

**Gene Dobbs Bradford**  
**Executive Director, Jazz St. Louis**

Gene Dobbs Bradford has been the Executive Director of Jazz St. Louis since February 1999. During that time he is credited with building the organization's contributed and earned income from \$375,000 to \$2 million today.

Gene has received many honors, including the St. Louis Business Journal's "40 Under 40," "Most Influential People in St. Louis" and "Inclusive Leadership" awards. Under his leadership, Jazz St. Louis received the 2011 Missouri Arts Award for "Outstanding Arts Organization," the 2006 "Excellence in the Arts" award from the Arts and Education Council of Saint Louis and its flagship program "Jazz at the Bistro" was named one of the ten great jazz clubs in the country by Wynton Marsalis In *USA Today*.

He holds a bachelor's degree in double bass performance from the Eastman School of Music and an MBA from Washington University and is an alumnus of the League of American Orchestras Orchestral Management Fellowship Program. From 1994-1999, he was Director of Operations for the St. Louis Symphony Orchestra.



**Robert Franz**  
**Music Director, Boise Philharmonic**

As music director of the Boise Philharmonic, music director designate of the Windsor Symphony Orchestra, associate conductor of the Houston Symphony, and music director of the Fairbanks Summer Arts Festival Opera and Orchestra, Robert Franz is acclaimed by critics, composers, and audiences of all ages as a first-rate conductor and enthusiastic award-winning educator.

In increasing demand as a guest conductor, his recent and upcoming guest conducting highlights include debuts with the Baltimore Symphony, St. Louis Symphony and The Cleveland Orchestra.

Now in his fifth season as music director of the Boise Philharmonic, Robert continues to make great strides in reaching out to the community with collaborations and world-class guest artists. Under his leadership, the Boise Philharmonic has established a highly regarded composer in residence program with Pulitzer-Prize winning composer Jennifer Higdon, Shulamit Ran and Lawrence Dillon. He has led the orchestra in numerous world premieres, and works by these composers and others, and increased the size and diversity of audiences through expanded programming and partnerships with many of the leading arts organizations in Boise.

Robert begins his tenure as music director of the Windsor Symphony Orchestra on July 1, 2013. In his first season he will conduct concerts on the Symphony's Masterworks/Intimate Classics, Pops and educational series.

ASCAP has recognized Franz on two occasions for his advocacy in arts education. Under his direction, both the Buffalo Philharmonic Orchestra in 2008, and the Louisville Orchestra in 2001, were awarded the Leonard Bernstein Award for Educational Programming. He has addressed the Idaho Legislature on the importance of music in education, and authored his first children's book with a CD titled *Stella's Magical Musical Tour of America*.



**Jim Hirsch**  
**Executive Director, Chicago Sinfonietta**

Jim Hirsch has served as executive director of Chicago Sinfonietta since August of 2004. During his tenure the organization developed new educational initiatives including Project Inclusion, a fellowship program for early career, diverse musicians; the SEED Program that provides high school student-musicians with instruction in ensemble playing techniques; and a chamber music series that has been presented in partnership with a number of Chicago cultural organizations. Jim guided the Sinfonietta through the retirement of founding music director Paul Freeman and the appointment

of Mei-Ann Chen in July 2011.

Prior to his work at Chicago Sinfonietta, Jim served as executive director of CAPA, managers and programmers of the Chicago Theatre, and as the executive director of the Old Town School of Folk Music.

Jim has served as a member of NARAS (Grammy) Awards and Nominations committee and produced a nationally syndicated radio program for NPR. He was chosen by *Crains Chicago Business* for their annual "40 Under 40" article and was named Chicago Arts Entrepreneur of the Year in 1996. In 1998, he was chosen as one of *Chicago Magazine's* Chicagoans of the Year. In 2011, Jim received a Midwest/Chicago Emmy Award for Best Arts and Culture Documentary as Co-Producer of *Chicago Sinfonietta: Sounds of Diversity*.



**Timothy O'Leary**  
**General Director, Opera Theatre of St. Louis**

Described by *Opera News* magazine as an "energetic young visionary," Timothy O'Leary has been general director of Opera Theatre of Saint Louis since 2008. During his tenure, Opera Theatre has increased the size and diversity of its audience while earning accolades internationally for the quality and adventurousness of its productions. Contributed revenue has also risen, and the company's endowment fund has grown by 33%.

Previously, Timothy has served on the senior management team of New York City Opera, as managing director of New York's downtown Gotham Chamber Opera, and as a fundraiser for Broadway's Roundabout Theatre Company, New York's Alliance for the Arts, and others. He has also worked as a stage director and assistant stage director for companies including New York City Opera, Glimmerglass Opera, Florida Grand Opera, and others.

Timothy's training includes an apprenticeship with San Francisco Opera, graduate studies at Columbia University, and an undergraduate degree in English and Drama from Dartmouth College. He received the Norman A. Stack Community Relations Award from the St. Louis Jewish Community Relations Council in 2012 and, under his leadership, Opera Theatre received the 2010 Missouri Arts Award and the 2013 Arts and Education Council's Award for Excellence in the Arts.

# League of American Orchestras



**Frank J. Oteri**  
**Composer Advocate, New Music USA; Senior Editor,**  
**NewMusicBox**

NYC-based composer/music journalist Frank J. Oteri is the composer advocate/founding editor at NewMusicBox. A crusader for new music and breaking down genre barriers, he has written for many publications (including *Symphony*), served as pre-concert speaker at venues ranging from Carnegie Hall to Los Angeles's Walt Disney Concert Hall, and has been a radio guest on four continents.

Frank holds two degrees from Columbia University where he served as Classical Music and World Music Director for WKCR-FM. Frank's own music has been performed in venues including Carnegie's Weill Recital Hall and Seattle PONCHO Hall, where John Cage first prepared a piano. His music has been recorded by PRISM Saxophone Quartet and Los Angeles Electric 8, among others. *MACHUNAS*, his performance oratorio created with visual artist Lucio Pozzi and inspired by the life of Fluxus-founder George Maciunas, received its world premiere in Vilnius, Lithuania as part of the 2005 Kristoforo Festival.

His most recent composition, *Versions of the Truth* (2012), was commissioned by the ASCAP Foundation's Charles Kingsford Fund. In 2007, Frank was the recipient of ASCAP's Victor Herbert Award for his distinguished service to American music as composer, journalist, editor, broadcaster, impresario, and advocate.