



Garry Golden
Futurist, President, Forward Elements, Inc.

Garry Golden is an academically-trained Futurist who speaks on issues shaping society and business in the 21st century. He holds a Master's of Science in Futures Studies from the University of Houston and has consulted on a wide range of projects related to the future of consumer and business trends, social technologies and the implications of demographic transitions.

He has spoken widely across arts, cultural and civic institutions including: the California Association of Museums, Contemporary Art Museum of Houston, Denver Public Library, Kennedy Center Partners in Education, King Abdullaziz Center for World Culture, Library Journal, New York State Public Library Association, Ohio Library Council, Pacific Symphony Orchestra, Philadelphia Museum of Art, Theatre for Young Audiences, and Woodruff Arts Center.

Garry is a past member on the Board of Directors of the Association of Professional Futurists. He lives in Brooklyn, NY with his wife Ann and his (Thomas the Tank Engine-obsessed) son Noah.



Elizabeth Merritt
Founding Director, Center for the Future of Museums

The American Alliance of Museums established the Center for the Future of Museums in 2008 to help museums understand the cultural, political, economic, environmental, and technological trends shaping the world, and envision how museums can help their communities thrive in coming decades.

Before being appointed CFM's first director, Elizabeth led the Excellence Programs at AAM—Accreditation, Museum Assessment, and Peer Review—as well as the association's research activities. Prior to joining AAM, she spent fifteen years working in museums in administration, curation, and collections management. Her areas of expertise include futures studies, museum standards and best practices, ethics, collections management and planning, and assessment of nonprofit performance. Her books include *National Standards and Best Practices for U.S. Museums* and the *AAM Guide to Collections Planning*. She blogs for CFM at futureofmuseums.blogspot.com and tweets as @futureofmuseums.



Mark Niehaus
President and Executive Director, Milwaukee Symphony Orchestra

Mark Niehaus was appointed president and executive director of the Milwaukee Symphony Orchestra beginning in the 2012-2013 season. As the principal trumpet of the MSO since 1998, chairman of the Orchestra's Players' Council and active member of the MSO board, Niehaus brings knowledge of the industry, familiarity with MSO sponsors, ticketholders and community and a strong understanding of the organization's long range plan.

Mark began his professional career at the age of 18, still a freshman at The Juilliard School, when he assumed the post of principal trumpet of the New Haven Symphony. Mark spent twelve summers at the Eastern Music Festival as principal trumpet of the faculty orchestra and spent summers at the National Repertory Orchestra, Spoleto USA and the Tanglewood, Pacific and Colorado music festivals. In 2011, he was a featured lecturer and recitalist at the International Trumpet Guild Conference in Minneapolis. Prior to Milwaukee, Mark spent three seasons with the New World Symphony. He has also served on the faculties of the North Carolina School of the Arts and University of Wisconsin-Milwaukee.

Mark lives in Milwaukee with his wife and two sons and maintains an active teaching studio. He is proud to be the Cubmaster of Cub Scout Pack 398 and serves on the District Committee for the Milwaukee Boy Scout Council.



Graham Parker
General Manager and Vice President, WQXR

Graham Parker is the General Manager and Vice President of WQXR, the most listened-to classical station in the country and New York's only all-classical station. WQXR was acquired by New York Public Radio in 2009 and quickly established itself as an essential part of the New York Public Radio family of brands.

Over the past three years, Graham has overseen and implemented an ambitious growth plan that puts WQXR front and center in New York's thriving classical music scene. During Graham's tenure, WQXR has launched a new national series, Carnegie Hall Live; pioneered critically-acclaimed festivals including Beethoven Awareness Month and Bach360; and presented a broad range of events in The Jerome L. Greene Performance Space featuring artists from Lang Lang to Rufus Wainright. The station has aired more live broadcasts over the last year than ever before in its history from leading venues around New York and the United States.

Graham has positioned WQXR's role as a leading digital music source, with the growth of Q2Music, a channel dedicated to contemporary classical music, and in January 2012, the launch of Operavore, WQXR's 24/7 opera channel.

Prior to joining WQXR, Parker was the Executive Director of Orpheus Chamber Orchestra. He has also held positions with the Brooklyn Philharmonic, the Chamber Music Society of Lincoln Center and the New York Philharmonic. In 2009, Graham was given the Helen M. Thompson Award by the League of American Orchestras.

Graham, born in London, England holds a BSc (Hons) from Oxford Brookes University. He lives in Manhattan with his partner and son and daughter.

League of American Orchestras



Richard Slaney
Head of Digital, Philharmonia Orchestra

Richard Slaney is Head of Digital for the Philharmonia Orchestra, London and Managing and Creative Director of Rite Digital, a new digital production company owned by the Philharmonia. Digital innovation is central to the Philharmonia Orchestra's aim to bring its work to the widest possible audience, both through developing new audiences, but also by using digital technology to create new classical music experiences.

A music graduate, Richard's previous projects include PLAY.orchestra; producing the Philharmonia's Video Podcast series; and bespoke websites and films, designed to support the Orchestra's concert series by exploring the music and its cultural context.

Together with Esa-Pekka Salonen, Richard devised and created RE-RITE, the Philharmonia's interactive audio-visual installation, which won two Royal Philharmonic Society Awards in 2010 and which has toured worldwide. The success of RE-RITE inspired another installation with Esa-Pekka Salonen and the Philharmonia, *Universe of Sound: The Planets*. Based on Holst's *The Planets* Suite, this installation premiered at the Science Museum of London in summer 2012, allowing audiences closer than ever to the heart of the orchestra.

Most recently Richard led the Philharmonia and Rite Digital's involvement in a collaboration on "The Orchestra," an iPad application that aims to reinvent the orchestra for a new audience.

League of American Orchestras



Stanford Thompson

CEO, Play On, Philly!, Chair of the National Alliance of EI Sistema-Inspired Programs

Stanford Thompson is a musician and educator who is passionate about using music for social action and serves as the CEO for the EI Sistema-inspired program, Play On, Philly! and the chair of the National Alliance of EI Sistema Inspired Programs. For EI Sistema inspired programs he has implemented, Stanford has secured over \$4 million in funding which has impacted the lives of hundreds of children in Philadelphia.

Trained as a professional trumpeter, Stanford has performed and soloed with major orchestras around the world while actively performing chamber music and jazz. Stanford is a native of Atlanta, Georgia and holds degrees from The Curtis Institute of Music and the New England Conservatory's Abreu Fellows Program.