



Dalouge Smith
President and CEO, San Diego Youth Symphony and Conservatory

Dalouge Smith joined the San Diego Youth Symphony and Conservatory in February of 2005. He has overseen development of SDYS's vision to "make music education accessible and affordable for all students." In pursuit of this vision, Dalouge has transformed SDYS from being solely a program provider into a catalyst for restoring and strengthening music education in schools. SDYS has expanded its work to include measurement, partnerships, community awareness, and community action.

Along with using its flagship orchestras and ensembles in pursuit of its vision, in 2010 SDYS launched its first community music program inspired by Venezuela's El Sistema youth orchestra movement. This winter, SDYS school district partner announced its intention of returning music education to all campuses and all students. In September 2012, SDYS received the national Grand Prize Prudential Leadership Award for Exceptional Nonprofit Boards from Board Source for its organizational transformation and impact on the community.

Dalouge previously served as Associate Director of Mainly Mozart and Production Stage Manager at Lamb's Players Theatre in San Diego. He is highly regarded as an arts advocacy leader, serving as Vice President of Balboa Park Cultural Partnership, on the Board of California Arts Advocates and as Chairman of the San Diego Regional Arts and Culture Coalition for eight years until 2011.



Diane Wittry

Music Director and Conductor, Allentown Symphony Orchestra

International conductor Diane Wittry “specializes in finding creative ways to make the music fresh, accessible, and exciting.”

Diane currently serves as the Music Director of the Allentown Symphony Orchestra, and she is also the Artistic Director (USA) for the International Cultural Exchange Program for Classical Musicians through the Sarajevo Philharmonic (Bosnia) and the Bosnian-Herzegovinian American Academy for Arts and Sciences (Chicago). As a guest conductor, Diane Wittry has led performances by many orchestras in the United States, and also orchestras in Bosnia, Russian, Japan, Slovakia, Italy, Ukraine, and Canada.

In the past, Diane has been the Music Director and Conductor of the Norwalk Symphony, Artistic Director of the Ridgewood Symphony, and Music Director and Conductor of The Symphony of Southeast Texas where her artistic leadership garnered national attention.

Recently, Diane was named the "Outstanding Alumnus for 2013" from the Thornton School of Music at the University of Southern California. She also received the Helen M. Thompson Award from the League of American Orchestras for outstanding artistic leadership of a regional orchestra.

Diane is also the author of *Beyond the Baton*, a book about artistic leadership for conductors and music directors of American orchestras. More information about Diane's work is available at www.dianewittry.com.