

League of American Orchestras
2013 National Conference

Conductors
Constituency Meetings
Constituency Liaison: Polly Kahn
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Tuesday, June 18

*Open rehearsal at Powell Hall, Presented by Dr. Jeanne & Rex Sinquefield
Luncheon hosted by David Robertson and sponsored by Sciolino Artist Management*

2:00pm – 3:45pm
Library, Room 202, 3rd Floor
Grand Center Arts Academy
711 North Grand Boulevard

Part 1: Welcome and “Hits or Misses” Rapid-Fire

Maximum one-minute “speed updates”: What’s something that went really well this season? Or really badly?

John Thomas Dodson, music director, Adrian Symphony Orchestra

Part 2: What Can We Learn from These Experiences?

- Turning lemons into lemonade?
- What’s our role as music directors/conductors within the larger organization?
- How do we manage relationships with board, staff, musicians, donors, and others?
- What else?

John Thomas Dodson, music director, Adrian Symphony Orchestra

Wednesday, June 19

2:00pm – 3:00pm
Regency E, 2nd Floor

Discussion with David Robertson: What Does it Mean to Be an American Conductor Today? What Does it Mean for Programming?

Diane Wittry, music director, Allentown Symphony Orchestra

3:00pm – 4:00pm
Regency E, 2nd Floor

What’s the Impact of Technology on Programming?

What’s happening that’s working for us? Where do we need to stretch and adapt to changing realities and expectations?

Anthony LaGruth, artistic director & conductor, Garden State Philharmonic; Richard Slaney, head of digital, Philharmonia Orchestra

Open House



Thursday, June 20

8:30am – 9:30am
Regency E, 2nd Floor

Imagining 2023: A Discussion with Futurist Garry Golden

Sameer Patel, assistant conductor, Fort Wayne Philharmonic

9:30am – 10:30am
Regency E, 2nd Floor

Communicating and Partnering Effectively with Our Board Leaders – Particularly Around Artistic Matters

Henry Fogel, dean, Chicago College of Performing Arts, Roosevelt University; Jonathan McPhee, music director and principal conductor, Boston Ballet Orchestra

Conductors Constituency Meetings have been sponsored by ASCAP

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