



**Amy Garapic**  
**Co-Executive Director, Contemporaneous**

Percussionist Amy Garapic is an energetic performer of chamber and solo works, as well as an adventurous producer and collaborator of large percussion events. She currently serves as percussionist and co-executive director of the emerging new music powerhouse Contemporaneous, and is a one-third of the percussion trio TIGUE. She has worked closely with composers Robert Honstein, Jason Treuting, and John Luther Adams and has performed alongside So Percussion, Signal,

NEXUS, Bang on Can's Asphalt Orchestra, The Eastman Broadband, and the Worldless Music Orchestra.

Amy has helped produce and participated in some of NYC's most memorable outdoor percussion events through Make Music New York including *Persephassa on the Lake*, *Inuksuit in Morningside Park*, and Make Music Winter's *Village in Volume*. Most recently she united over 100 percussionists from 9 countries in a joint eighteen-hour live-streamed marathon relay of Erik Satie's *Vexations* referred to by Alex Ross as "...gentle, hypnotic, and a remarkable feat."

Amy also works as Percussion Teaching Fellow at the Bard College Conservatory, Production Manager for the Chosen Vale International Percussion Seminar, and Special Projects Coordinator for both Make Music New York, and Zeltsman Marimba Festival.