

League of American Orchestras
2013 National Conference

**Artistic Administrators
Constituency Meetings**
Constituency Liaison: Polly Kahn
pkahn@americanorchestras.org

Tuesday, June 18

*Open rehearsal at Powell Hall, Presented by Dr. Jeanne & Rex Sinquefield
Luncheon hosted by David Robertson and sponsored by Sciolino Artist Management*

2:00pm – 3:00pm
Room 200, 3rd Floor

Grand Center Arts Academy
711 North Grand Street

Welcome and “Hits and Misses” in Pops Programming

Three-minute-per-person Round Robin around something that has worked really well this year, or something that has not, followed by discussion.

Bret Dorhout, vice president for artistic administration, St. Louis Symphony

3:00pm – 3:45pm
Room 200, 3rd Floor

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Working Creatively with a World of Constraints

How do we stretch beyond our core presentations and recalibrate our limited resources to a) expand the artistic palette – including new music; and b) offer supplemental presentations – including multimedia?

Aurelie Desmarais, senior director, artistic planning, Houston Symphony

Wednesday, June 19

2:00pm – 3:00pm
Sterling 7, 2nd Floor

**Reinventing the Commissioning Model – What’s Possible?
What’s Emerging?**

Please see the [New Music for America](#) resource.

Cindi Hubbard, program manager, EarShot National Orchestral Discovery Network; Jeremy Rothman, vice president, artistic planning, The Philadelphia Orchestra; Norman Ryan, vice president, composers & repertoire, Schott Music/EAM; Scott Winship, director of grant making programs, New Music USA

3:00pm – 4:00pm
Sterling 7, 2nd Floor

**Discussion with David Robertson: A Perspective on
Programming**

How can we “dream big” and succeed with our audiences? How do we make core programming more appealing to a broad audience?

Reinvent
the
Commissioning
Model

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Bret Dorhout, vice president for artistic administration, St. Louis Symphony

Thursday, June 20

8:30am – 9:30am
Sterling 7, 2nd Floor

New Initiatives Roundtable

From programming that fuses multiple art forms in a traditional concert setting, to experimental concert formats and unusual venues, we'll explore what's being tried and what's working.

Roger Wight, director of artistic planning, New Jersey Symphony Orchestra

9:30am – 10:30am
Sterling7, 2nd Floor

Open Space: What Haven't We Talked about Yet?

Be sure to get your issues addressed before you leave! Including but not limited to:

- The Artistic Administration/Marketing Relationship: Who Owns Programming? What Drives Decision-Making?
- What else?

Pierre Ruhe, director of artistic administration, Alabama Symphony Orchestra

Name badges for this event generously provided by TALASKE | Sound Thinking