



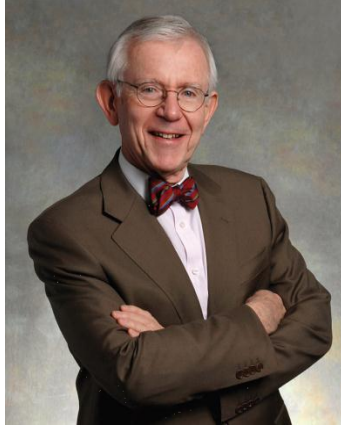
**Cate Moye**

**Board Member, League of American Orchestras  
Past President, board of trustees, Spokane Symphony**

Cate Moye currently serves on the board of directors of the League of American Orchestras, The Spokane Symphony Endowment, and is the past president of the board of trustees for The Spokane Symphony. She has also served as the chair for the search committees of both the music director and executive director for the Spokane Symphony. She held the position of chair for the Endowment Campaign for Campbell House at the Northwest Museum of Arts and Culture. She has also held the position of trustee for St. George's School, the Northwest Museum of Arts and Culture, and the Spokane Opera.

Cate has been with Windermere Real Estate since 1992 where she began her career in real estate as the sales manager for Windermere/North Wall Street. In 1995 she became managing partner for Windermere/Manito, and since 1998 she has been the owner and designated broker for two Windermere offices in Spokane. Cate currently services in the governor-appointed position of Real Estate Commissioner for the state of Washington.

Prior to joining Windermere, Cate retired from a career in the film industry, serving as the general manager of Skywalker Sound, a division of Lucas Arts Entertainment Company. In her twelve years with Lucas Film Ltd., Cate assisted with building the post production facility at Skywalker Ranch and establishing the creative staff and studios as a premier Academy Award-winning facility. In addition to managing the sound post-production for Lucas film productions, she was responsible for marketing the facility to outside films, studios, producers, and directors, as well as managing productions and the facility personnel.



**Lowell Noteboom**  
**Chair, League of American Orchestras**  
**Former Board Chair, The Saint Paul Chamber Orchestra**

Lowell Noteboom is currently in his fourteenth year as a member of the Board of Directors of the Saint Paul Chamber Orchestra having served as Board Chair for more than six years (June 2001–October 2007).

He joined the Board of American Symphony Orchestra League in 2002 and, since June 2006, has been serving as Chair of the Board of the League. For the previous two years, he co-chaired the League's Strategic Planning Committee and served as Chair of the League's Governance Committee.

Lowell serves on the Board of the Spring for Music Festival at Carnegie Hall. He is a member of the Curtis Institute Board of Overseers and also serves on the Executive Committee for the National Guild for Community Arts Education and as Vice-Chair of Northland College, Ashland, Wisconsin. Prior community activities include long-time service on the Board of Trustees (including a term as Board Chair) of the MacPhail Center for Music in Minneapolis, Minnesota.

Lowell regularly speaks, writes, and leads seminars on the subject of nonprofit governance, as well as on nonprofit innovation and strategic planning. He is author of "Good Governance for Challenging Times," *Symphony Magazine*, December 2003. He has served for many years as a member of the faculty of the League's Institutional Vision seminar.

He is the immediate past president of Leonard, Street, and Deinard and founding chair of their Construction Law Practice Group, where he remains actively involved in his law practice. He received his J.D., cum laude, from the University of Denver College of Law.

An amateur cellist, he is a member of a string quartet which meets regularly for the pure fun of it and performs only when required to do so by their coach.

Lowell and his wife, Sonja (a current member of the League's Youth Orchestra Division Board), reside in Minnetonka, Minnesota.



**Alan Valentine**  
**President & CEO, Nashville Symphony Orchestra**

Alan D. Valentine joined the Nashville Symphony as its President and CEO in June 1998. Since then, he has presided over an unprecedented period of growth at the Symphony, highlighted by recent GRAMMY® Awards for Best Classical Album and Best Orchestral Performance and nine GRAMMY® nominations; 21 highly regarded and best-selling CD releases on the Naxos and Decca labels; a total of eight national television broadcasts, one of which recently won an Emmy Award for Special Event Live; multiple national radio appearances, including the internationally syndicated radio series *American Encores*; a critically acclaimed Carnegie Hall debut and sold-out East Coast tour in September 2000; two consecutive and very successful endowment

campaigns in which a total of \$145 million was raised; and the construction of the world-class, acoustically superb Schermerhorn Symphony Center, which opened in September 2006.

Alan currently serves on the board of the Steering Committee for Nashville's Agenda. He is a former member of the boards of the Center for Non Profit Management, the National Academy of Recording Arts and Sciences (Nashville Chapter), the Nashville Chamber of Commerce, the Nashville Arts Coalition, the Association of Non-Profit Executives and the Nashville City Club. In addition, he is a member of the Rotary Club of Nashville, a 2002 graduate of Leadership Nashville and a 2008 graduate of Leadership Music.

Prior to his Nashville appointment, Alan served for ten years as executive director of the Oklahoma Philharmonic Society in Oklahoma City, OK. In addition, he served on the adjunct faculty of Oklahoma City University, where he taught graduate-level arts administration courses. A graduate of the University of Houston, Alan also served as the chief executive of the Mid-Columbia Symphony in Richland, Wash., the Greensboro (N.C.) Symphony and the Chattanooga Symphony and Opera Association, and he served for two years as orchestra manager of the San Antonio Symphony.

During his career, Alan has helped produce multiple national television broadcasts, many LPs and compact discs, and numerous local radio and television broadcasts. Other accomplishments include managing several successful endowment campaigns and playing a significant role in leading three orchestras into successful major concert hall renovations, prior to the Schermerhorn Symphony Center project in Nashville.

A longtime member of the League of American Orchestras, Alan has served at various times as chairman for Group II and Group III Managers and as a member of Policy Committee A, on which he currently serves. Since 1997, he has served on the Manager's Media Committee, which negotiated the landmark Internet Agreement with the American Federation of Musicians and the new Symphonic Integrated Media Agreement.