



**Carol Bogash**  
**Vice President of Education and Community Engagement**  
**Baltimore Symphony Orchestra**

For more than 30 years, Carol Bogash has been dedicated to creating entrepreneurial and educational programs in the arts, humanities, and sciences providing enriching opportunities for learners of all ages and diverse communities. Currently, she is vice president of education and community engagement at the Baltimore Symphony Orchestra responsible for a large number of programs engaging all ages from the very young to those who are retired. She was recently appointed to the National Arts Education Council for Americans for the Arts.

From 2007-2011 she served as the director of education for the Washington Performing Arts Society, overseeing a variety of programs reaching more than 100,000 people each year.

As the director of educational and cultural programs at The Smithsonian Associates for nearly twelve years, she was responsible for over educational 1,500 programs annually, including lectures, seminars, courses, Smithsonian's Discovery Theatre, studio arts, performances, summer camp, study tours, and national outreach. Prior to working at the Smithsonian, Carol was general manager of the Naples Philharmonic Orchestra (FL), was assistant dean of Liberal Arts, director of the Non-Credit Liberal Arts Program and of the Master of Interdisciplinary Science Studies at Johns Hopkins University's School of Continuing Studies, served as the orchestra manager for the Baltimore Symphony Orchestra, and taught at the Peabody Institute of Music and in the Baltimore City Public School System.

In 2009, she was awarded the prestigious Palmes Academiques by the French government for her broad areas of work in education and specifically on projects devoted to furthering a better understanding and appreciation for French culture.



**Ron Gallman**  
**Director of Education and Youth Orchestra**  
**San Francisco Symphony**

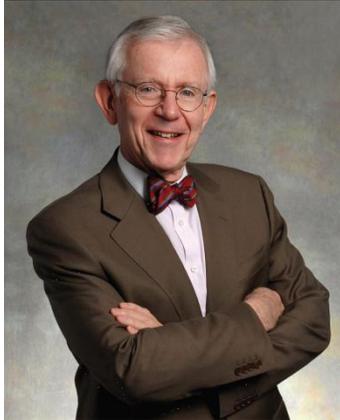
Ron Gallman, the San Francisco Symphony's director of education and youth orchestra, oversees the conceptualization, implementation, and management of the San Francisco Symphony's extensive education and community-based programs—programs which have been hailed as national models and which serve the spectrum of Bay Area communities and beyond. These programs include: the nationally-recognized *Adventures in Music (AIM)* program; *Concerts for Kids*; the *Music for Families* concert series; the pre-concert lecture series "*Inside Music*;" the *Instrument Training and Support* program, which provides artistic and technical support to public school instrumental music programs; and *SFSKids.org*, the Symphony's interactive website for children, schools, and families.

Ron also oversees the San Francisco Symphony Youth Orchestra and its constituent artistic development programs, which include instrument training initiatives, an annual competition, and international touring. In addition, Ron supervises the SFS's new initiative serving amateur adult musicians, *Community of Music Makers*. *Community of Music Makers* provides workshop experiences for amateur instrumentalists and choristers on stage at Davies Symphony Hall, supported by SFS artists and resources.

Ron has extensive involvement in service to the orchestra education field, including writing, lecturing and consulting. In addition to developing educational materials for the San Francisco Symphony, Ron has given pre-concert talks and contributed program notes to the Symphony's *Playbill*.

He has been a speaker at conferences of the Americans for the Arts, the Arts Education Partnership National Forum, the Association of California Symphony Orchestras and other organizations, where he has presented topics relating to arts-in-education issues and youth orchestra management. He has served on arts-in-education committees convened by the National Endowment for the Arts, on music panels of the California Arts Council, and a term on the City of San Francisco Arts Task Force.

Ron currently represents the San Francisco Symphony on the Board of Directors of the San Francisco Community Music Center, where he chairs the Program Committee, and on the advisory task force of San Francisco's public High School of the Arts.



**Lowell Noteboom**  
**Chair, League of American Orchestras;**  
**Former Board Chair, The Saint Paul Chamber Orchestra;**  
**and amateur cellist**

Mr. Noteboom is currently in his fourteenth year as a member of the Board of Directors of the Saint Paul Chamber Orchestra having served as Board Chair for more than six years (June 2001–October 2007).

He joined the Board of American Symphony Orchestra League in 2002 and, since June 2006, has been serving as Chair of the Board of the League. For the previous two years, he co-chaired the League’s Strategic Planning Committee and served as Chair of the League’s Governance Committee.

Mr. Noteboom serves on the Board of the Spring for Music Festival at Carnegie Hall. He is a member of the Curtis Institute Board of Overseers and also serves on the Executive Committee for the National Guild for Community Arts Education and as Vice-Chair of Northland College, Ashland, Wisconsin. Prior community activities include long-time service on the Board of Trustees (including a term as Board Chair) of the MacPhail Center for Music in Minneapolis, Minnesota.

Mr. Noteboom regularly speaks, writes and leads seminars on the subject of nonprofit governance, as well as on nonprofit innovation and strategic planning. He is author of “Good Governance for Challenging Times,” *Symphony Magazine*, December 2003. He has served for many years as a member of the faculty of the League’s Institutional Vision seminar.

He is the immediate past president of Leonard, Street, and Deinard and founding chair of their Construction Law Practice Group, where he remains actively involved in his law practice. He received his J.D., cum laude, from the University of Denver College of Law.

An amateur cellist, he is a member of a string quartet which meets regularly for the pure fun of it and performs only when required to do so by their coach.

Lowell and his wife, Sonja (a current member of the League’s Youth Orchestra Division Board), reside in Minnetonka, Minnesota.

# League of American Orchestras



## **Alan Shen**

**Music Director, Puget Sound Symphony; former conductor, Microsoft Orchestra**

Alan Shen founded the Puget Sound Symphony Orchestra in 1999 with a vision of sharing fun, musically inspiring concerts at prices affordable to anyone. Since then, the symphony has performed over 40 concerts to audiences exceeding 500 attendees.

Like most musicians in PSSO, classical music is not Alan's formal profession. He majored in Computer Engineering at the University of Washington and currently manages a consulting team at a local start up called Unify Square. But classical music has always been an important part of Alan's life. He started piano lesson at age 4 and violin lessons at age 8, playing in school orchestras, youth symphonies and local adjudications. In high school, Alan served as the concertmaster of the Tacoma Youth symphony and competed at the Washington State student solo competition, placing 2nd on violin and 2nd on piano.

Alan is the former conductor of the Microsoft Orchestra, an all-volunteer classical symphony orchestra which plays around Microsoft and at other locations in the Eastside community approximately three times a year. The Orchestra is open to all Microsoft Employees, Spouses, Contractors and friends and family.