



Amy Garapic
Co-Executive Director, Contemporaneous

Percussionist Amy Garapic is an energetic performer of chamber and solo works, as well as an adventurous producer and collaborator of large percussion events. She currently serves as percussionist and co-executive director of the emerging new music powerhouse Contemporaneous, and is a one-third of the percussion trio TIGUE. She has worked closely with composers Robert Honstein, Jason Treuting, and John Luther Adams and has performed alongside So Percussion, Signal,

NEXUS, Bang on Can's Asphalt Orchestra, The Eastman Broadband, and the Worldless Music Orchestra.

Amy has helped produce and participated in some of NYC's most memorable outdoor percussion events through Make Music New York including *Persephassa on the Lake*, *Inuksuit in Morningside Park*, and Make Music Winter's *Village in Volume*. Most recently she united over 100 percussionists from 9 countries in a joint eighteen-hour live-streamed marathon relay of Erik Satie's *Vexations* referred to by Alex Ross as "...gentle, hypnotic, and a remarkable feat."

Amy also works as Percussion Teaching Fellow at the Bard College Conservatory, Production Manager for the Chosen Vale International Percussion Seminar, and Special Projects Coordinator for both Make Music New York, and Zeltsman Marimba Festival.



Beth Perdue Outland
Vice President, Community Engagement and Strategic
Innovation, Indianapolis Symphony Orchestra

Connecting people with inspiring musical experiences that meet community needs – is the driving purpose of the ISO Learning Community (LC) developed and overseen by Beth Perdue Outland at the Indianapolis Symphony Orchestra. By understanding the needs and aspirations of the community the LC team designs and delivers programs that apply the unique resources of a professional symphony in creative, engaging

ways that benefit the Orchestra and the city.

This has resulted in a wide array of programs including: integrating ISO's Ensemble in Residence *Time for Three* integration into the Indianapolis community, the Metropolitan Youth Orchestra, The Art of Leadership and workshops designed to support music-making in the early childhood classroom.

Beth serves on the board of directors of Leadership Indianapolis, and is a graduate of the Stanley K. Lacy Leadership Program. She also serves on the Steering Committees of START and Music Crossroads, a city-wide initiative to attract and support music organizations in the Indianapolis community. Beth is the recipient of the Edna B. Lacy Award for Community Service and Creative Renewal Fellowship from the Arts Council of Indianapolis in 2005 and 2013.



Jen Richards
Managing Director, eighth blackbird

Jen Richards is the Managing Director of the multiple Grammy Award-winning contemporary classical music ensemble eighth blackbird and former President of New Music Chicago. She hosted the New Music Happy Hour and is an active participant in Chicago's arts and nonprofit community.

Jen received her bachelor's in Philosophy from Shimer College, studied at Oxford University and in Kyoto, Japan. She is an Outward Bound alumna and has published articles, lectured, and led workshops on a variety of topics across the country. An out transgender activist, Jen is also the creator of the popular website We Happy Trans, and Co-Director of the Trans 100.



Julia Rubio
Executive Director, Black Pearl Chamber Orchestra

Julia Rubio has a master's degree in Performing Arts Management from Columbia College Chicago and has served in senior staff positions for several of Philadelphia's leading classical music organizations including Director of Development for Astral Artists and the Chamber Orchestra of Philadelphia. She has also served organizations nationally as a grant writing consultant.

Currently, Julia serves as the Executive Director of the Black Pearl Chamber Orchestra and the Hatboro-Horsham Educational Foundation. She also serves on the Board of Directors for the Arts and Community Network in North Wales, Pennsylvania, and is an Arts & Culture Grant panelist for the Philadelphia Cultural Fund.

Julia has worked for other esteemed organizations such as the Cincinnati Symphony, the Cape Cod Chamber Music Festival, and the SoundFest Chamber Music Institute in Massachusetts. Julia has a bachelor's degree in Music Education from Miami University and a Certificate in Viola Performance from the Luxembourg National Conservatory of Music. A former music teacher, Julia has taught instrumental music in both public and private schools.



Norman Ryan
Vice President, Composers & Repertoire, Schott Music Corporation & European American Distributors Company

Norman Ryan is vice president for composers & repertoire at Schott Music Corp. and European American Music Dist. Co. where he oversees all commissioning and publishing projects and established PSNY in 2011, a curated digital music publishing edition. PSNY has brought more than 30 emerging composers to Schott and is the first digital edition of its kind to be developed by a major music publishing house. Norman earned a Bachelor of Arts degree in Music from Brown University and a Certificate in Film from New York University. He has held previous positions as Associate Director of Programming at Lincoln Center for the Performing Arts and as Creative Director at G. Schirmer, Inc.

Norman has served as creative consultant for The Public Theater and Trisha Brown Dance Company and as a contributing writer to NewMusicBox, Stagebill and Playbill Magazines. He serves on the Board of Directors of OPERA America, the Music Publishers' Association of the United States, Talea Ensemble, and American Opera Projects. He is also a member of the Media Counsel for New Music USA and on the Steering Committee for the Brooklyn Academy of Music/Barclays Cultural District BID in his native Brooklyn, New York.

Norman joined Schott Music/EAMDC in January 2005.