



Claire Chase

Flute player; Founder and Executive Director, International Contemporary Ensemble

Flutist Claire Chase, a 2012 MacArthur Fellow, is a soloist, collaborative artist, entrepreneur and activist for new music. Over the past decade she has given the world premieres of over 100 new works for flute, many of them tailor-made for her. Described as a “spectacular flutist” by *The New Yorker*, “indefatigable” by TimeOut New York, and a “virtuoso of amazing dexterity and sensitivity” by the *Chicago Tribune*, Claire has given critically acclaimed recitals recently at Weill Recital Hall at Carnegie Hall, Avery Fisher Hall, and the Walter Reade Theater at Lincoln Center.

Highlights of the current season include solo performances at the Guangzhou Triennial (Guangzhou, China), Museu Pinacoteca (São Paulo, Brazil), debuts in Berlin, Frankfurt, Vienna, Paris and London, and a concerto appearance with the Seattle Symphony Orchestra under Ludovic Morlot.

She has released three critically acclaimed solo albums: *Aliento* (2010), *Terrestre* (2012), and most recently *Density* (2013), featuring works by Varese, Glass, Lucier, Reich, Balter and Diaz de Leon.

She co-founded the International Contemporary Ensemble (ICE) in 2001 and serves as the organization’s Artistic Director and CEO in addition to playing over fifty concerts a year as an ensemble member. ICE has premiered more than 600 works since its inception, and has pioneered a new artist-driven organizational model that earned the company a Trailblazer Award from the American Music Center in 2010.

Claire was also honored with Crain’s Business “40 under 40” Award in 2013.



Alan Fletcher

President and CEO, Aspen Music Festival and School

Alan Fletcher, one of this country’s most accomplished music administrators and respected composers, was born in 1956 in Riverside, New Jersey, and earned his baccalaureate at Princeton University (1978) and his master’s degree (1979) and doctorate (1983) at Juilliard. He studied composition with Roger Sessions, Milton Babbitt, Edward T. Cone, and Paul Lansky and piano with Jacob Lateiner and Robert Helps.

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In 1985, Alan was appointed to the faculty of the New England Conservatory of Music, teaching composition and theory and serving successively during his 16-year tenure at the school as dean, provost, and senior vice president. From 2006 to 2011, he was professor of music and head of the School of Music at Carnegie Mellon University in Pittsburgh, after which he assumed his current position as president and CEO of the Aspen Music Festival and School.

Alan has lectured nationally and internationally on music and music administration, served on many boards, panels, juries, seminars and committees, and contributed articles and op-ed pieces to *Symphony* magazine, *Gramophone* magazine, *Wall Street Journal*, *Sonus: Journal of Global Music*, *Pittsburgh Post-Gazette*, *Baltimore Sun*, *The Journal of Music Theory Pedagogy*, *Chronicle of Higher Education*, and many others.

Alan has won numerous composing awards and received commissions from the National Dance Institute, the Pittsburgh Symphony (2008 and 2011), Nashua Symphony, National Gallery of Art, Boston Celebrity Series, Duquesne University, New York Camerata, and other noted ensembles, organizations, and soloists. He chaired the 1997 Salzburg Seminar *Music for a New Millenium: The Classical Genre in Contemporary Society*.



Joshua Roman
Cellist

“A cellist of extraordinary technical and musical gifts” (*San Francisco Chronicle*), Joshua Roman has earned national renown as a cellist for performing a wide range of repertoire with an absolute commitment to communicating the essence of the music at its most organic level. He is also recognized as an accomplished curator and programmer, particularly in his work as Artistic Director of Seattle Town Hall’s TownMusic series, with a vision to engage and expand the classical music audience. For his ongoing creative initiatives on behalf of classical music, Joshua was named a 2011 TED Fellow.

In the 2013-14 season, Joshua gave the San Francisco premiere of *Dreamsongs*, a new cello concerto written for Roman by Pulitzer Prize-winning composer Aaron Jay Kernis, with the San Francisco Chamber Orchestra. In January 2014, the cellist revisits “On Grace,” a work for actor and cello he co-created and performs with Anna Deavere Smith, when the two artists are in residence at the University of Chicago. Through this season’s TownMusic series, Artistic Director Roman showcases his eclectic musical influences and inspirations, presenting concerts by Roomful of Teeth, Enso String Quartet, violinist Karen

Gomyo, Latin jazz pianist Pablo Ziegler and soprano Mary Mackenzie, and commissioning world premiere of works by Raymond Lustig, Amir Shpilman, Wang Jie, and Roman himself.

Before embarking on a solo career, Joshua spent two seasons as principal cellist of the Seattle Symphony, a position he won in 2006 at the age of 22. Since that time he has appeared as a soloist with the San Francisco Symphony, the Seattle Symphony, the Los Angeles Philharmonic, the BBC Scottish Symphony, and the Mariinsky Orchestra, among many others. An active chamber music performer, Roman has collaborated with Cho-Liang Lin, the Assad Brothers, Christian Zacharias, the JACK Quartet, and members of So Percussion. He recently completed an ongoing video series called “The Popper Project,” where Roman performed, recorded and uploaded the complete David Popper’s *High School of Cello Playing* to his dedicated YouTube channel (youtube.com/joshuaromacello). His newest YouTube project, “Everyday Bach,” features Roman performing Bach’s cello suites from beautiful settings around the world. Roman was the only guest artist invited to play an unaccompanied solo during the YouTube Symphony Orchestra’s 2009 debut concert at Carnegie Hall. He is grateful for the loan of an 1899 cello by Giulio Degani of Venice.



Christopher Rountree
Artistic Director and Conductor, wild Up

Christopher Rountree is the 30-year-old artistic director, conductor and founder of wild Up — the ensemble that critics have called “Los Angeles’ premiere new music ensemble.”

Praised by *The New York Times* for his “elegant clarity,” and *Los Angeles Times* for his “infectious enthusiasm,” Rountree’s work has been featured in both *Time Out New York* and *The Los Angeles Times* as “Best in Classical Music.” On NPR’s *Performance Today*, Fred Child called wild Up’s recording of Shostakovich’s *Chamber Symphony* “Searing. Penetrating. And Thrilling.”

In 2013 Christopher debuted on the Los Angeles Philharmonic’s *Brooklyn New Music Festival*, with the San Diego Symphony, the Colorado Symphony, the Los Angeles Chamber Orchestra, and with the San Francisco Conservatory Orchestra celebrating the centenary of *Le Sacre du printemps*. In Fall 2013, Rountree began a number of collaborative concerts in partnership with *wild Up* and *The Colburn School* where he will serve as guest conductor and guest lecturer in Music Business.

Chris has been assistant conductor of the Brooklyn Philharmonic, guest conductor at Monday Evening Concerts, the Prototype Festival and with Beth Morrison Projects, conductor in residence at the Hammer

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Museum, artistic advisor for New Music at American Youth Symphony and music director of the Michigan Pops Orchestra.