



**Tod Machover**

**Composer/Muriel R. Cooper Professor of Music & Media, MIT Media Lab**

Tod Machover, composer and inventor, is the Muriel R. Cooper Professor of Music and Media at the MIT Media Lab where he is Director of the Opera of the Future Group. His innovative compositions have been commissioned and performed by many of the world's most prestigious performers, and he has been awarded numerous prizes and honors, including France's Chevalier des Arts et Lettres.

Tod Machover is also recognized as one of the world's most prominent designers of new technologies for music, including Hyperinstruments, Hyperscore, and the technologies behind *Guitar Hero*. Machover's "robotic" opera *Death and the Powers* (Finalist for the 2012 Pulitzer Prize in Music) premiered in Monaco, Boston and Chicago during the 2010/2011 season and will travel to The Dallas Opera and other venues next season.

Based on his recent *A Toronto Symphony*, Machover is currently creating a "massively collaborative" symphony for this summer's Edinburgh International Festival.