



**Dianne Debicella**  
**Senior Program Director, Fiscal Sponsorship, Fractured Atlas**

Dianne Debicella is the Senior Program Director for Fiscal Sponsorship at Fractured Atlas. Dianne helps over 3,000 sponsored artists and emerging organizations, representing all artistic disciplines, find funding and other resources to support their work.

Since 2006, she has led the program to become one of the largest, most renowned art fiscal sponsorship programs in the country with an annual budget of \$12 million. She received her B.F.A. from Massachusetts College of Art and her M.P.A. from Pratt Institute's

Arts and Cultural Management program.

Dianne previously worked as a Project Coordinator for a restoration painting studio and as a Manager of Site Development for Planet Aid.



**Catherine Maciariello**  
**Principal, HieroResources LLC**

As principal of HieroResources LLC, which she founded in 2007, Catherine Maciariello has 30 years of experience in the non-profit arts sector. Catherine has worked on a variety of projects in data collection and analysis, research and strategic planning, governance and organizational development, program documentation and assessment, and media, including many projects for the League.

From 1995-2007, she served as program officer for the performing arts and senior adviser to the Andrew W. Mellon Foundation, where she designed and implemented strategic funding programs aimed at strengthening artistic performance and organizational health, achieving ambitious goals, and promoting innovation. During her tenure, the Foundation received the National Medal of the Arts for outstanding service to the arts and cultural field.

Prior to working at the Mellon Foundation, Catherine was president of Meet The Composer, a national organization dedicated to advancing the work of American composers, and she also served as executive director of three different symphony orchestras. Catherine has a deep understanding of institutional management, policy issues, governance structures and models, and strategic response to complex organizational issues. She has broad national perspective and experience with a variety of service organizations, performing institutions and policy-making bodies, including foundations and arts agencies.

# League of American Orchestras



**Stephanie Pereira**  
**Director, Art Program, Kickstarter**

Stephanie is Kickstarter's ambassador to the fine-arts sector. Before joining Kickstarter, Stephanie spent nearly a decade working in the non-profit arts management sector.

She holds an MA in Arts Administration from the School of the Art Institute of Chicago, and a BFA in Visual Art from Rutgers University.



**Randall Rosenbaum**  
**Executive Director, Rhode Island State Council on the Arts**

Randall Rosenbaum is the Executive Director of the Rhode Island State Council on the Arts, a position he has held since January 1995. From 1984 to January 1995, Randall served in a variety of capacities at the Pennsylvania Council on the Arts, including Deputy Director and Director of the Dance and Presenting Organizations Programs. He has a Bachelor of Music Education degree from Temple University in Philadelphia, and has managed orchestras and non-profit arts organizations in Florida, Georgia, North Carolina and Ohio.

Randall has served as a site visitor and panelist for the National Endowment for the Arts in the Dance, Theatre, Music, Musical Theatre/Opera and State and Regional Programs, and as a panelist for the state arts agencies of New York, New Jersey, Maryland, Tennessee, Connecticut and Massachusetts, as well as for the Mid-Atlantic Arts Foundation, the Heinz Endowment of Pittsburgh, and Cuyahoga Arts & Culture in Cleveland, Ohio. Randall has also taught arts administration courses, classes and seminars at Brown University and Rhode Island College. He serves on the board of the New England Foundation for the Arts and the board of the National Assembly of State Arts Agencies.

A practicing musician, Randall has sung professionally in churches and synagogues, and with performing ensembles throughout the East Coast.