

League of American Orchestras  
2013 National Conference

**Youth Orchestra  
Constituency Meetings**  
Constituency Liaison: Jessica Balboni  
*[jbaldoni@americanorchestras.org](mailto:jbaldoni@americanorchestras.org)*

**Tuesday, June 18**

1:30pm – 2:00pm  
Mills 4, 4<sup>th</sup> Floor

**Annual Meeting**

Join colleagues and meet new members at the Annual Meeting of the Youth Orchestra Division. YOD business to include reviewing some key priorities for the field.

*Steven Payne, executive director, Youth Orchestras of San Antonio, chair, Youth Orchestra Division of the League*

2:00pm – 3:15pm  
Mills 4, 4<sup>th</sup> Floor

**Roundtables**

These roundtable discussions will give you an opportunity to share your thoughts and ideas about a range of topics including: recruitment and growing your youth orchestra; funding and philanthropic trends; touring; and more!

*Steven Murray, executive director, Youth Symphony of Kansas City*

**Wednesday, June 19**

2:00pm – 4:00pm  
Mills 4, 4<sup>th</sup> Floor

**Beyond Rehearsal: Developing the Whole Musician**

Today's young musicians must know the music as well as the business of music, including social media, fundraising, community engagement, education, and more. Because not all of our students are going to be professional musicians, it's important that they know about all of the other opportunities in music and beyond. This session will examine three different organizations' approaches to developing the "whole" musician. We will hear from leaders of the St. Louis Youth Orchestra about its newly launched, "Beyond Rehearsal" program, as well as from the LA Philharmonic's Youth Orchestra LA, and American Voices, an organization dedicated to cross-cultural engagement of young people.

*Jessica Ingraham, youth orchestra manager, St. Louis Symphony;  
Bruce Kiesling, YOLA conductor, Los Angeles Philharmonic*

6:00pm  
Baileys' Range  
920 Olive Street

**Pay-Your-Own-Way Dinner**

YOLA

**Thursday, June 20**

8:30am – 10:30am  
Mills 4, 4<sup>th</sup> Floor

**Music for All: Youth Orchestras Role in Promoting Music Education**

Youth Orchestras have varied relationships with school music programs. However, few have tackled the question of what is possible when a youth orchestra partners with a district that doesn't offer school music. What can youth orchestras contribute to the alchemy that restores music education to public schools? San Diego Youth Symphony and Conservatory's Community Opus Project is discovering some of these special ingredients as it collaborates with one district to return music to the schools after a 15 year absence. Learn how this effort is informed by national trends in music education and is contributing to those trends.

*Heather Noonan, vice president for advocacy, League of American Orchestras; Dalouge Smith, president & CEO, San Diego Youth Symphony and Conservatory*

*Youth Orchestra Meetings have been sponsored by Classical Movements, Inc.*

*Name badges for this event generously provided by TALASKE | Sound Thinking*