



Tod Machover

Composer/Muriel R. Cooper Professor of Music & Media, MIT Media Lab

Tod Machover, composer and inventor, is the Muriel R. Cooper Professor of Music and Media at the MIT Media Lab where he is Director of the Opera of the Future Group. His innovative compositions have been commissioned and performed by many of the world's most prestigious performers, and he has been awarded numerous prizes and honors, including France's Chevalier des Arts et Lettres.

Tod Machover is also recognized as one of the world's most prominent designers of new technologies for music, including Hyperinstruments, Hyperscore, and the technologies behind *Guitar Hero*. Machover's "robotic" opera *Death and the Powers* (Finalist for the 2012 Pulitzer Prize in Music) premiered in Monaco, Boston and Chicago during the 2010/2011 season and will travel to The Dallas Opera and other venues next season.

Based on his recent *A Toronto Symphony*, Machover is currently creating a "massively collaborative" symphony for this summer's Edinburgh International Festival.

League of American Orchestras



Christopher Marianetti
Co-Founder & Artistic Director, Found Sound Nation

Christopher Marianetti is a composer and producer from Albuquerque, New Mexico currently based in New York. Chris is the co-founder & artistic director of Found Sound Nation, a team of musicians who utilize mobile production to design and lead socially engaged music projects. He is also co-director of OneBeat, a music residency and tour program that brings together musicians from around the world, a program of the U.S. Dept. of State.

As a composer, his works have premiered at the Gaudeamus Competition, Merkin Concert Hall, MASS MoCA, Santa Fe New Music, and 21c Liederabend among others. Recent works include: an animated sound painting installation for brass band reading off the sides of Manhattan buildings, and a symphonic work performed by a group of “lowrider” automobiles for the 2012 ISEA festival in New Mexico.

With Found Sound Nation Chris has led music projects in New York, India, Indonesia, Mexico, Zimbabwe, Italy, and Switzerland and was awarded the PopTech Social Innovation Fellows Award. A graduate of Macalester College, Chris trained in composition at the Accademia Internazionale della Musica in Milan and received his Master’s in music composition from Brooklyn College Conservatory of Music.



Marc Thayer
Deputy Director, Association of American Voices

Marc Thayer is currently the Deputy Director for the Association of American Voices, a Cultural Diplomacy NGO with whom he has taught and performed in Iraq, Lebanon, Syria, Jordan, Gaza, Ghana, Togo, Thailand and Burma. He is also working with the US Department of State to coordinate their cultural touring program, American Music Abroad.

Previously Marc served as the Vice President of Community Partnerships for the St. Louis Symphony as well as conducting the string orchestra and teaching violin at Saint Louis University. From 1995-1998 he was a member of the New World Symphony in Miami Beach and founded their Community Engagement programs which he managed from 1999-2001.

Marc has worked with the European Festival of Art in Aix-en-Provence, France, the Opera Festival of Heidelberg, Germany, the National Symphony of Bolivia, the National Symphony of Ghana, the American Russian Young Artists Orchestra, and the Orquesta Superior of Cordoba, Spain.

He received his BM and MM at the Eastman School of Music where he studied with William Preucil and Zvi Zeitlin. Currently Marc is on the faculty and the Advisory Council of the Community Music School of Webster University and on the Board of the Arts and Education Council of St. Louis.



Kate Wilkinson
Executive Director, National Music Day Foundation

Kate Wilkinson is the Executive Director of the National Music Day Foundation, a coalition dedicated to bringing International Music Day to the United States through free, live, publicly accessible music performances on June 21. The U.S. joins over 110 countries and 460 cities in celebrating International Music Day on the summer solstice. In 2013, organizations in 24 cities have committed to celebrating the day, from local church choirs and community jazz groups, to chambers of commerce and radio stations.

In addition to working with local partners, Kate is focused on developing national level partnerships with key music stakeholders. Kate joined the National Music Day Foundation a year ago after managing a grants portfolio and developing strategic co-funding partnerships at the Skoll Global Threats Fund.

Prior to moving to San Francisco, Kate was based in New York City where she worked with the Clinton Global Initiative, first as a fellow on the Climate and Energy Commitments team and then as a Senior Associate with the Knowledge Management and Evaluation team. She worked in fundraising for several years internationally, in Guatemala and Paris, and in addition to her formal positions at various non-profits, Kate also started a small social business, dedicated to importing and selling fashion accessories from an artisan group in Zambia. All proceeds go back to running the school and training programs.

Kate holds a Masters in Public Administration from Columbia University's School of International and Public Affairs and a Bachelors in International Development from the University of Connecticut.