



Scott D. Jones

Senior Associate for Research and Policy, Arts Education Partnership, Council of Chief State School Officers

At AEP, Scott oversees the development and implementation of research and policy initiatives, including the continued expansion of *ArtsEdSearch* and *ArtScan* as well as the release of new publications exploring the importance of an arts education. Prior to joining AEP, he served as the project coordinator with the Strategic National Arts Alumni Project (SNAAP), managing the development of one of the largest data sets on arts education outcomes. In addition to his work with SNAAP, Scott served as an Adjunct Instructor in the Arts Management Program, housed in the Indiana University School of Public and Environmental Affairs (SPEA) where he taught arts education policy and served as the chair of the Bloomington Community Arts Commission. Before joining SNAAP, Scott worked as an arts administrator and educator with various arts organizations including Arena Stage in Washington, D.C., the Music Institute of Chicago in Evanston, Illinois, and the Buskirk-Chumley Theater in Bloomington, Indiana. He holds an MA in Arts Administration from Indiana University, a BA in music education and vocal performance from Carthage College in Kenosha, Wisconsin, and studied public affairs at Indiana University.



Una McAlinden

Executive Director, ArtsEd Washington

Una McAlinden has served as ArtsEd Washington's Executive Director since 2004. Under her leadership, the organization has become a powerful force for systemwide change in Washington State, working directly with school leaders to support them in building arts capacity and influencing policy-makers about the importance of arts in a complete education. Una served on the National Leadership Committee for KCAAEN (Kennedy Center Alliance for Arts Education Network), during which she co-chaired their National Advocacy Committee. She was also enlisted by Turnaround Arts (President's Committee on the Arts and the Humanities) as a presenter and facilitator at their inaugural Leadership Conference in 2012. In addition, she has presented at numerous national and regional conferences including Arts Education Partnership's forums and the national Title I Conference. Una's entry into arts education was as an engaged parent and city Arts Commissioner. She has been honored with two state leadership awards in recognition of her efforts to advance K-12 arts education in Washington State: Washington Art Educator Association Tribute Award and North Kitsap School District award for Advancement of Arts Education in Washington State. Una serves on the Board of Washington State Arts Alliance. Her background includes a law career in Ireland and Scotland.



Dalouge Smith
President and CEO, San Diego Youth Symphony and Conservatory

Dalouge Smith joined the San Diego Youth Symphony and Conservatory (SDYS) in February of 2005. He has overseen development of SDYS's vision to //make music education accessible and affordable for all students." In pursuit of this vision, Dalouge has transformed SDYS from being solely a program provider into a catalyst for restoring and strengthening music education in schools. SDYS has expanded its work to include measurement, partnerships, community awareness, and community action.

Along with using its flagship orchestras in pursuit of its vision, in 2010 SDYS launched its first community music program inspired by Venezuela's El Sistema youth orchestra movement. This year, SDYS secured multi-year grants from VH1 Save The Music Foundation for its school district partner which now plans to restore music to all 45 district campuses.

In September 2012, SDYS received the national Grand Prize Prudential leadership Award for Exceptional Nonprofit Boards from Board Source for its organizational transformation and impact on the community.

Dalouge previously served as Associate Director of Mainly Mozart and Production Stage Manager at Lamb's Players Theatre in San Diego. He is highly regarded as an arts advocacy leader, serving as Vice President of Balboa Park Cultural Partnership, on the Board of California Arts Advocates and as Chairman of the San Diego Regional Arts and Culture Coalition for eight years until 2011.



Susy Watts
Planning, research, and evaluation consultant

Susy uses a collaborative process and Theory of Change approach designed to make clear what organizations want to achieve and how they will make an impact in the lives of constituents and communities.

Susy co-founded *Arts Impact* (Washington State), an arts professional development organization and U.S. Department of Education multiple

AEMDD/PDAE grantee.

League of American Orchestras

Susy has contributed to research publications for the Washington State Arts Commission (*K-12 Arts Education: Every Student, Every School, Every Year* and *Arts for Every Student*), Arts Education Partnership (*From Anecdote to Evidence: Assessing the Status and Condition of Arts Education at the State Level*), The Confluence Project; (indigenous artists as a primary educational resource), and the American Association of Museums (*An Alliance of Spirit: Museum and School Partnerships*).

Susy has presented nationally and internationally including: UNESCO World Conference on Arts Education, Lisbon, Portugal; Victoria and Albert Museum, London, England; Western Museums Association, Victoria, Canada; Arts Education Partnership; National Staff Development Council; National Art Education Association; Americans for the Arts; League of American Orchestras, VSA National Conference; Opera America; and Southeast Center for Education in the Arts.

Currently, Susy is conducting strategic planning, research and evaluation for Portland Art Museum, OR; Broadway Center, WA; The Confluence Project, WA/OR; MacKenzie Art Gallery, Saskatchewan, Canada; Chicago Arts Partnerships in Education and Marwen Foundation, Chicago, IL; and the Seattle Opera, WA. She has served on national grant panels for NAHYPA, IMLS, NEA, and League of American Orchestras.