras
Vice President of Communications, Seattle Symphony

Rosalie Contreras is vice president of communications with the Seattle Symphony. In her 14 years with the organization she has held several different roles, including three years as vice president of marketing, communications & customer care. Rosalie led the Seattle Symphony's re-branding process three years ago, which relied heavily on input from the community as well as the orchestra's artistic team. The branding work was introduced in conjunction with a new music director, Ludovic Morlot. In addition, she helped to develop new concert experiences such as Symphony Untuxed and [untitled] and spearheaded new ticketing programs, such as MySymphony for 20-somethings. Rosalie holds an M.B.A. from the University of Cincinnati, where she also studied Arts Administration, and a B.A. degree from Walla Walla University where she double majored in music and business. Prior to joining the Seattle Symphony, she was Public Relations Specialist with the Cincinnati Symphony Orchestra.



Simon Woods
Executive Director, Seattle Symphony

Simon Woods came to Seattle in May 2011. Together with Music Director Ludovic Morlot, he has been instrumental in defining and executing a vision to take the Seattle Symphony to the next stage in its artistic development, and establish it as a dynamic, forward-looking and community-focused organization. Woods' previous post was Chief Executive of the Royal Scottish National Orchestra (RSNO), one of the United Kingdom's leading symphony orchestras. Prior to his time at the RSNO, Woods was President and CEO of the New Jersey Symphony Orchestra and Vice President of Artistic Planning and Operations at The Philadelphia Orchestra. For almost a decade from the late 1980s to late 1990s he worked as a record producer with EMI Classics in London, where he initiated and produced recordings with many of the world's foremost classical artists and ensembles.

Born in London, Simon Woods has a degree in Music from Cambridge University, and a post-graduate diploma in conducting from the Guildhall School of Music and Drama. Woods, his wife Karin, and their two children, Barnaby and Isabel, live in Seattle's Madison Valley neighborhood. He is a Board member of the Seattle Metropolitan Chamber of Commerce and a long-standing contributor to the League of American Orchestras professional development programs.