



Byron Au Yong
Composer

Composer Byron Au Yong creates events the *Seattle Weekly* calls “exquisitely off-kilter.”

Highlights of the current season include *11 Pianists – Houston* (created with visual artist Susie J. Lee) commissioned by the Cynthia Woods Mitchell Center for the Arts and *The Orphan of Zhao* playing at the American Conservatory Theatre through June 29, and La Jolla Playhouse from July 8 to August 3.

Byron will be artist-in-residence at the 2014 International Festival of Arts & Ideas to develop *Trigger*, an oratorio for 32 college singers prompted by the Virginia Tech Massacre, scheduled to premiere in 2017, ten years after the shooting.

Significant works include *Stuck Elevator* (libretto by Aaron Jafferis), prompted by the real-life experience of a Chinese food deliveryman trapped in a Bronx elevator for 81 hours and *Occupy Orchestra 無量園 Infinity Garden*, influenced by Chinese gardens, John Cage and Occupy Wall Street.

International projects include *Salt Lips Touching* premiered outside a Confucian Temple at the Jeonju Sanjo Festival in South Korea and *Forbidden Circles* performed at the Fukuoka Gendai Hogaku Festival and International House of Japan. Byron serves as an advisory board member for Velocity Dance Center and the Wing Luke Museum in Seattle.



Kelly Dylla
Vice President of Education and Community Engagement, Seattle Symphony

Kelly Dylla is the vice president of education and community engagement at the Seattle Symphony. In this role she has expanded the Symphony’s education and community initiatives for the Puget Sound region, including *Community Connections*, a program for diverse populations and nonprofit organizations, *Link Up: Seattle Symphony*, a school program for grades 3 through 5, and the *Soundbridge Discovery Music Center* at Benaroya Hall which serves family, school, and community groups through weekly classes, concerts, and workshops.

Prior to this post, she led the Pacific Symphony’s audience engagement program to deepen and broaden audiences’ experiences with orchestral repertoire. In this role Kelly produced, *OC Can You Play?*, a

county-wide public art project leading to over 80 community performances throughout Orange County. Kelly was also teaching artist for major arts institutions including the Lincoln Center Institute and New York Philharmonic. A graduate of The Juilliard School with a master of music in viola performance, Kelly also holds a bachelor of music from Rice University and an MBA from the Ross School of Business at the University of Michigan.



Pankaj Nath
Vice President/Relationship Manager, JPMorgan Chase

Pankaj Nath is a vice president and banker with Chase Bank in Seattle. In this role, he serves the needs of businesses in the Puget Sound area. While the practice is generalist in nature, his focus is on technology/bio tech companies as well as companies dealing in international trade.

He has also held positions at Citi Private Bank in Seattle, where he was a private banker, and at Bank of America, where he was involved in credit underwriting as well as technology roles.

A graduate of the Pacific Lutheran University School of Business, he earned his Masters in Business Administration in 1990.

While Pankaj has called Seattle home for over 25 years, he was born and raised in New Delhi, India.

He has served on the board of IAWW (Indian Association of Western WA) for 2 years as well as volunteered for CISC (Chinese Information and Service Center) and Chaya.

Pankaj also serves on the organizing committee of Celebrate Asia, now in its 6th year as Seattle's premier benefit event designed to promote fine arts in the Asian communities. He has also recently served on the Wing Luke Museum of the Asian Pacific American Experience in Seattle, WA.

He spends his spare time enjoying his family, music, travel and sports.



Mayumi Tsutakawa

Manager of Grants to Organizations, Washington State Arts Commission

Mayumi Tsutakawa is manager of grants to organizations at the Washington State Arts Commission. She also manages the Arts Participation Leadership Initiative, funded by The Wallace Foundation to study and promote ways of increasing arts participation in view of changing demographics and new social platforms in technology. She advocates for cultural democracy as board member and past chair of a national organization, The Association of American Cultures. She formerly was executive director of the King County Arts Commission / Historic Preservation Program.

As an independent curator and then director of external relations for the Wing Luke Asian Museum, she worked on exhibitions of Asian/Pacific American historical and contemporary artists. For six years, she was a reporter and editor at *The Seattle Times*, a metropolitan daily newspaper.

She has co-edited several multicultural literary anthologies, one of which, *The Forbidden Stitch: Asian American Women's Literary Anthology* (Calyx Books, 1990) received the Before Columbus Foundation's American Book Award.

A native of Seattle, Mayumi received her master's degree in communications and her bachelor's degree in East Asian Studies at the University of Washington.