



Claire Chase

Flute player and Founder, International Contemporary Ensemble

Flutist Claire Chase, a 2012 MacArthur Fellow, is a soloist, collaborative artist, entrepreneur and activist for new music. Over the past decade she has given the world premieres of over 100 new works for flute, many of them tailor-made for her. Described as a “spectacular flutist” by *The New Yorker*, “indefatigable” by TimeOut New York, and a “virtuoso of amazing dexterity and sensitivity” by the *Chicago Tribune*, Claire has given critically acclaimed recitals recently at Weill Recital Hall at Carnegie Hall, Avery Fisher Hall, and the Walter Reade Theater at Lincoln Center.

Highlights of the current season include solo performances at the Guangzhou Triennial (Guangzhou, China), Museu Pinacoteca (São Paulo, Brazil), debuts in Berlin, Frankfurt, Vienna, Paris and London, and a concerto appearance with the Seattle Symphony Orchestra under Ludovic Morlot.

She has released three critically acclaimed solo albums: *Aliento* (2010), *Terrestre* (2012), and most recently *Density* (2013), featuring works by Varese, Glass, Lucier, Reich, Balter and Diaz de Leon.

She co-founded the International Contemporary Ensemble (ICE) in 2001 and serves as the organization’s Artistic Director and CEO in addition to playing over fifty concerts a year as an ensemble member. ICE has premiered more than 600 works since its inception, and has pioneered a new artist-driven organizational model that earned the company a Trailblazer Award from the American Music Center in 2010.

Claire was also honored with Crain’s Business “40 under 40” Award in 2013.

League of American Orchestras



Stephen Rogers Radcliffe
Music Director, Seattle Youth Symphony Orchestra

Stephen Rogers Radcliffe has been recognized for his electrifying, musically acute performances, his passionate dedication to the nurturing of young talent and his innovative approach to audience development and artistic enrichment in the musical institutions with which he has served. Stephen is the founder and laureate music director of the New York Chamber Ensemble, which appeared regularly from 1987 to 1997 at Lincoln Center for the Performing Arts, as well as on recordings, radio broadcasts and international tours.

As principal guest conductor of the Hungarian Virtuosi, Stephen appeared regularly at the Franz Liszt Academy and Pest Vigado in Budapest, as well as on international tours, radio and television broadcasts and recordings.

Stephen is equally at home in the repertoire of symphony, ballet, opera and musical theater. He has conducted the major operatic works of Puccini and Verdi, and has led "Opera in the Park" performances for thousands of music lovers in New York City. His work with the Seattle Opera in the 2012-13 season included three world premiere performances as part of the company's "Our Earth" commissioning project. He returns to the Pacific Northwest Ballet in 2014 to lead the company's "Next Step," Choreographer's Showcase performances.



Joshua Roman
Cellist

“A cellist of extraordinary technical and musical gifts” (*San Francisco Chronicle*), Joshua Roman has earned national renown as a cellist for performing a wide range of repertoire with an absolute commitment to communicating the essence of the music at its most organic level. He is also recognized as an accomplished curator and programmer, particularly in his work as Artistic Director of Seattle Town Hall’s TownMusic series, with a vision to engage and expand the classical music audience. For his ongoing creative initiatives on behalf of classical music, Joshua was named a 2011 TED Fellow.

In the 2013-14 season, Joshua gave the San Francisco premiere of *Dreamsongs*, a new cello concerto written for Joshua by Pulitzer Prize-winning composer Aaron Jay Kernis, with the San Francisco Chamber Orchestra. In January 2014, the cellist revisits “On Grace,” a work for actor and cello he co-created and performs with Anna Deavere Smith, when the two artists are in residence at the University of Chicago. Through this season’s TownMusic series, Joshua showcases his eclectic musical influences and inspirations, presenting concerts by Roomful of Teeth, Enso String Quartet, violinist Karen Gomyo, Latin jazz pianist Pablo Ziegler and soprano Mary Mackenzie, and commissioning world premiere of works by Raymond Lustig, Amir Shpilman, Wang Jie, and Joshua himself.

Before embarking on a solo career, Joshua spent two seasons as principal cellist of the Seattle Symphony, a position he won in 2006 at the age of 22. Since that time he has appeared as a soloist with the San Francisco Symphony, the Seattle Symphony, the Los Angeles Philharmonic, the BBC Scottish Symphony, and the Mariinsky Orchestra, among many others. An active chamber music performer, Roman has collaborated with Cho-Liang Lin, the Assad Brothers, Christian Zacharias, the JACK Quartet, and members of So Percussion.

He recently completed an ongoing video series called “The Popper Project,” where Roman performed, recorded and uploaded the complete David Popper’s *High School of Cello Playing* to his dedicated [YouTube channel](#). His newest YouTube project, “Everyday Bach,” features Joshua performing Bach’s cello suites from beautiful settings around the world. Roman was the only guest artist invited to play an unaccompanied solo during the YouTube Symphony Orchestra’s 2009 debut concert at Carnegie Hall. He is grateful for the loan of an 1899 cello by Giulio Degani of Venice.